

When the Balance Between Material and Spiritual tilts



"Such was Pharaoh, a god below gods, a man above men. He was bound by the decrees of olden times and must ever set Truth over falsehood. He was the narrow channel between God and man, one whose task was to reveal God to men. The family of Pharaoh was, in the first place, chosen by the Council of Light. In those days, a few families were selected and some chosen from them to be carefully bred, so that all the less desirable traits were excluded. Their aim and objective was to produce men and women perfect in goodness, the ultimate in perfection. These were the qualities, in which they were trained to the highest degree: In duty and responsibility, obligation towards the people, in dignity, justice and

benevolence. They were a family, a race apart, trained wholly to govern in goodness. Every moment of their lives was to be devoted and dedicated to the elevation of mankind. They were taught to regard the people as their own children, to be guarded, guided and inspired by the finest examples possible. The family of Pharaoh was to reach out to the very summit of aspiration, to aim for the pinnacle of goodness and spirituality. While the common people labored under them, the whole life of royal families was to be devoted to service and goodness, to the elevation of mankind, to the preservation and administration of justice.

"Originally, this worked perfectly, but earthly conditions are finely balanced between the call of the divine and the demons of the flesh. Somewhere, down through the ages, the dam of spirituality sprang a leak, and that which had hitherto been hoarded and guarded ebbed away. The divinity, the spirituality in the blood was diluted, it became weakened, and when goodness diminished its opposite crept in. What has this glorious institution, the great Pharaoh become today? He is no more than the clacking tongue of a bell, a hollow, empty shell, a vane in the wind."

-The Kolbrin Bible (MAN:33:25-26)

A God Below Gods

We have probably all been taught that the ancient Egyptians considered the pharaohs to be gods, but this quote from the Kolbrin Bible says differently. Rather than actually being gods, it says that the pharaohs were between gods and ordinary men. They were more than men, but less than gods. They were required to be truthful in all things as they were the channel between Man and God.

Council of Light

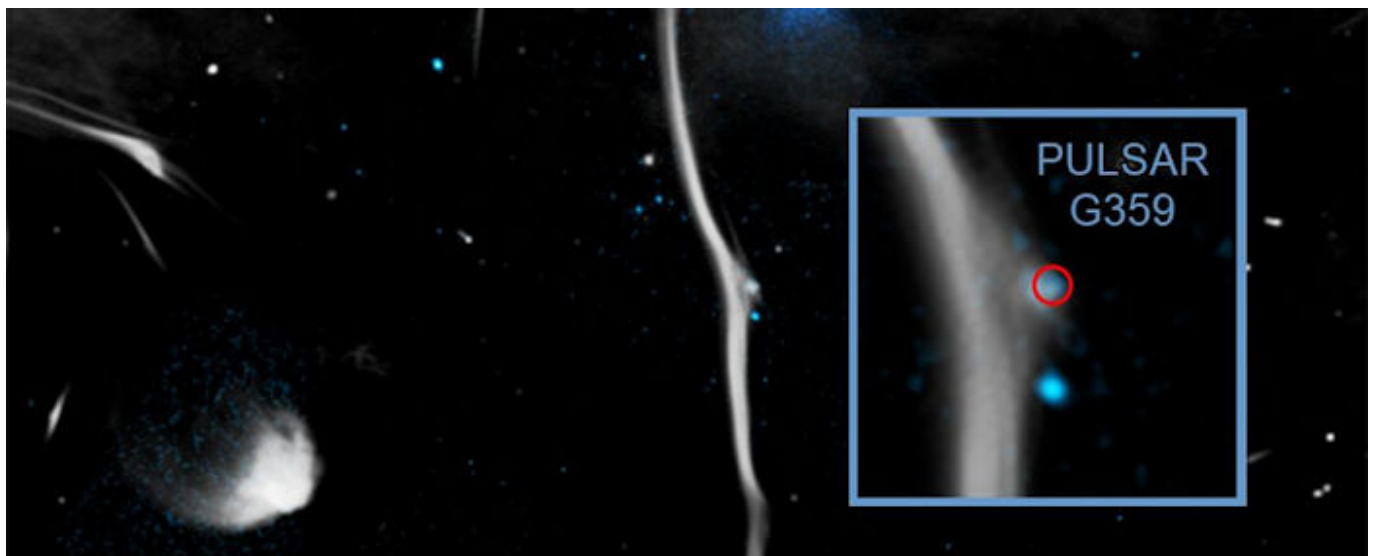
This is the first I have heard of a Council of Light existing in ancient Egypt, but it makes perfect sense that one existed in a society that placed spiritual values above the material. This council was probably made up of the most advanced priests, and other holy people. As we in Cosolargy know, God is all about Light, so it makes sense that such a group would be called the Council of Light. As the quote says, this council chose families from which the Pharaoh would be chosen. That may not have been the best way to do it since, as we know today, one "chosen" person might come from a family while no one else in that family is worthy of such an honor.

