

# “Consciousness Aspects in the Golden Age”



Dr. Rowena Kryder. PHOTO: Stephan Fuelling

Dr. Rowena Pattee Kryder presented at the 2012 Cosolargy Conference on “Consciousness Aspects in the Golden Age.” Her talk addressed the historical perspective of the “four ages,” the geometric matrix and aether, subtle energy “elements,” the twelve archetypes that will be relevant in the Golden Age, and provided a practical, hands-on exercise to enhance consciousness from her recent oracle book and card pack, *Soul Fire*. Dr. Kryder opened with a discussion of the four historical ages of changes in human consciousness since 11,000 BCE, laid out and described by Robert Cox in his book *Pillar of Celestial Fire*, as a review of the large-scale “cycles of civilization” in order to point up the importance of the present quantum shift toward a new Golden Age in consciousness that we are presently participating in, an age in which humans have greater opportunity to know how to be one with the “Source” and cosmic Love acts as a tendency of Aether to vibrate in harmony with Eternal Light.

In line with her talk, Dr. Kryder, an accomplished visual artist, provided intuitive depictions of the four *tattvas* of

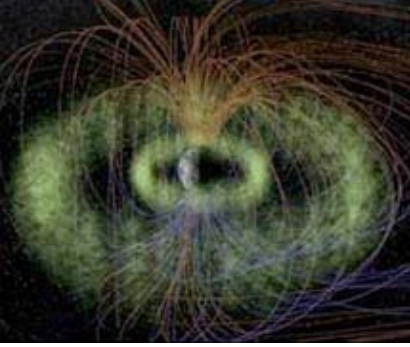
Vedic thought and a series of painted archetypal images from her book *Soul Fire* that depict meaningful functions in the Golden Age as part of an exercise with the audience to determine what function each person in the audience most related to intuitively and to help each person answer questions related to that archetype for practical purposes in the future.

**Biographical Note:**

Dr. Kryder, in addition to being the author of some fifteen books by numerous major publishers, has been an active artist all her life, lecturing and teaching workshops worldwide. The former chairwoman of art and creativity at the California Institute of Integral Studies in San Francisco, she later founded the Creative Harmonics Institute in Mount Shasta, California, where for 12 years she was program director for ten-day intensives. Her PhD is in cross-cultural religious studies from the Union Graduate School and her bachelor's and MFA are from the University of Oregon in symbolism. She has been a teacher at the Subtle Energy Conferences in Boulder, Colorado, Transpersonal Psychology Conferences, and Conferences on Shamanism for several decades and has also been an invited speaker to the Medical and Scientific Network in Great Britain.

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## **Plasmas Matter**



Two giant donuts of charged particles called the Van Allen Belts surround Earth. PHOTO: NASA/T. Benesch, J. Carns

“Throughout the universe more than 99{1fa2ef75e2e78439128d99df03acfe1d8ee3047374abe3d4676fe3470ff8b909} of matter looks nothing like what’s on earth. Instead of materials we can touch and see . . . most of the universe is governed by rules that react more obviously to such things as magnetic force or electric charge.” <[Read the entire article “Riding the Plasma Wave” online at sciencedaily.com.](#) >

You may also want to read this article on the electric atmosphere as a companion to the article on plasma waves: <[“The electric atmosphere: Plasma is next NASA science target.”](#) >

While some may believe this kind of discussion is a very specialized topic and not suitable for the general reader, Consociate Robert Anderson thinks it is worth looking into: “It’s entirely possible that the quintessence, aether, is actually plasma, commonly called the fourth state of matter (after solid, liquid, and gas), although as plasma is the most abundant form of matter in the universe, it should perhaps be called the *first* state of matter. In the case of the Van Allen Belts described in this article, one has to ask, Why has it taken so long to explore these phenomena?” He suggests that

the electrical model of the universe has a more up-to-date understanding of plasma and that we check out the article < [Essential Guide to the EU, Chapter 3: Plasma](#) > online at thunderbolts.com.

Links provided by Frieda Nelson