

# PATH TO LIGHT: Ron Theriault



PHOTO: Ron Theriault

When I was quite young there was a a TV series called *Rawhide* that my dad would watch. The song in the opening credits contained the following lines regarding a cattle roundup: "Don't try to understand 'em, just rope, throw, and brand 'em." At the time I remember thinking to myself: Why would anybody not want to understand anything? I suppose that this realization set me on a nearly lifelong predisposition against Westerns and toward science, which I saw as being motivated by a quest to know about things. These predispositions have since softened, but the underlying desire to understand has remained.

I was raised Catholic and attended a Catholic school through 8th grade. At the time of First Communion we were taught the symbolism of transubstantiation during mass, whereby the bread and wine were transformed into the body and blood of Christ. It was not described as a symbolic act, however, but an actual transformation. I was not the only one then who privately questioned the reality of this, or even the necessity of eating flesh and blood, but being young and caught up in so many other concerns and events, this issue was simply set

aside. I did not seriously take it up again until I left home for college, and church was no longer an institution I was taken to but a place I would have to go to on my own.

Transubstantiation was not the only issue I had with Catholic theology. There was also the explanation of the crucifixion of Jesus. A divine man had to be sacrificed to God to atone for human sins, but by whose rules was this necessary? Would it not have to be a superior entity to God Himself? Despite the comfortable nature of the Catholic culture and the sometimes beautiful liturgy, I became a true agnostic during my college years. The illogicality at the core of orthodox Christianity was simply too much for me to get comfortable with.

Soon after graduating from college I became interested in the Rosicrucians and started with the series of lesson monographs that they offer. They have a conception of God that is more universal and culturally neutral than orthodox Christianity's, or any other orthodox, established church for that matter. I appreciated that a lot; however, their lesson monographs almost always raised more questions than they answered. One typical example is where a lesson noted that throughout the world there are spots in the wilderness where nothing grows. I have never seen such a place, and all the monograph provided by way of explanation was the question, "Why do you think that is?"

Later I investigated Scientology. They had a building in Boston, where I was living at the time, and I went in about once a week for lessons. There were directed readings of the founder L.Ron Hubbard's writings and role-playing games of various types. On the whole this was pretty thin spiritual gruel compared to my previous experiences. Every session ended with a "clearing," which consisted of holding a tin can in each hand and having a brief questioning by a higher up. The cans were connected with a wire to a device of some sort. Each clearing seemed to end after I said something with a degree of conviction. I didn't stay with this very long: It was

expensive and didn't seem to be getting me to where I wanted to go.

A while after I dropped Scientology, I saw a small ad for the International Community of Christ in a magazine called *Saturday Review*, which I subscribed to at the time. What caught my eye and caused me to respond was the Solar Cross at the top of the ad. I was pleased and intrigued to find out, when the introductory materials arrived, that central to the teachings were techniques to make use of sunlight on a spiritual level. This was and is a path with which I have no reservations. I was also heartened by the prospect of universal instruction, without filtering through anyone else's perspective.

By Ron Theriault

January 2014

(Community member since October 1975)

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## Love Message: Valentine's Day 2014

*Below is a message of love for Valentine's Day 2014 composed in French by Francine Petrovich, along with a literal English translation.*

Un témoignage d' *AMOUR*



tous ceux que j'aime...

L'*AMOUR*, fables immortelles de notre enfance exclamant l'hymne  
la vie, un blanc royaume offrant l'espoir d'un *Grand Po te*.

L'*AMOUR*, douces caresses de notre jeunesse et le bonheur en  
larmes nous apportent l'aisance d'aimer.

L'AMOUR, un mystère de tous les jours dirigeant une recherche perpétuelle la conquête d'un paradis éternel.

L'AMOUR qui nous donne la joie de vivre, un sourire au cœur, une fraîcheur retrouvée transformant en silence un univers comblé de sagesse.

L'AMOUR qui reflète l'image d'une jeunesse vibrante aux rives remplies de lumière enchantée chante l'espoir d'une fureur de vivre.

L'AMOUR, une mélodie du cœur et un éloge de tous les jours honorant en silence les splendeurs de ce monde avec fierté.

