

Services for the Week of September 20, 2014



Saturday, September 20, 2014

10:00 AM COMMUNION Chapel of The Holy Child

RR Gene Savoy Jr.

Lector: RM Carol Ann Crabb

Cantor: Rev. Greg Klinedinst

Reader: Dea. Shane Grady

Sunday, September 21, 2014

6:36 AM NEW DIVINE SERVICE

Cathedral Church of the Americas

Leave: 5:45

Gate: 6:20

Sunrise: 6:51

RR Gene Savoy Jr.

Concelebrant: RR Sean Savoy

Assistants:

RC Roger Weld

RC Robert Petrovich

RM Carol Ann Crabb

Organist: RC Gary Buchanan

OPEN-AIR COMMUNION

Church of the Races of Man

RM Carol Ann Crabb

Church of the Golden Age of Light

RC Elizabeth

Reece

Church of the Universal Theocracy

Rev. Barbara

Whitney

Wednesday, September 24, 2014

12:00 N COMMUNION Chapel of the Holy Child

RR Sean Savoy

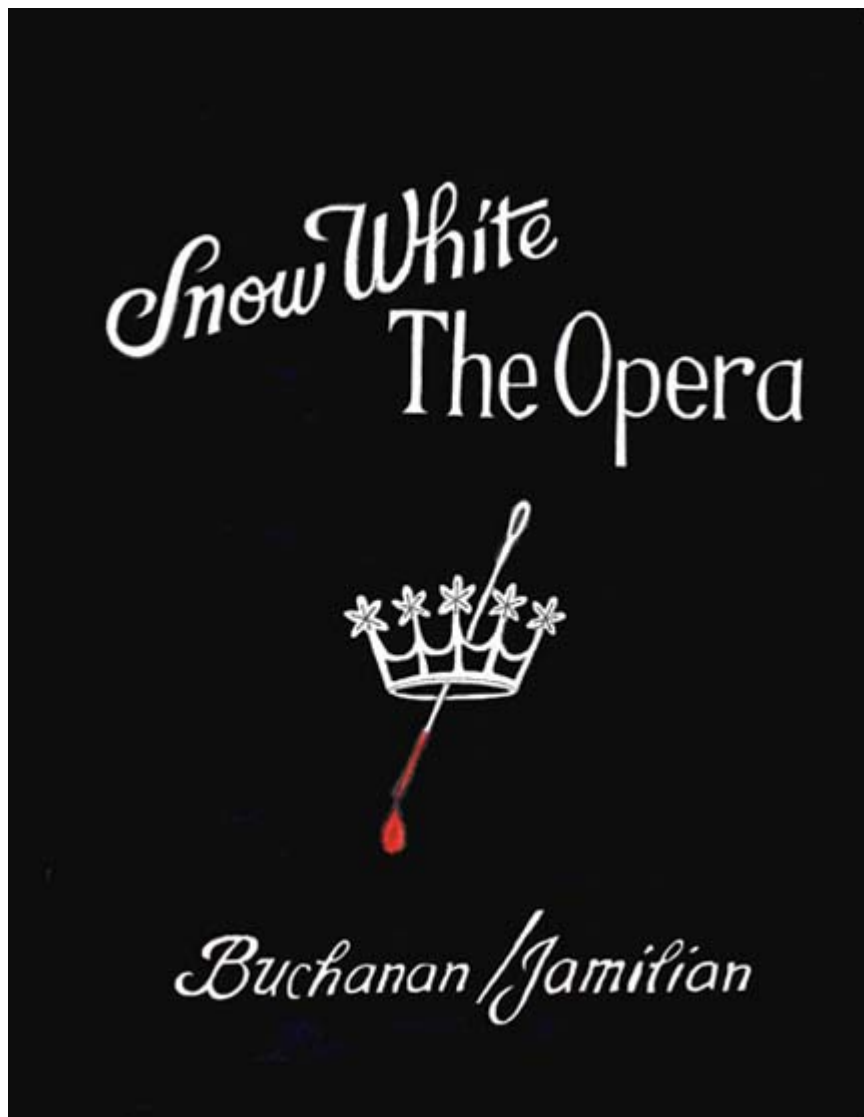
Friday, September 26, 2014

9:00 AM PRAYER & FELLOWSHIP

Chapel of the Roses

Rev. Barbara Snyder

**Upcoming in Reno: Snow White:
The Opera**



Snow White: The Opera ***For Young People of All Ages***

During the 1991–1992 school year, the Reverend Gary Buchanan, working with students at Jamilian Parochial School, composed a full, three-act opera as part of the school's music curriculum: *Snow White: The Opera*, sub-titled *For Young People of All Ages*.