Earthly Conditions Finely Balanced

It is true that conditions here are finely balanced between good and bad, between material and spiritual. At least, that is how it is supposed to be. If a species of animal grows out of control in an area, nature will try to bring balance back by introducing a disease that primarily affects that animal, or some other way to reduce the overpopulation. But when it comes to the balance between material and spiritual, that balance is a lot harder to maintain, simply because the material world is the realm of the dark beings as it was created by the Demiurge, the false god. So I don't think it was a matter of the spiritual side developing a leak, as the quote says, but rather that over time, the forces and beings of darkness manage to turn more and more people toward

materialism and away from the spiritual. Nature can't do much about that, but God can and is. As promised by ancient prophets, the Sun of Righteousness now shines down upon us. That means that God has placed his presence into the Spiritual Sun. God is also gradually changing the physical realm back into spirit. It has to be done slowly to allow for humans to develop their spiritual Self and change with it. But God won't wait forever for us to turn around and move back towards the spiritual, so we should all start changing now by using the spiritual development techniques taught in Cosolargy.

“This Galactic ‘Bone’ Was Smashed by a Pulsar Clocking Up to 2 Million MPH”

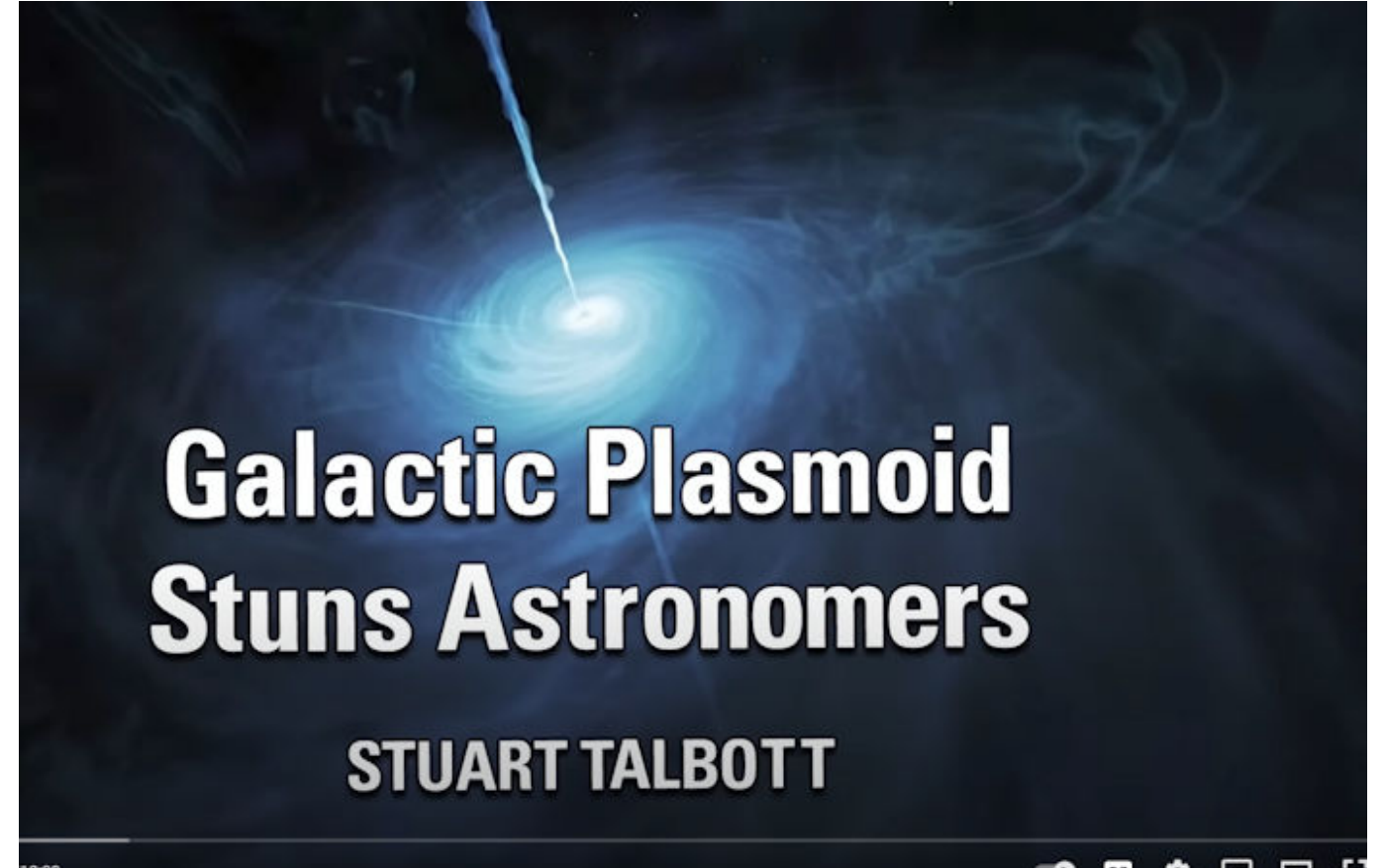


The culprit in a cosmic hit-and-run that resulted in a broken 'bone' has been found out.

Of course, it's not actually a bone at all, but a mind-blowingly huge filament in the center of the Milky Way galaxy, known as the Snake, extending for a length of 230 light-years. One of the interesting things about this filament is that it's relatively smooth – except for two prominent kinks, or "breaks".