L'AMOUR, expression d'une réalité en quête de douceur qui vibre en harmonie avec la ferveur intérieure.

L'AMOUR qui coule dans nos veines comme la rivière qui court vers un océan rempli de promesses.

L'AMOUR, poème des amants, mémoire des sensations fébriles du premier jour témoignant de l'union d'un seul cœur.

L'AMOUR, souffle de tous les instants racontant une belle histoire qui garde l'étincelle d'un cœur scintillant de diamants.

L'AMOUR que l'on cultive dans nos cœurs s'épanouit en douceur comme une rose d'alliance au printemps, un pétale de bonheur.

L'AMOUR qui projette des rayons de chaleur l'image du soleil levant réchauffant le cœur des gens aimés et proclamant l'héritage d'un *Grand Jour*.

Voilà des rivières intérieures inspirées par tous ceux que j'aime et qui ont participé la réalisation et l'expression de mon être le plus tendre.

Avec tout mon AMOUR,

Francine

\* \* \* \* \*

A testimony of LOVE



to all those I love . . .

LOVE, immortal fables of our childhood exclaiming a hymn to life, a white realm offering the hope of a *Great Poet*.

LOVE, soft caresses of our youth and happiness in tears brings ease to our love.

LOVE, a mystery of all days directing a perpetual search on the quest for an eternal paradise.

LOVE, which gives us the joy of living, a smile to the heart, a freshness recovered, transforming in silence a universe filled with wisdom.

LOVE, which reflects the image of a youth vibrant with dreams replete with enchanted light sings the hope of a fury of living.

LOVE, a melody of the heart and a praise of all days, honoring in silence the splendors of this world with pride.

LOVE, expression of a reality in quest of softness that vibrates in harmony with the interior fervor.

LOVE, which flows in our veins like the river that runs toward an ocean filled with promises.

LOVE, poem of lovers, memory of the feverish sensations of the first day testifying to the union of one heart.

LOVE, breath of all instants telling a beautiful story that keeps the sparkling of a heart scintillating with diamonds.

LOVE, which we cultivate in our hearts, blooms in softness like a rose of alliance in spring, a petal of happiness.

LOVE, which projects the rays of warmth to the image of the rising sun, warming the heart of people loved and proclaiming the heritage of the Great Day.

Here are the interior reveries inspired by all I love and who have participated in the realization and the expression of my

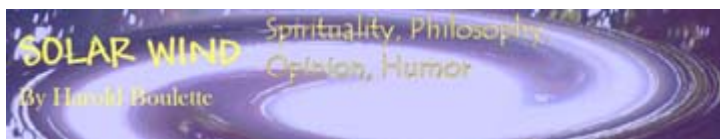
being, most tender.

With all my LOVE,

Francine

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## “You Have to Try”



*“The many people who complain that they have no such personal religious experience, that the spiritual world is shut to them, are usually found to have expected this experience to be given to them without any deliberate and sustained effort on their own part. They have lived from childhood to maturity at the little window of consciousness and have never given themselves the opportunity of setting up correspondences with any other world than that of sense. Yet all normal men and women possess, at least in a rudimentary form, some intuition of the transcendental; shown in their power of experiencing beauty or love.” ~Evelyn Underhill*

“If a person who has never bothered to do any serious running claimed that it was impossible to run a mile in less than six



minutes, you would probably shake your head in disbelief. We all know that a well-trained runner can complete a mile in far less than six minutes, in fact in less than four. And the person who makes this statement might be able to do it himself with proper training and enough practice.”