On Saturday evening, November 8, 2014, two scenes from that opera will be presented with the Reno Pops Orchestra conducted

by Jane Brown. The concert will be at 7:00 p.m. at Nightingale Concert Hall, the University of Nevada, Reno. The soloists will be local Nevada Opera talents Steven Meyers (as the Huntsman) and Jennifer Probst Gourley (as the evil Queen of Fall). The concert, titled "Scoundrels, Villains & Knaves" is free to the public. (For more information, go to: www.renopops.org)

Following this concert, a full concert premiere of the work with orchestra, soloists, and chorus is anticipated for the spring of 2015 in Reno, depending on whether sufficient grants, donations, and other funding via New Music U.S.A. is received.

Snow White: The Opera is based directly on the Brothers Grimm version. As part of the parochial school project students from middle and high school reset the original story line in iambic meter to serve as a libretto. During each class students submitted melodic settings for the key arias and scenes. Those melodies were reviewed, sung, and voted on by the class. Many melodies were combined, modified, and improved upon and serve as leitmotifs for all other music composed by Rev. Buchanan in the score, such as the overture, scene preludes and changes, action sequences, transitions, and the like.

Each week Rev. Buchanan would sit at the piano and while teaching music theory and songwriting, "adjust" rhythms, harmonize the songs, compose additional materials, and lead the students in adapting the libretto, singing, and further developing the operatic and dramatic concepts needed. By the end of that school year an entire opera had been completed and was performed in class by the students accompanied by synthesized backgrounds. The new, full score for singers and orchestra was completed in 2014.

The model used for the opera was Mozart's *The Magic Flute*, and students viewed and studied the 1975 Ingmar Bergman film of that opera's Swedish production. The music of *Snow White* is

clear and innocent singspiel, or “ur-song,” of young people in the Community of Light (Cosolargy International) and combines all major operatic styles, such as Ars Nova, Renaissance, Baroque, Classical, Romantic, Impressionistic, Modern and Neo-Classical. Each scene is quite singable, memorable, and dramatically evocative—much in the style of Rev. Buchanan’s former teachers, opera composers all: Vittorio Giannini, Louis Mennini, Robert Ward, and William Bergsma. The work is highly “archetypal,” in the Jungian sense, and is not at all maudlin. Following is a précis of the opera’s story line and action:

Act I

Complete with a Narrator introducing many scenes, the story line begins with the King (Baritone) and Queen (Mezzo-Soprano) of Snow announcing to the People of the Shire (Chorus) a royal birth—that of Snow White.

Following the birth of Snow White (Lyric Soprano) the Queen of Snow dies. Several years later, the People of the Shire (Women’s Chorus) demand that the King remarry—which he does; this time to the vain and deceitful Queen of Fall (Contralto). Following the marriage, the King also dies by poisoning, leaving Snow White an orphan in the care of the evil Queen.

Immediately, the Queen of Fall is informed by her Magic Mirror on the Wall (Basso) that the fairest beauty in the Kingdom of Snow belongs, not to her, but to the innocent child, Snow White. Infuriated, the Queen calls upon her Huntsman (Baritone) to take the Princess into the wood, kill her, and bring back the girl’s heart to the Queen as proof of the deed.

In the wood the Huntsman finds that he cannot bring himself to kill Snow White and tells her to run away into the dark forest. Following her departure the Huntsman is at a loss as to what to do: The Queen expects him to return with Snow White’s heart! Suddenly, a wild board runs out of the forest in the direction of Snow White’s departure. The Huntsman

rushes to throw himself upon the boar, cuts out its heart with his dagger, and sings that he now has a substitute heart to present to the evil Queen of Fall. Upon his return to the court he presents the heart to the Queen—and she eats it!

However, the Magic Mirror sings once again that Snow White is still the fairest in the land, revealing to the Queen that she was not killed after all but ran away into the forest. Once again the Queen goes into a rage. She calls for The Huntsman, questions him, mocks—and then stabs—him.

The end of Act I has Snow White in the dark forest singing her first aria, “I Am So Alone,” after which the curtain closes.

Act II

Snow White approaches a cottage in the forest—that of the Seven Dwarves (Seven-Voice Boys’ Choir). She enters to find the table set for the Dwarves’ dinner. She eats from each of their dishes of food, then tries out each of their beds for comfort, falling asleep on the seventh. Soon, the Dwarves return home from their hard day of work in the mine and discover Snow White asleep.