[Click here to read the full article.](#)

"Stuart Talbott: Galactic Plasmoid Stuns Astronomers | Thunderbolts"



Galactic Plasmoid Stuns Astronomers

STUART TALBOTT

The plasmoid at the center of a galaxy 300 million light-years away has astronomers stumped. Its behavior is perplexing to space scientists for exactly one reason—they simply do not recognize that it exists. For many decades the space sciences have accepted that at the center of most galaxies is a super massive black hole—a hypothetical object believed to be billions of times more dense than our own Sun, and whose gravitational field is so intense that nothing, not even light, can escape. The term plasmoid was coined in 1956 by the renowned MIT physicist Winston H. Bostick to describe a concentration of electromagnetic energy caused by electric currents. At the center of galaxies, where the Standard Model claims is a super massive black hole, the plasmoid concentrates and stores energy, and is connected to a larger galactic electrical circuitry. Independent researcher Stuart Talbott describes what advocates of the EU Model and plasma cosmology have always known—it's the physics of the plasmoid

that makes the stupendous energies and mass at the center of a galaxy explicable.

[Click here to view the video.](#)

“Largest Structure in The Universe May Be 50% Larger Than We Thought”



The largest known structure in the Universe may be even larger than we thought it was.

A re-examination of the distribution of powerful space explosions suggests that the Hercules-Corona Borealis Great Wall, a cluster of galaxies previously estimated to be 10 billion light-years long, could actually be as large as 15 billion light-years in size.

[Click here to read the full article.](#)

“A Hidden Supermassive Black Hole Has Just Revealed Itself in Deep Space”



A supermassive black hole around a million times the mass of the Sun just gave away its position in spectacular fashion.

When a passing star veered a little too close, it was torn apart in the black hole's gravitational field, releasing an enormous flare of light.

That flare of light, a tidal disruption event recorded by telescopes on Earth, was named AT2024tvd, and its detection revealed something very peculiar about the galaxy 600 million light-years away in which the event took place.

[Click here to read the full article.](#)

Bearer's of Light and the Child of Truth



"In the Book of the Bearers of Light is written: 'Osireh says to those about him, 'I am the first among light-bearers. I am the one instructed by The Great God, I am the one with

knowledge concerning the building of the first Shrine of Mysteries. I, alone of those now upon Earth, hold the key to the Sacred Mysteries. I know the secret of things that are past, of things that are and of things that are to be. The act of birth enwraps the soul of man in a mantle of unconsciousness; it imprisons the spirit in a state of slumber. His own true self is within him, but it is as one dead within a tomb. All the great spiritual powers lie latent, locked inside, even though the mortal abode be formed to perfection. The True Way is the road to freedom; it is the process of awakening the spirit and the key to spiritual self-awareness. It

unlocks the door and reveals the light. It banishes all doubts and grants an assurance of life everlasting. It is man discovering himself. Such is the True Way.'

"God says to Osireh, 'Behold the land before you, it is a chosen land for safeguarding the Sacred Mysteries. Out of its womb shall come the Child of Truth. which shall die and rise again to lead men in the struggle to glory. In the Day of his rising, the Earth will be distressed and know it not. Nor will it open its arms to the Child, which will go unrecognised and even be despised and mocked. Yet, in that day will be produced a salve to heal the scars of mankind. In that day, when men shall have forgotten the way of righteousness and turned from Truth. the light will come unto them.' These words were spoken by God."

-The Kolbrin Bible (MAN:33:17-18)

First Light Bearer

We have no references to Osireh outside of the Kolbrin Bible, but since he is referenced as a light-bearer, we can assume he was one who, like Jesus and Buddha, had awakened his spiritual Self, and developed it to the point where he could be considered a Christ. The Kolbrin Bible says he was the first

such person, but they may only mean that he was the first in Egypt. There may have been earlier Christs in older civilizations.

Shrine of Mysteries

We all know there were Mystery Schools in ancient times in Egypt, Greece, and other places. Much of what these Mystery Schools taught was lost after those schools shut down, but much of it was saved and passed on through secret schools located all over the world. Today, Cosolargy is the school that is teaching these ancient truths, but modernized in some ways to account for changes in society as well as changes in humans themselves.

Secrets of Past, Present, and Future

A fully awakened spiritual person can see into the past, as well as into the future. Those of us who were fortunate enough to have attended some lectures by Gene Savoy, Sr. live sometimes notices that when he was talking about events in the distant past, he sometimes spoke as if he was actually there and witnessing these events as they happened. He also knew what was happening in the present, and what significance it would have of the spiritual growth of humanity.

Unconscious Soul

This is also something that Gene Savoy, Sr. taught that most other spiritual schools of today do not teach. He told us that our spirit and soul were in a dormant state, similar to a coma, and needed to be awakened. That is the true meaning of a spiritual awakening. Simply becoming aware that you have a spiritual Self as well as a physical and mental self isn't a spiritual awakening, but just the first small step in the process of awakening.

Chosen Land

When God reveals this Chosen Land to Osireh, he may have been

talking about Greece, where the next stage of spiritual growth would occur, but he may have been showing him a vision of a land much further away, and far into the future. If it were the latter case, then he may have been showing him America in our age. So while some might think the reference to a Child of Truth meant Jesus, it should be remembered that Jesus taught as an adult, not a child. The description of a Child of Truth better matches the coming of Jamil. He was unrecognized as the promised return of Christ by many, and the claims that he was Christ by Gene Savoy, Sr. were laughed at by many. I don't think we can say that he was despised, but he wasn't accepted for what he was. And these are certainly days when men have "forgotten the way of righteousness and turned from Truth", yet some did turn to the Light, and more will continue to do so in this critical time.