< [Read the entire article online at Solar Wind.](#) >

< Visit and bookmark Harold Boulette’s blog Solar Wind at:  
<http://blog.spiritsun.net/> >

contributed by Harold Boulette

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## **“Can You See Your Own Brain Waves?”**

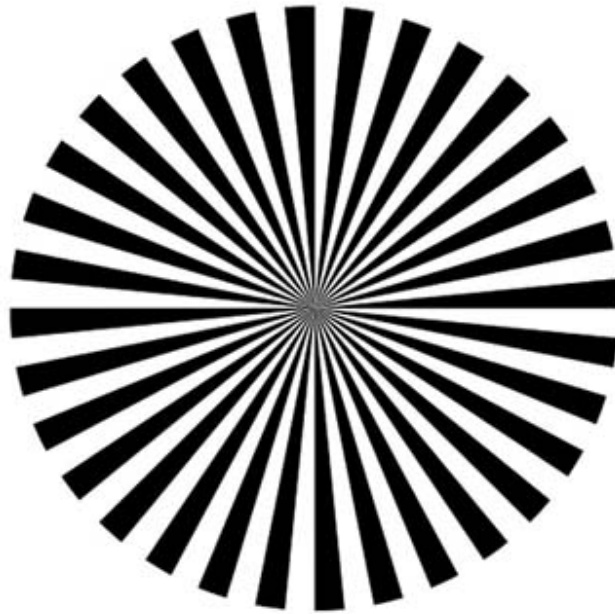


PHOTO: Discover.com

Consociate Michael McIntyre, who sent us the article, says, “It has been the legacy of this Church, for over sixty years, to ‘meditate’ with open eyes. We forget that this is unusual. In the arena of higher consciousness disciplines, this practice is one of the many things that make us unique. It clearly draws a distinct boundary.”

“Jungian Active Imagination or meditation practices have a preparatory stage. This transitional stage nudges dominant brain wave activity into the Alpha range, which is related to calmness, more optimism, and a sense for creative flexibility. Usually this involves slow deep breaths, evoking calmness and closing the eyes. When the eyes are closed, Alpha waves increase and are strongest as scientific literature has long suggested. But are closed eyes really necessary for meditation? A recent study shows an association between viewing certain visual images—especially flickering visual images—and increased Alpha wave activity. Can visual contact with geometric archetypes help us prompt active imagination or meditative states?”

Michael suggests that we check out the review of the 2013

research study.

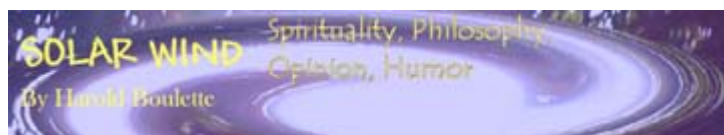
< [Read the article online at Neuroskeptic | DiscoverMagazine.com.](#) >

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link submitted by Michael McIntyre

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## “Community Sharing”



*“They did not seek excessive gain by exploiting each other, nor did they bring lawsuits against one another, for each had his own conscience as an impartial judge. One was not rich while another was destitute, nor did one overeat while another starved. The generosity of those who were well off made good what others lacked, this willingness to share eliminated every anomaly established equality and fairness—though even then inequality still existed, produced not as it is now by the mad struggle for social status, but by a great desire to live more humbly than others. Envy, malice, arrogance, and haughtiness were banished, along with all that leads to discord.” ~The Philokalia*

“It sounds like a fantasy. Could any such society ever exist? One that didn’t worship Darwin’s concept of survival of the strongest, but where instead everyone helped each other and shared there strengths with others who were weak in those areas? Where the person who was good at finances helped his

neighbors who were not, rather than trying to find ways to rip them off? Where the good cook helped teach those who were not good cooks? Where the strong fighter helped protect the weak, sick and elderly?"