Significantly, each of the Dwarves wears one of the colors of the rainbow, and each has a name associated with the solfeggio tones of the musical scale. Douglas is “DO” = Red; Raymond is “RE” = Orange; Michael is “MI” = Yellow; Vaughan is “FA” = Green; Saul is “SOL” = Blue; Lawrence is “LA” = Indigo; and, Tyrol is “TI” = Violet. When each of the characters sings, he does so in the proper key: C, D, E, F, G, A, or B. The overall archetype presented is that the Dwarves represent the seven color Force Centers (Chakras) of the higher body fields, with Snow White as the “Crown” Center, which is the color White.

Snow White relates her history and circumstances with the evil Queen of Fall to the Dwarves, and they pledge to take care of

the child and protect her.

The following scenes have the Queen conversing with her Mirror, assuming various disguises, and visiting Snow White at the cottage and making three attempts to kill her. Her first and second attempts fail, as the Dwarves are later able to revive Snow White; however, on the third visit the Queen has Snow White eat a poisoned apple, and the young girl succumbs to a deep, dark, death-like sleep.

Act II ends as the Dwarves return to discover Snow White's crumpled form on the floor. They sing a lament as the curtain falls.

Act III

The curtain rises on Snow White lying in a crystal coffin on a hilltop while the Dwarves sit close by, weeping.

Then enters the Prince of Spring (Heroic Tenor) with his courtiers. He sings, asking who is this beauty in the coffin, and why are these little men weeping? The Dwarves answer him in detail concerning her passing at the hand of the evil Queen of Fall, and this is cause of their weeping. The scene turns into a highly dramatic "duet" between the Prince and the Dwarves.

Next the Prince tells the Dwarves that he is concerned that Snow White's beauty may suffer with the onset of winter and that he would like to remove her to his Kingdom of Spring for safeguarding. The Dwarves, recognizing his sincerity and proper intentions, grant his request, and he takes her to his kingdom to preserve her body there.

The courtiers assist the Prince in removing the lid of the coffin wherein lies the beautiful Snow White. As he leans forward to lift the body, the Prince bestows a light kiss upon her cheek—causing Snow White to awaken!

He identifies himself, and Snow White is overjoyed to recognize him as the Prince she had dreamed of and sung about in her Act II aria, "The Land of Spring." She takes the hand of the Prince, steps from the coffin, and the two perform a love duet in which the Prince asks for her hand in marriage. Snow White accepts his proposal, and the scene ends with a song of farewell by Snow White to the Dwarves.

The last scene of Act III is the royal wedding, taking place in the Kingdom of Spring. Assembled are the Minister, People of the Shire, the Prince of Spring, Snow White, Courtiers, and the Dwarves. The music bespeaks a royal—perhaps even "divine"—marriage. All are singing joyfully.

Then, from out of the dark emerges the Queen of Fall with a dagger in her hand. She makes her way across the stage toward Snow White and lunges at her. Observing the commotion, the Prince steps in front of Snow White, deflecting the dagger, so that the evil Queen stabs herself! As she falls to the ground, the Queen sings her song of death and admits that Snow White is, indeed, "the fairest of us all."

The courtiers carry the Queen from the stage as the Chorus, Dwarves, and Prince sing a final joyful anthem—a "good night" to the audience—in rich trochaic meter and contrapuntal style. And the final curtain falls.

Once funds have been acquired to mount the spring 2015 premiere of the full opera, it is envisioned that a great many young people in the northern Nevada area, their parents and extended families, may wish to attend the performance. The fairytale is widely known and quite appealing, in its original form (due to its archetypal nature), to multiple cultures.

The fundamental archetypes of the opera should be recognized by most consociates of Cosolargy; for example, the higher symbology is of the sun's journey through the seasons, Light and Darkness, the enlivening of the higher-dimensional Force Centers, the transition from Darkness of Ignorance to Christ

Consciousness, and eventual return to the Worlds of Light as a fully restored Being of Light. All students participating in the opera project at Jamilian Parochial School in 1991–1992 were aware of these symbols and metaphorical allusions as they contributed their higher perceptions and inspired creativity to the drama.

Those wishing to support or who may be interested in attending a performance in the spring of 2015 should contact Rev. Buchanan at **gbuchanan@communityofchrist.org**.

The Reno Pops Orchestra is a wholly volunteer orchestra (www.renopops.org) supported by its member musicians, community foundations and supporters, the Nevada Arts Council, and the National Endowment for the Arts.

—contributed by Gary Buchanan

Bishop Gene Savoy Jr. Meets Reno Mayoral Candidate



Bishop Gene Savoy Jr. met Reno mayoral candidate Hillary Shieves at a Volunteers of America board meeting this August. Gene and Hillary attended ice-skating lessons together as teenagers during the 1980s. Gene and Hillary are third and fourth from the right in the photo. PHOTO: Sandy Isham

Services for the Week of September 13, 2014



Saturday, September 13, 2014

10:00 AM COMMUNION

Chapel of The Holy Child

RR Gene Savoy Jr.

