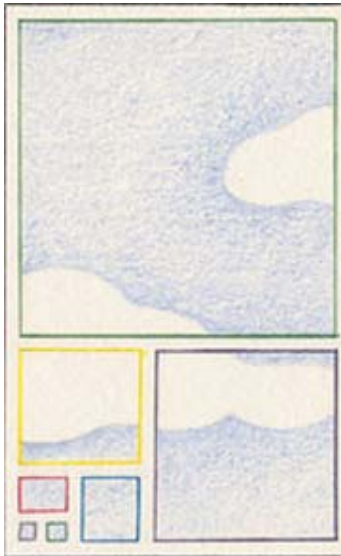


“Why We Love Beautiful Things”



Detail of a drawing by Baptiste Alchourroun

An article by Lance Hosey published February 15, 2013, in the *New York Times* opinion page caught the eye of one of our Community members, who is a painter. It must have been the discussion of the effect of colors and the concept of our genome-determined sense of beauty that attracted her.

Consociate Robert Anderson had this to say about the article: “It demonstrates what Cosolargists know about the generation of wavefronts and their effects and color and its effects, and it demonstrates that science and art, like science and religion, can reveal the same truths. Our preexistent nature recognizes these higher forms. A materialistic perspective has to resort to a physical cause and the ultimate physical cause for humans (in this perspective) is the gene, but I would say it’s our higher consciousness that finds these attractive because they ARE higher (dimensionally speaking) and thus

closer to God and our true Selves.”

[Read the entire article online at nytimes.com and tell us what you think about it.](#)

link submitted by Frieda Nelson