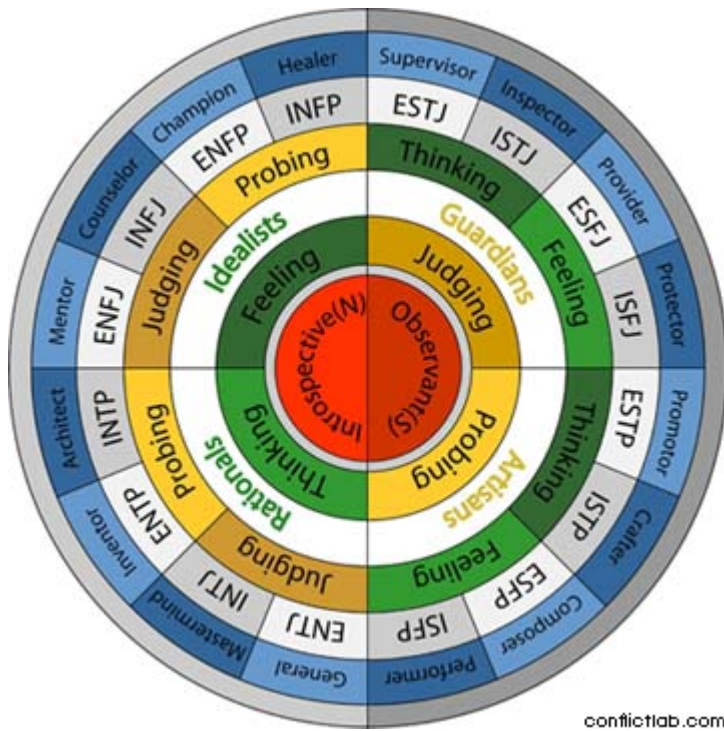
< [Read the entire article online at Solar Wind](#). >

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<http://blog.spiritsun.net/> >

contributed by Harold Boulette

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## **"Profile: The 21st Century Cosolargist"**



*A while back someone ask me, "Well, What sort of people do you think, would be attracted the SOLAR CULTURES series?" The following note was my response:*

If you read through the Project X Solar Cultures series with only one perspective in mind: What type of person would be interested in such material and what type of person is the author addressing? you stumble upon some interesting keys.

Often times the texts begin or are interlaced with historical, anthropological, and mythological information. There are sections that include quotes from ancient texts. Solar-gazing techniques are presented and explained. Question-and-answer transcriptions are included. Stories, in both first and third person, are often parachuted into the transcribed 'talks'. And Gene Savoy Sr. talks about the Community, its future, the type of person, and the type of attitude needed to sustain the Community.

So, what type of person is he hoping to address? What type of person is he marshaling? What type of people does he need to

formulate his vision of the future?

The writings are pregnant with historical facts, quotations, and document references—but the heart of what he is relaying is often very conceptual. He appeals to humanitarians. He appeals to those that have a need to construct and create. He appeals to those who have a concern for the future of humankind in this world and the next.

These people he is looking for—Teachers, Healthcare Workers, Ministers, Discoverers, and people with an abnormal Creative Urge. They are Doers and think conceptually but rely on intuition and feeling as much or more than intellectualizing. If we understand the “building blocks” that make up these sorts of People, we understand how to reach them.

There are several ways to sort out these “building blocks,” but as Gene had a great deal of reverence for Carl Jung, we will begin with the Myers-Briggs Type Indicator (MBTI), which is constructed directly from Jungian principles. Here is the premise of the MBTI, based on the scaling of four personality tendencies (and you can answer these questions yourself, taking into account that we have a tendency to favor one over the other most of the time, or in most situations):

FIRST: I or E? Are you usually more Introverted or more Extroverted?

SECOND: N or S? Are you more comfortable in learning/adapting iNtuitively(conceptually) or Senually(details/particulars)

THIRD: F or T? When expressing yourself, is the content based more on Feeling or more on Thinking?

FOURTH: J or P? Do you operate more comfortable in environments that are Stuctured (J) or Free and absent of rules (P)

If your answers favored the first letter in each category your temperament would be INFJ or Introverted/iNtuitive/Feeling/Judgmental.

This is very crude example, as actual testing includes up to 290 questions for making a viable assessment. If you are interested in quickly discovering and exploring your particular temperament, I recommend taking an online test that includes at least 70 questions or getting hold of the Keirsey publication *Please Understand Me*, which does a pretty good job of exposing the MBTI in laymen's terms. A fairly good assessment test is also included in the book.

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### **Let's take a look at the NF Type: N- iNtuitive F- feeling**

The temperaments of this type include ENFP, ENFJ, INFP, and INFJ.

The NF type makes up 11% to 13% of the population (of the Western world). As there are 4 of the 16 Temperaments in the NF type, mathematically they should compose 25% of the population, but they do not and are therefore considered rare. Often seen as idealists they are described as creative, enthusiastic, humane, imaginative, insightful, religious, subjective, and sympathetic.