Lector: RR Sean Savoy

Cantor: Rev. Gary Huss Sr.

Reader: Rev. Vickie Hewlett

Sunday, September 14, 2014

6:30 AM NEW DIVINE SERVICE

Cathedral Church of the Americas

Leave: 5:45

Gate: 6:15

Sunrise: 6:45

RR Gene Savoy Jr.

Concelebrant: RR Sean Savoy

Assistants:

RC Roger Weld

RC Robert Petrovich

RM Rebecca Willis

Organist: RC Gary Buchanan

OPEN-AIR COMMUNION

**Church of New Philadelphia
Church of New Qumran
Church of New Bethany**

**Rev. Robert Roy
Rev. Larry Coesens
Noriko Roy**

Wednesday, September 17, 2014

12:00 N COMMUNION

Chapel of the Holy Child

RC Roger Weld

Friday, September 19, 2014

9:00 AM PRAYER & FELLOWSHIP

Chapel of the Roses

RC Roger Weld

Fundraising Dinner Held to Ease Poverty



Reno Mayor Bob Cashell, Radheka Patel Savoy, and Gene Savoy Jr. at Plates to Ease Poverty fundraising dinner PHOTO:

Gene Savoy Jr.

Catholic Charities of Northern Nevada hosted the 2014 Plates to Ease Poverty fundraising dinner on Thursday, August 28 at the Atlantis Casino Resort & Spa in Reno. The honorees, Reno Mayor Bob Cashell and his wife, Nancy, received the Catholic bishop's Humanitarian Award because of their advocacy for the homeless. Bishop Gene Savoy, Jr. and his wife, Radheka Patel Savoy, attended on behalf of the ICC. Bishop Gene is good friends with Mayor Bob and his wife, as well as with the Catholic bishop, Randolph Calvo. Mayor Cashell was instrumental in establishing the Community Assistance Center (CAC) in downtown Reno. The CAC includes the St. Vincent's Programs, the Reno Gospel Mission and Volunteers of America, of which Bishop Gene serves on the advisory board. Bishop Calvo and the Catholic diocese are also supporters of the various programs sponsored by the Nevada Clergy Association.

Clinical Pastoral Education Ceremony Attended



PHOTO Roger

Weld

The Summer 2014 graduation ceremony for Clinical Pastoral Education (CPE) students took place on Wednesday, August 20, 2014 in the chapel at St. Mary's Regional Medical Center. Bishop Gene Savoy Jr., who sits on the Professional Advisory Group (PAG) at St. Mary's, was in attendance.

CPE is a required educational unit for most seminarians and theological students who are pursuing a career in the ministry.

Following the graduation ceremony for the seven graduates of the program, PAG members met for their regular meeting to discuss Fall class requirements.

Bishop Gene Invited to Korea



Bishop Gene Savoy, Jr. has been invited to attend and present at a conference in South Korea September 17 – 19, 2014 in Seoul. The conference is titled *World Alliance of Religions*

for Peace Summit 2014: Global Collaboration for Peace and the Creation of an Interfaith Constitution and will address the topic of the world's diverse spiritual traditions, the drafting of an international constitution for interfaith relations, and first steps towards achieving world peace.

The invitation letter to Bishop Savoy reads in part:

Dear Respected Bishop Savoy:

All of us are working so hard and earnestly preparing for the summit that will happen in September 17-19th. We truly hope for the attainable world peace and we do believe that this gathering will make the difference and will see the fruit together with so many other peace makers around the world. As we certainly know of your interest and devotion, in addition to your most influential work [in the] interfaith community, your presence will reinforce the cessation of war and bring world peace by having [an] interfaith community.

Several hundred people are said to be attending, including current and former heads of state and government, diplomats, international peace leaders and human rights advocates, journalists, educators, as well as musicians and artists. Bishop Gene said, "I am very honored to have received this invitation to travel to Korea on behalf of our Community of Light and Peace. I believe our contribution will be to introduce for the first time on the world stage the Universal Proclamation of Human Spiritual Rights which, in itself, is a model for interreligious relations and dialogue and sets a framework for an interfaith constitution. We will see what doors open."

Accompanying the Bishop will be Reverend Ted Staver who was stationed in Korea in the late 1970's. A short video of the summit can be found at <http://vimeo.com/102625204>.