Frozen Light and the Sun Cross: Science Meets Symbolism



SCIENTISTS WERE ABLE TO FREEZE PURE LIGHT AND MAKE IT INTO A SOLID FOR THE FIRST TIME

Introduction

The phenomenon of “frozen light” – literally stopping or slowing photons – sounds like science fiction, yet modern experiments have achieved just that. Intriguingly, recent

visualizations of this breakthrough (such as a golden, cross-shaped burst of light) bear a striking resemblance to the ancient Sun Cross, a symbol found in sun-worshipping cultures across the world.

This investigation explores the visual parallels between cutting-edge photonics and prehistoric symbolism, examining how a cross of light in the lab mirrors the Sun Cross motif in spiritual traditions. We compare their visual forms, delve into their symbolic meanings, and consider cultural interpretations – bridging modern science and ancient spirituality.

Frozen Light in Modern Science

Featured image: A scientific visualization of “frozen light,” showing a golden, cross-shaped burst of light in a laboratory setting (a recent experiment achieved a supersolid state of light, essentially freezing photons in place [hindustantimes.com](https://www.hindustantimes.com)). The light forms a radiant cross or star-like shape, with bright beams extending along perpendicular axes. In physics, “frozen light” refers to the ability to stop or slow down a beam of light dramatically, effectively holding it in place. This was first demonstrated in 1999 when Lene Hau and her team slowed a light beam to 38 mph using an ultra-cold atom cloud, and by 2001 they even brought light to a complete halt and restarted it.

More recently, in 2025, Italian researchers “froze” light in a new way: by creating a supersolid form of light. In this state, photons behave like a solid crystal while still flowing without friction, combining properties of solid and liquid states. As one report describes, scientists “successfully ‘frozen’ light, demonstrating that it can behave as a supersolid,” a milestone in quantum physics. Visually, how does one imagine stopped light? In lab experiments, the trapped light might be confined in special materials or Bose-Einstein condensates, often invisible to the naked eye. To

communicate the concept, scientists and artists use striking imagery: for example, the golden starburst symbolically represents light held in suspension. The image shows a brilliant central glow with cross-shaped rays emanating outward, almost like a small sun captured in a lattice. This cross-like pattern is not accidental – it conveys the idea of light's wave spreading in orthogonal directions, and it evokes the symmetry of the underlying physics (the light's standing wave or interference pattern can form orthogonal nodes). Thus, the scientific visualization of frozen light ends up looking like a radiant cross of energy – a shape deeply familiar in spiritual iconography.

From a symbolic standpoint, the achievement of frozen light blurs the line between energy and matter. It is as if modern science has managed to “capture a piece of the sun” in a controlled setting. Photons, normally racing at 300,000 km/s, can be parked momentarily – an almost metaphysical feat that challenges our notions of the immutable speed of light. Some commentators note that this ability to hold light still “marks a significant milestone” in understanding nature.

Metaphorically, one could say that by freezing light, we hold time or illumination in our hands – themes that resonate with the timeless quest for knowledge (light has long symbolized enlightenment). It's fascinating then that the chosen visual representation is a cross of light – almost suggesting a union of scientific and spiritual imagery. To the scientific mind, the cross-shape simply illustrates two perpendicular light waves or the crystallographic axes of a photonic lattice. But to the cultural eye, a shining cross of light immediately brings to mind ancient symbols of the sun and stars, hinting that perhaps our intuition for symbol-making runs deeper than we think.

The Ancient Sun Cross Symbol

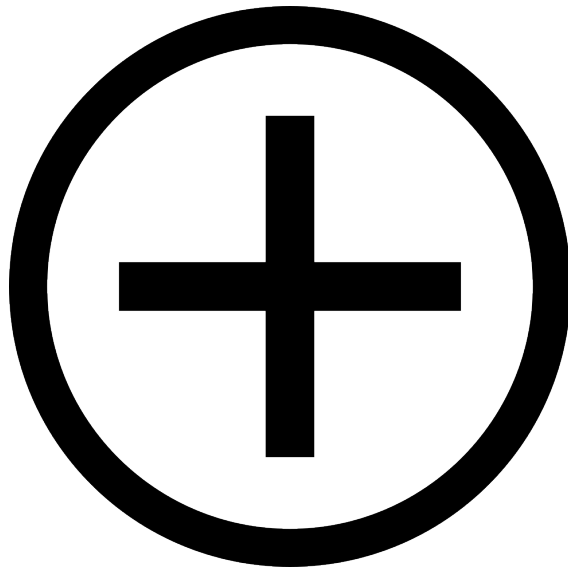


Figure 2: A traditional Sun Cross symbol (a simple equilateral cross within a circle).

