

“UPDATE: The Reaction to Karen King’s Gospel Discovery”



The "Mary" in the controversial text, King says, may be Mary Magdalene, who was present at the Crucifixion. (Sandro Botticelli, *The Mourning of Christ*, c. 1490. Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich/ BPK, Berlin/Art Resouce, NY)

“When the divinity scholar unveiled the papyrus fragment that she says refers to Jesus’ ‘wife,’ our reporter was there in Rome amidst the firestorm of criticism.”

[Read the entire article at smithsonianmag.com](http://smithsonianmag.com) by Ariel Sabar, the only reporter on the scene in Rome when the divinity scholar Karen King made the announcement.

This story is an update of < [the news broken by Smithsonian magazine on September 18, 2012](#) >.

[Read the original *Communique* article on the discovery.](#)

Links provided by Robert Petrovich