Here are some other characteristics of the NF:

    Their goal in life is "to have a purpose in life"

    Motivation: to pursue the self-reflective, to pursue-becoming.

    To be happy, NFs have to be productive.

    NFs pursue self-actualization in a perfect whole

where they can still maintain a unique identity.

These idealists are hypersensitive to communication nuances, metaphorical behavior, hints of things, and symbols.

They are "Future oriented"

NFs heavily populate these career fields: psychology, psychiatry, counseling, teaching, writing, clergy

## **The second type we'll look at is the NT: N- iNtuitive T-thinking**

NTs make up no more than 12% of the population, although mathematically they should compose

25%. Often seen as conceptualists, NTs are utilitarian in implementing abstract goals. In this group we are going to look at only two of the NT temperament types.

The first NT Temperament is the INTP: Introverted iNtuitive Thinking Perceiving.

The one word that would describe INTP is *Architect*—of ideas and systems, as well as of material artifacts.

Their driving force: unlocking and organizing the keys to the universe

Their careers: mathematicians, philosophers, scientists, teachers—usually for advanced students.

They are not builders. Their talent is expressed in the unseen world. They are explorers at heart—the heart of the mind.

Examples include Mr. Spock, Carl Jung, Albert Einstein, William James, Isaac Newton.

The second NT Temperament is the ENTP: Extroverted iNtuitive Thinking Perceiving.

This type's strong suit is invention.

Their driving force: to exercise ingenuity and imagination to



a tangible end.

They look for new ways to solve old problems (consequently they are nonconformists).

They are inspiring, enabling, contagious.

Improvising in any situation is their greatest strength.

Altogether, NFs, ENTPs, and INTPs make up less than 17% of the population as teachers, psychologists, inventors, discoverers, writers, artists, architects, humanitarians, film makers, clergy, and counselors. That's the profile. (I can give you more details, verbiage, pictorials, or whatever so we can use specific words, triggers, and bonding signals that will attract these personality types in our outreach programs.)

Take a look around the Community and see whether this brief Profile does not match all that are here.

Michael McIntyre

01/23/14

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**New Cymatics Videos on  
YouTube**



Gary Robert  
Buchanan PHOTO:  
YouTube.com

Musical Director and Sonatherapy researcher Gary Buchanan has recently added three new videos to his YouTube collection. All three new additions display cymatics in water.

The first provides a new understanding about Cymatics in water. "Golden Mean (Cymatics)" is a video of acoustic fundamentals and their Golden Mean or PHI multiples sounding together, thereby producing Cymatic images in a small disc of water. Narration discusses the healing potentials, the basic science of vibrational healing, fourth-phase water, torsion field dynamics, and the revolutionary technology of Sonatherapy.

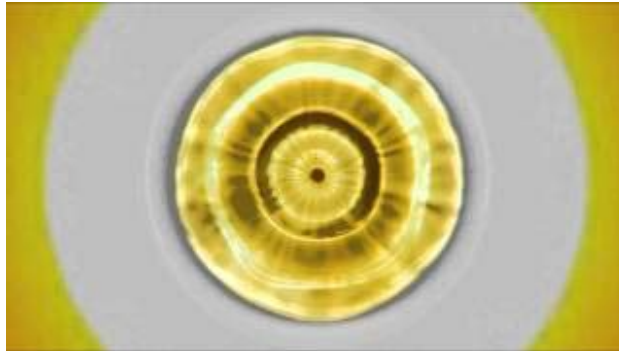
< [View "Golden Mean \(Cymatics\)" on YouTube. \(14 minutes\)](#) >



Golden Mean Cymatic PHOTO:  
YouTube.com

“Cherokee Sunrise Song” includes footage of Chief Red Hawk performing with the Foundation Orchestra Association at the 2002 and 2004 Andean Explorers Banquet.

< [View “Cherokee Sunrise Song” on YouTube. \(8 minutes\)](#) >



Cherokee Sunrise Song Cymatic  
PHOTO: YouTube.com

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The other new addition to the cymatic collection is “Aetheric Field (Aetheric Melos) Cymatics in a Drop of Water.” This presentation displays the wave front bioresonance sonation for the “aetheric field,” the one- to two-inch vital energy envelope surrounding the physical body.