This solar emblem dates back to the Neolithic and Bronze Age, appearing in prehistoric rock art and artifacts. The four arms point to the cardinal directions or the solstice/equinox points, and

the encompassing circle represents the sun or the cycle of the year. Long before modern science, ancient peoples “captured” the sun in a different way: through symbols. One of the oldest and most widespread is the Sun Cross (also known as the solar cross or wheel cross), which consists of an equilateral cross inside a circle. Visually, it’s a very straightforward design – a plus-shaped cross (⊕) imposed on a circle – yet it carried profound meaning. This emblem appears in cultures across Europe, Asia, and even the Americas, often in the context of sun cults or sky worship. In European prehistory (Neolithic to Bronze Age), the sun cross was carved into rock surfaces and molded into jewelry or ritual objects, signifying solar deities and cosmic order. For instance, in Bronze Age Scandinavia, the sun cross frequently appears in petroglyphs: a famous example is the rock carving at Madsebakke (Bornholm, Denmark), which shows a large circle with a cross and surrounding dots (cup marks) believed to represent offerings or stars. This carving – essentially a sun wheel – is interpreted as a solar symbol representing the movement of the

sun or the cycle of seasons. In other words, the four arms of the cross could indicate the two solstices and two equinoxes, while the circle is the annual orbit of the sun through the sky (the year). Many other sites in Sweden and Norway reveal similar wheel cross-carvings, underscoring how universal this image was in Nordic sun worship.

Beyond Europe, variations of the sun cross appear in numerous traditions. In ancient Egypt, a very similar shape (☉ with a cross) was used not for the sun god directly (the usual sun symbol was a disk with rays or the scarab), but interestingly as the hieroglyph for a “village” or “town”. Some speculate this could represent a fortified settlement (crossroads within a circular wall), yet it’s intriguing that the sign for a human community is the same as the universal symbol for the sun – perhaps reflecting the idea of the sun as the center of the community’s life. In pre-Christian Europe, the sun cross persisted into Iron Age and Roman times as a sacred sign. It’s found on Celtic and Germanic artifacts, sometimes called Odin’s Cross in Norse contexts. In Norse mythology, the sun (Sol) was envisioned as riding a chariot across the sky (the famous Trundholm Sun Chariot artifact features a sun disc that may have a cross-like pattern). Indeed, 19th-century scholars noted that the Sun Cross can be seen as the wheel of the sun’s chariot. In many languages, the sun was poetically described as a wheel. This carries over to the Celtic Cross of early medieval Ireland and Britain: many of those ornate stone crosses have a circle around the intersection, a design likely inspired by the older pagan sun-wheel motif. It’s said that Saint Patrick and other missionaries adopted the sun circle into the Christian cross to help convert sun worshippers – effectively merging the symbols of the Sun and the Son. Whether apocryphal or not, the Celtic cross certainly looks like a Christianized sun cross, symbolizing Christ’s cross united with the circle of eternity or the sun (the sustainer of life).

In early Christian and Byzantine art, the halo or nimbus behind holy figures is a circular light that sometimes bears a cross within – essentially a sun cross halo. A prime example is the Coptic Cross used by Egyptian Christians, which often has four equal arms and is sometimes enclosed by a circle or expanded with loops, reminiscent of the sun cross (the Coptic tradition being an Egyptian continuation of early Christian symbolism). Thus, even in explicitly Christian contexts, the visual of a cross radiating within a circle persisted, linking the divine light of the heavens with the Cross of Christ.

The Sun Cross's meaning in ancient cultures almost always ties to solar concepts: life, light, and the passage of time. The sun was the giver of life and warmth; its yearly cycle determined seasons and harvests. By inscribing a cross (possibly representing the four seasons or cardinal directions) into a circle (the solar disk or yearly cycle), ancient people created a cosmic diagram of the world. Many scholars interpret the sun cross as a cosmogram – a depiction of the universe with the sun at the center. It also became associated with wheel imagery (hence “sun wheel”), signifying the turning of time. Notably, the same circled cross symbol was later used by astronomers as the sign for planet Earth (♁), perhaps because Earth from a cosmic view is the “world” defined by the four directions and the encompassing circle of the horizon. In alchemical and occult symbolism, the sun cross (as the Earth symbol) can represent the fusion of spirit (circle) and matter (cross). Unfortunately, in recent history, variants of the sun cross were misappropriated by Nazi and extremist groups– but these distortions are a far cry from the symbol's original sacred context as a benign emblem of the sun and life.

Visual Parallels Between Frozen Light and the Sun Cross

At first glance, it might seem coincidental that a lab photo of “frozen” light forms a cross, and that an ancient sun

symbol is also a cross. But the visual parallel is compelling: a brilliant cross of radiance in both instances. The scientific image shows what looks like a luminous cross or star, with a bright core and four elongated rays. This immediately calls to mind a shining sunburst or the Star of Bethlehem iconography – essentially a cross-shaped star. Likewise, the Sun Cross is often drawn with rays or flames around it in artistic depictions, emphasizing that it represents a star (the Sun) shining in all directions. Many Bronze Age rock carvings of sun crosses actually include additional radial spokes or surround the cross with dots of light (as in Madsebakke), suggesting a glowing appearance. So, in a sense, both the modern image and the ancient symbol portray light radiating in a balanced, cross-like pattern. Why a cross shape specifically? In the case of the frozen light experiment, the cross form can be related to the physics: the light may have been arranged in standing wave patterns along two perpendicular axes, creating an interference pattern with four lobes. When photons in a cavity form a supersolid, they might organize into a grid – the simplest grid is two-dimensional, with vertical and horizontal symmetry. The result, when made visible, could look like a cross or lattice of light. Another down-to-earth reason is that cameras capturing a very bright point source often produce lens flares in a cross shape (due to the aperture blades), so an intense burst will naturally appear as a star/cross. In other words, when you “freeze” a bright light, you get a cross – literally as an optical artifact. In the case of the Sun Cross symbol, the cross within the circle also has a practical geometric origin: it’s an easy way to divide a circle into four equal parts (a very common act in ancient astronomy for marking solstices, directions, etc.). But humans could have chosen any number of divisions – the fact that fourfold symmetry became dominant (instead of, say, a three- or five-rayed sun) suggests that the cross shape had special significance, likely tied to the observable cycles of nature (four seasons, four cardinal directions). Four is the structural skeleton of the

solar year and the terrestrial space, so the cross naturally imposed itself on the circle of the sun. Visually, both images convey a sense of balance and symmetry. The frozen light's cross is symmetric across vertical and horizontal axes; the Sun Cross is, by definition, perfectly symmetric as well. This symmetry denotes stability – an interesting common theme. The lab-created frozen light is a stable, stationary configuration of light (very unlike normal light which is always moving). The Sun Cross in spiritual art often symbolizes the stable order of the cosmos (the regulated path of the sun through the four seasons, the orderly structure of creation under the sun). Both the modern cross of light and the ancient sun cross give an impression of stillness in the midst of motion: frozen light is dynamic photons held static; the sun cross is the spinning sun “wheel” halted into a fixed emblem. This paradox – motion turned into still form – is exactly what the sun cross did for ancient people (turning the moving sun into a fixed sign) and what scientists have done with light (trapping a moving light wave into a fixed pattern). In a way, the human desire to freeze the motion of the heavens connects the Bronze Age shaman and the quantum physicist. The shaman carved a sun wheel to symbolically capture the sun's power; the physicist freezes a beam of light to physically capture the sun's essence (photons). Both ended up with a cross geometry as the solution.

Symbolic and Cultural Connections

Beyond the visuals, the symbolism surrounding frozen light and the Sun Cross also resonate with each other. Light, especially sunlight, has always been a powerful symbol of divine energy, knowledge, and life. In spiritual traditions, “God is light” and in science, light is the primal energy (the speed limit of the universe, the stuff of which matter can be made via $E=mc^2$). The act of freezing light – holding a ray of sun still – almost sounds like a mythic story of stealing fire from the gods or capturing sunlight in a bottle. Culturally, one could

compare it to rituals in sun cults where priests “held” the sun (for example, at solstice ceremonies, attempting to symbolically pause the sun’s course). Today’s scientists don’t claim any mystical intent, of course, but the achievement has inspired almost poetic descriptions in the media. Articles described how this could “revolutionize future applications in quantum computing and optical technologies”, but also implicitly marvel at how we have tamed one of nature’s constants. The cross shape of the frozen light image can symbolically imply the intersection of two realms: light as a wave and light as a solid, or crossing the boundary between the intangible and tangible. In many cultures, the crossroads is where worlds meet— interestingly, here, the cross of light is where energy and matter meet, where wave and particle meet.

In ancient symbolism, the Sun Cross likewise stands at the intersection of the spiritual and the material. The circle often represents the heavens, the sun, or the wholeness of spirit, while the cross (the fourfold division) represents the material world (four elements, four directions, four seasons). Their combination in one glyph can mean the unity of heaven and earth – the sun embodied in the world. In esoteric Christian mysticism, this idea appears in the concept of the Solar Logos. The Solar Logos is essentially the cosmic Christ spirit, often associated with the spiritual sun. As one Gnostic text puts it, “Christ is the Solar Logos,” an eternal divine force, the Word or light of God manifested. This is a profound fusion of the symbol of the Sun (source of light) with the Cross of Christ. In Christian art, this is why Christ is sometimes depicted with a cross in or behind the sun, or with a radiant cross of light at the Transfiguration. The images provided (e.g. a graphic with the phrase “Christ is the Solar Logos & the Hidden Sun”) highlight this fusion: Christ seen as a hidden spiritual sun whose symbol is a cross of light. Early Christians, especially in the Celtic and Coptic regions, could thus reinterpret the pagan sun cross as a representation of Christ – the Light of the world – with the

circle as his halo and the cross as his sacrifice. The Hidden Sun concept implies a spiritual sun behind the physical sun, much like frozen light might be seen as hidden light – light that's present but not moving or shining normally. It's fascinating that in both domains, we encounter the idea of capturing the essence of light: the scientist does so in a chamber, and the mystic does so in a symbol or in the person of Christ. Another cultural parallel is the notion of control over light. In science, gaining control over light (slowing, storing, and structuring it) is a leap forward for technology – enabling quantum computing, advanced communications, etc. In ancient ritual, gaining control over the sun (even symbolically) was a sign of divine favor or magical power. Kings and priests claimed authority by aligning themselves with the sun's cycles – for instance, monuments like Stonehenge or Egyptian temples were solar calendars that "controlled" when the sun would rise at specific points. The Sun Cross symbol, worn as an amulet or painted on shields, could be seen as a talisman of solar power – to have it is to carry the sun's strength and protection. In Norse sagas, the sun-wheel might be invoked for victory or protection (similar to how the cross is used as a protective sign). Fast-forward to today: while scientists aren't invoking Ra or Odin, they are effectively harnessing light in unprecedented ways. The secular pursuit of knowledge has ironically led to outcomes that echo ancient mystical ambitions – bottling sunlight, attaining a form of immortality for light (since stopping light could be seen as suspending time for it). Finally, the cross shape as a unifying motif reminds us of the deep human affinity for certain fundamental patterns. The cross within a circle is ancient and worldwide – it appears in Native American petroglyphs, Asian steppe art, European megaliths, African ornaments. It's possible that its recurrence is due to how our eyes and minds perceive the sun: when we squint at the bright sun, we often see streaks of light in a cross shape (an effect of our eye's diffraction or lens flare). Thus, the sun itself might suggest a cross form to our vision, inspiring the