< [View “Aetheric Field” on YouTube. \(10 minutes\)](#) >



Aetheric Field Cymatic PHOTO:  
YouTube.com

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# “Bosnian Pyramids in the News!”

Throughout 2013 we have been hearing about the massive pyramids recently uncovered in Bosnia.

Below are some of the most substantiated and interesting posts that Community members have sent us.

To begin with, here is the link to the archeological organization that is working at uncovering the pyramids (without much outside help, I might add):  
[www.bosnianpyramids.org](http://www.bosnianpyramids.org).



PHOTO: [bosnianpyramids.org](http://bosnianpyramids.org)

One of the most interesting articles on that main site is this one: “Artificial Concrete Used to Build Pyramid Walls.” Concrete on a building supposed to be 25,000 years old!

< [Read the article online at bosnianpyramids.org](http://bosnianpyramids.org). >

link submitted by Jim Elliott



Dr. Semir Osmanagich PHOTO:  
altheadlines.com

In the article below, Houston anthropologist Dr. Semir Osmanagich, who is heading the efforts to explore and uncover the Bosnian pyramids, declares that irrefutable scientific evidence exists of ancient civilizations with advanced technology that leaves science no choice but to change our recorded history:

*“Acknowledging that we are witness to fundamental proof of advanced civilizations dating back over 29,000 years and an examination of their societal structures forces the World to reconsider its understanding of the development of civilization and history,” explains Dr. Semir Osmanagich. “Conclusive data at the Bosnian Pyramid site revealed in 2008 and confirmed this year by several independent labs who*

*conducted radio carbon testing dates the site at 29,400 +/-400 years minimum."*

< [Read the article online at altheadlines.com.](http://altheadlines.com) >

link submitted by Frieda Nelson

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PHOTO: bosnianpyramids.org

And here is another rather well-written general article on the find: "Massive European Pyramids Discovered." This is how it begins:

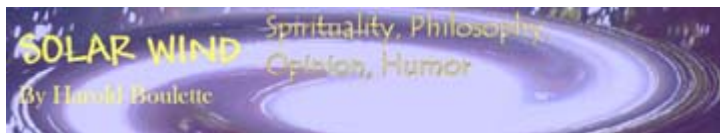
"The existence of an original civilization on the continent of Europe which predates the civilizations in the Middle East, has to a large degree been ignored by traditional history writers, particularly those who wrote during the dominant Christian era in Europe."

< [Read the article online at consciousape.com.](http://consciousape.com) >

link submitted by Frieda Nelson

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# “The Influence of Light”



*“Says Professor E. Hitchcock, when speaking of the influences of light upon bodies, and of the formation of pictures upon them by means of it: ‘It seems, then, that this photographic influence pervades all nature; nor can we say where it stops. We do not know but it may imprint upon the world around us our features, as they are modified by various passions, and thus fill nature with daguerreotype impressions of all our actions; ...it may be too, that there are tests by which nature, more skilful than any photographer[sic], can bring out and fix these portraits, so that acuter senses than ours shall see them as on a great canvas,. . . ’ The ‘perhaps’ of Professor Hitchcock is henceforth changed by the demonstration of psychometry into a triumphant certitude.” ~H. P. Blavatsky*

“This is a continuation of the section of Blavatsky’s book on psychometry, the ability to pick up information from an object about a person who has handled that object. She is quoting this professor and his statements on how light leaves an impression similar to a photograph on everything as a way to explain psychometry, but I have quoted this section for its more general statements on the effects of light.”

< [Read the entire article online at Solar Wind.](#) >



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<http://blog.spiritsun.net/> >

contributed by Harold Boulette

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## PATH TO LIGHT: Jonna Gill



**A RAINBOW AROUND THE SUN By Jonna Gill**

It was a bright, cloudless, sunny day in June 2013. I was taking a walk on the 3-mile nature trail near my mother's home. It had always been one of my favorite trails as it cuts through the woods and then past an old rustic red barn. I loved the old red barn and was always anxious to turn the bend on the trail to walk past it. On this day, just as I turned the bend, I saw that a very large snake (about 6 feet long) was blocking my path. This was quite unusual; in fact it had never happened before. At that moment I had the choice of either jumping over the snake, (which I was not going to do) or to wait patiently until it had passed along in front of me into the grassy field. So I waited, stunned and barely breathing. Once the snake had passed, I continued a few yards



farther along the trail until I realized that I had become uncharacteristically tired, to the point where I felt that I would faint. I didn't know whether I could make it the 3 miles to the end of the trail, so I decided to turn back and return to my car, which meant passing by where the snake had been. I was alone, but when I crossed over where the snake had passed, I suddenly heard a very distinct voice say, "Look up at the Sun!" It was midday so I had to look practically straight up, and lo and behold, there was a brilliant full-spectrum rainbow around the sun. I was stunned. I had never seen such a phenomenon before. And there I stood in awe, staring openly at the vision of the magnificent Sun, surrounded by an incredible rainbow in a cloudless blue sky. This marked my first special experience with the Sun and there were more to come. . . .

I was raised in Pennsylvania. My father moved us from the city to a place we liked to call "the middle of nowhere." This middle of nowhere came equipped with bounteous apple trees, bunnies, deer, and your occasional skunk. The kind of place where one could grow up innocently. Not much happened on our little street. I was enrolled in Catholic school at a young age. My life in spirit started with the four C's: Catechism, Communion, Confirmation, and Confession. By the time I finished my senior year in high school, though I loved Catholic school, I believed that Catholicism had taken me as far as it could for the moment. I felt that there was something more to learn, to experience, about God. I knew there was a God out there, a really big God that was bursting at the seams and spilling out over the structures and confines of dogmatic thinking. Around this same time I had suffered some personal disappointments, and in a place of teenage despair, I asked God with every fiber of my being to do with me what he willed, to show me his face. As soon as I had said this, I heard what sounded like the creaking of a very large ancient door opening, and then *WHISH*, I was off on a spiritual journey of discovery into the simplicity and complexities of God. I became inflamed with a love for God, and for a short

time at a considerably young age, I became a zealot. Over the next few years I studied world religions. I practically ingested books on metaphysics and spirituality, finding that God lived outside as well as inside of "the box." Up to this point, besides realizing that I had totally fallen in love with God, I knew that the only reason for anyone's being on this planet was truly for the cause of spirit. To awaken the knowing of God within oneself again.

In the year 2010, I had been urged by a magnificent being named Hieronymus, to visit the magic mountain—Mount Shasta in California. I enrolled in a seminar to be held at Stewart Mineral Springs on Mount Shasta by Dr. Pillai, teacher and siddha master. Several of the participants in the seminar were students of Dr. Mitchell Gibson. A few of these students advised me to read up on some of his teachings. He was giving two seminars in my area, which I attended. I had two subsequent personal consultations with him regarding my spirituality and after telling him of the event about the rainbow around the sun, he gave me an exercise that helps enable one to get in touch with one's own divinity. I started to practice the exercise one evening in June of 2013.

When I began, I suddenly felt a strong presence in the room. A clairaudient ability had started to awaken in me several years ago, along with the ability to sense the presence of a being in a room. When I feel a presence strongly, I always ask the being for its name. When I asked this time, I heard "Amen . . . Aten. I asked the being to repeat his name and I heard clearly, "Amenhotep -Akhenaten . . . Akhenaten. I am somewhat embarrassed to admit that at the time I did not consciously know who Akhenaten was except that he was Egyptian. I did not continue practicing the exercise until the following month. When I started again, the same thing happened. I felt a very strong presence in the room, and then asked for a name. "Akhenaten, Akhenaten," the being answered. And then I heard these words, "Look to the Sun, it is all about the Sun!"