earliest artists to carve what they literally saw. Similarly, when scientists today simulate or photograph extreme light phenomena, the image naturally takes on a star-crossed form. In both cases, the cross of light emerges at the limit of our perception of brightness. This commonality hints that the symbol isn't arbitrary; it's rooted in optical reality.

Conclusion

The comparison of frozen light with the Sun Cross reveals a beautiful continuity between our ancient symbolic imagination and modern scientific visualization. What ancient priests represented with a carved cross-in-circle to signify the Sun's glory and stillness, modern scientists inadvertently mirrored with a cross-shaped "snapshot" of light made still. Both speak to a fundamental human fascination: to capture light – whether for worship or for knowledge. The golden cross burst of the lab and the carved sun cross of the temple differ in context by millennia, yet they converge in form and meaning. Each is a cross manifesting light: one literally light turned into a solid pattern, the other light turned into a sacred sign. This convergence of imagery suggests that science and spirituality, despite their different languages, often rhyme in unexpected ways. The Sun Cross symbol that once aligned mankind with the heavens finds an echo in the cutting-edge experiments that pin down light itself. In both, we see an interplay of illumination and form, energy and order – a reminder that certain symbols are truly timeless, illuminating our path from the primitive sunrise of civilization to the bright dawn of scientific discovery.

Sources

Harvard Gazette – "Researchers now able to stop, restart light"

(Harvard physicist Lene Hau's experiments slowing and stopping light)

news.harvard.edu

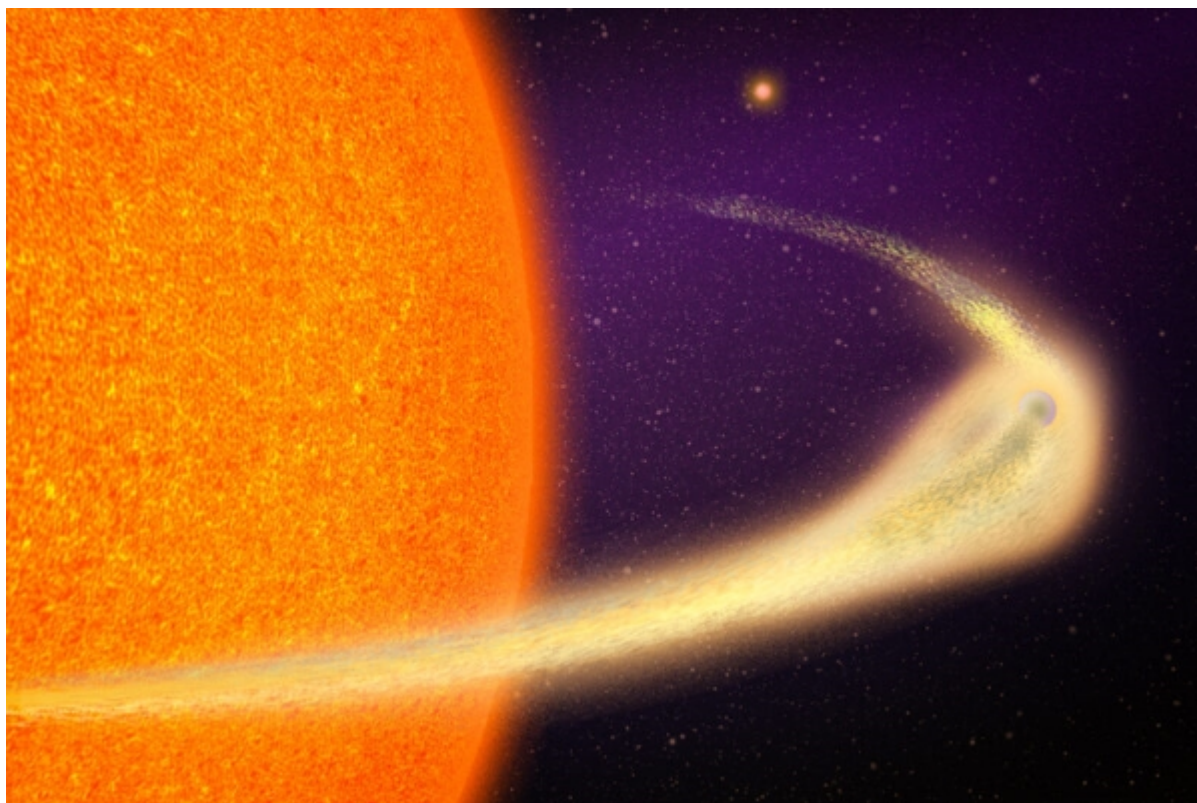
Hindustan Times – “Scientists manage to freeze light, convert it into a solid”
(supersolid light experiment, 2025)
hindustantimes.com