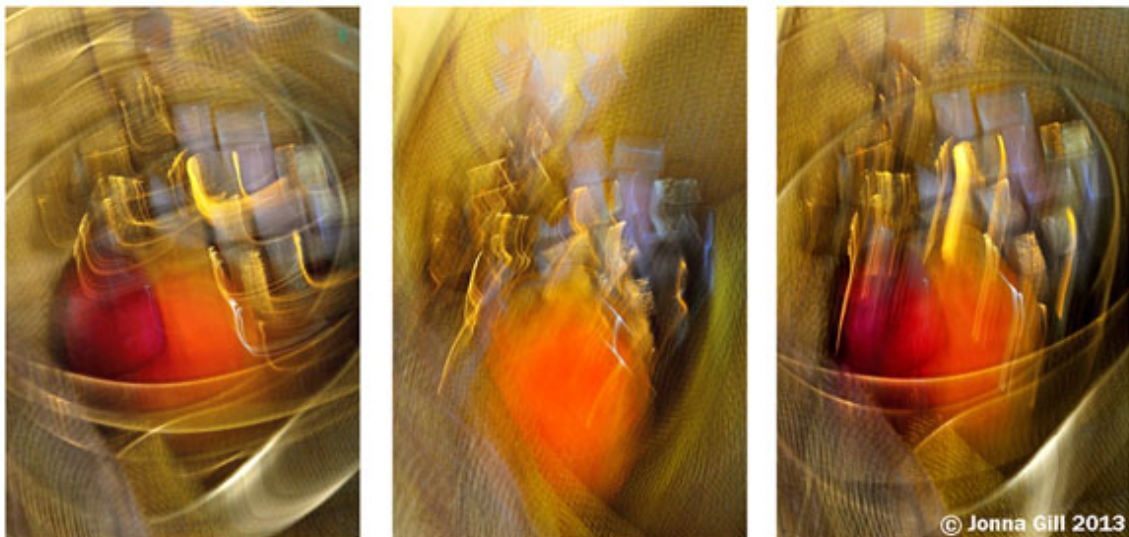
Exactly three days after this last encounter, I was looking at the morning light as it came through the window, as usual, but this time it was different. This time the light was filled with visible particles that sparkled and seemed alive and were of the most gorgeous golden hue. I felt a compulsion to get up and look at the Sun to see what was going on. As soon as I made eye contact, Wham! Information started flying at me at warp speed. I started getting an intense download of information explaining how the Sun opens and energizes all the chakras, creates the light body, and a plethora of other information that was coming at me at such a velocity that I thought I would be smacked back into the wall. After the information download, something happened that English words cannot describe, but I will try by saying I could see beyond a veil, and then had a eureka moment. "God is the Sun! God is the Sun! God is right there looking at us all through the Sun!" That is my crude description of what I felt, for in the moment that I was able to see, I was tossed into a knowing that is beyond words. I was given a glimpse into another realm beyond the physical Sun and felt an overflow of love.

The day after the experience, I started to remember a discussion that Dr. Gibson had given about sun-gazing at the end of one of his seminars. I then did an Internet search on anything that he had said or printed about the Sun at that time. I found the *Compilation of Articles, Studies and Research from Dr. Mitchell Gibson, Prof. Hilton Hotima, Wayne H. Purdin, Vinny Pinto, Sunlight and the Miracle of Ages*. I wanted to know more, more, and more. There were references to Gene Savoy Sr. in the compilation of articles. I researched him and was led to the Jamilian University, the study of Cosolargy. I was amazed by the program and felt intuitively that it was "Pure Religion" from an ancient source, and this, I knew, was rare. I contacted the university and after testing, received an invitation to study. The knowledge of the sun has greatly impacted my life and opened up a whole new road on this journey of the Soul. For this I feel the utmost

gratitude.

I thought while writing this story, that if the average person reads it, equipped with snakes, rainbows, and visits from ancient beings, they would probably think I was a few slices short of a loaf, as they say. I feel here however, that my story will be read by those who understand the process of spirit and know how unique one's journey can be toward the light. So this is my story. Vive Le Soleil!

*(A thank you to the beings, in-body and out, that help lead us toward the path to the spiritual Sun!)*



The Heart of the Sun, three panel Triad from the Series Dieu Est Le Soleil, abstract artwork by Jonna Gill. Works can be found on her Fine Art Website at: [www.Arc-Star.com](http://www.Arc-Star.com).

Jonna Gill  
January 2014  
(Community member since 2013)