Wikipedia – “Sun cross”
(description of the sun cross symbol and prehistoric examples)
en.wikipedia.org

CelticWebMerchant Blog – “Pagan Symbolism: The Sun Cros”
(on the antiquity and worldwide presence of the symbol)
celticwebmerchant.com

Glorian (Gnostic teachings) – “The Baptism of Jesus – Major Mysteries”
(esoteric interpretation of Christ as Solar Logos, i.e., divine Sun)
glorian.org

**“Astronomers spot
disintegrating planet with a
comet-like tail”**



Astronomers announced yesterday they've spotted an exoplanet crumbling to pieces. The doomed planet – located some 140 light-years from Earth – loses a Mount Everest's worth of material with every 30.5-hour orbit around its star. And this material is trailing behind the planet, forming a comet-like tail that stretches some 9 million kilometers (5.6 million miles).

The disintegrating world is about the mass of Mercury, but it circles about 20 times closer to its star than Mercury does. That means it's likely roasting at around 1,600 degrees Celsius (3,000 F), and covered in magma that's boiling off into space. And as it loses mass, the planet's gravity weakens, allowing more and more material to fall away. This runaway process is expected to continue until the planet is completely disintegrated, some 1 or 2 million years in the future.

[Click here to read the full article.](#)

“Is our whole universe spinning? A new study suggests it is”



Our Earth is spinning, the sun is spinning, the solar system is spinning and our galaxy is spinning. So it would make sense to think that our entire universe is spinning as well. Yet that's not what current models suggest. Instead, the general consensus is that the universe is expanding with no signs of rotation. But on April 14, 2025, scientists from the University of Hawaii said the universe might be rotating ... just extremely slowly.

[Click here to read the full article.](#)

Before Creation, Only God Existed



“Before creation commenced there was the One Father/Mother Being and from this Divinity came the heavenly Twins. From these were born three, and the three became many.

“The Originating Divinity is called many names among men, and in Egypt His names are hidden in other names. Among the Chosen Ones, He is called The Craftsman Creator, but men and women name Him differently among the people. Likewise, some say ‘Him’ while others say ‘Her;’ it is all alike, for these are no more than the words and distinctions of mortal man. Heaven is the sphere of God, the true abode of His Spirit in essence. There is the Heaven above, which is the High Heaven, and the Heaven below, which is the reflection of the High Heaven. The true Center of God is in Newit.

“The Craftsman of Creation placed Heaven and Earth apart. He set the sun and Stars in motion and spread wide the Earth beneath them. His wisdom, He enclosed within the hearts of men, wherein it still lies sleeping. ...

“Out of the Land of God, to the East, came Osireh, who was one filled with the Spirit of God, the first Vice-regent of God on Earth. Truly a god who walked among men, a true Son of

God. He learned, by

communicating with the heart of God, what lesser beings can hope to learn only by long contemplation of the Sacred Writings. Yet he said, "Not all can hope to see; it is not a thing granted to men. But even he who only hears and has faith in his heart, who stretches himself out to do good, who conforms with the teachings, who is one with us, he also shall attain to the glory of an awakened spirit. He, too, shall share the joyful heritage of a righteous man. I who have journeyed the full distance to the Fount of Fire, lit a torch there and turned back to meet you with the comforting light of its flame. Hence, there is no need for you to journey the full length of the long, weary road to see Truth."

-The Kolbrin Bible (MAN:33:7-9, 12)

The One Father/Mother

It is conventional to refer to God as Male, but most spiritual people are aware that God is just as much female as male. God cannot create something he knows nothing about, so as the creator of both male and female beings, God must be both. If you have been in Cosolargy for some time, and you attend the Divine Sunrise Services, or listen to the recording of them, you might notice in the wording of one of the prayers at the end of the service, the Minister reading the prayer refers to God as "My Father, my Mother, my Bride, my Groom." etc. This shows that, like the ancient Egyptian priest who wrote this part of the Kolbrin Bible, we recognize that God is all, not just male.

Heaven is the Sphere of God

Heaven is the place where God is found. I think most of us understand that. It is referred to as a sphere because the nine dimensions of reality are generally thought of as being

nested like a nesting doll or like the layers of an onion. Each dimension is within the next higher one. While the actual shape of the dimensions is unknown, it is convenient to picture them as spheres.

The quote says there are two heavens, the Heaven above and the heaven below. Most consider Heaven to be the eighth dimension, with the Godhead being the ninth. The heaven below probably means the fifth dimension, where many Spiritual Beings dwell.

The center of God is "Newit" which can mean spirit or new life. I think both meanings apply to God.

First Vice-regent

The quote says the first vice-regent of God on Earth was someone called Osireh. We don't know who this was, but it obviously refers to a person who reached the level of spiritual awareness to be considered a Christ. In other words, one who had fully awakened his Christ Consciousness. The importance of this statement is that it tells us there has been more than one person who became a Christ on Earth. Jesus was one, and so was Buddha, but there were others. Jamil was one as well. And now we have the Presence of God shining down on us in the Sun of Righteousness, meaning that God Himself has become Christ in this final age.