Head Bishop Talks about Efforts to Gain Full Tax-Exempt Status for Red Rock Sanctuary Lands



In July, 2014, ICC Head Bishop Gene Savoy Jr. sat down with the editor of the *Community Communiqué* (CC) to discuss the ongoing efforts by the Church-retained attorney/lobbyist firm to persuade Nevada lawmakers to amend the tax exemption law to include The Church's Red Rock Sanctuary, on which The Church must currently pay thousands of dollars in property taxes annually. Following is an edited transcript of that discussion:

CC: Maybe you could talk about what's going on right now, and after that go back and tell a little of the history of it, how it came about that The Church ended up paying tax on the Sanctuary, and then what's happened over the past twenty years with that.

GS: It might be better to switch that around, if that's ok with you.

To do the background first?

Yes, because it's a chronology.

OK.

In 1980, '81, and '82, The Church purchased what is now the North Sanctuary of Revelation. We purchased that first, and then the South Sanctuary of Prophecy, over a period of about two to three years. And in 1982, The Church applied for property tax exemption under the religious property-tax-exemption law here in Nevada. And we were initially granted a property tax exemption by the Washoe County assessor through the advice of the Washoe County district attorney.

In 1984, the district attorney changed; there was a new district attorney, and the decision was reversed. So The Church tried to negotiate with the county through letters and meetings, and eventually it was determined, later that year, that we would file a lawsuit against Washoe County. That lawsuit lasted until 1992. Initially, we were successful in the county district court. To make a long story short, The Church won the case. Washoe County then appealed to the Nevada State Supreme Court, and that decision was overturned. The Church then had to pay back taxes from the beginning of the purchase of the properties, including penalties and interest, which was a substantial amount of money. If my recollection serves me, it was somewhere in the neighborhood of \$100,000 to \$150,000, through 1992.

We have been paying taxes on the Sanctuary since then. It's a strange situation in that certain improvements are exempt, but nonimproved areas of the Sanctuary, which we would basically consider open space, are taxed. So every five years, the assessor comes out to our Sanctuary and assesses what improvements we've made, which become exempt, and then the

rest of the property is taxed. So, to date, from the purchase of the Sanctuary in 1980 through 2014, we estimate that The Community has expended between \$400,000 and \$500,000 over thirty-five years in property taxes and assessments.

Our goal always was to remedy the situation, and there are two ways to go about that. Our first option would be to file another lawsuit against the county, which is a very laborious process involving local agencies. You have to go through the administrative process and hearings. If you are denied, then you appeal to a higher board. If that is denied then you can file a lawsuit in the county district court. You go through that legal process, and it is mostly likely that the loser will file again at the Nevada State Supreme Court. You have to go through this process before you can then file a federal lawsuit for religious discrimination or to charge that the law is unconstitutional; that is, that the law does not treat all religions in the state equally. That is probably a ten-year process which would cost additional hundreds of thousands of dollars for attorneys and so forth.

The second alternative is to have the current Nevada law changed. And that can only be done through the state legislature. So that always seemed like the better route. So it's been a waiting game. We've been waiting since 1992. In 2012 I was introduced to a lobbyist from the firm Hillerby and Associates, and we began discussing the situation at the Red Rock Sanctuary, and he took an interest in our situation. During that time Hillerby and Associates merged with the law firm Kaempfer Crowell, one of the largest law firms in the state. They have offices in Reno, Carson City, and Las Vegas. The merger of the lobbyist organization, Hillerby and Associates, with the law firm, Kaempfer Crowell, made a very good combination in regard to our particular situation.

We had initial discussions with the new firm, Kaempfer Crowell, in January 2013, and they advised us to begin some initial discussions with some of the legislators. We began

discussing some of the issues with legislators, but the legislative session had already begun. In Nevada we have a legislative session for 120 days every two years. While we had support, theoretically and conceptually, from several of these legislators, it was too late to introduce any bills into the legislature to amend the statute. We entered, then, into an agreement in March 2014 with Kaempfer Crowell with the idea of introducing a bill in the 2015 legislature—in fact, you have to submit the bill prior to the beginning of the legislative session in February 2015.

What has transpired is that the first meeting Kaempfer Crowell had was with the Washoe County Assessor's Office . . .

On The Church's behalf.

Yes, on The Church's behalf. And the Washoe County Assessor's Office determined that if it were The Church's intention to have the law changed and to submit a bill into the legislature to that end, they would not oppose it. The next meeting was with the district attorney's office, who also said they would not oppose it. So where we are at this point is discussing the same matter with the legislators themselves. We had to wait until the primary season, the primary elections in June, were over in order to determine who they were going to have to talk to. So at this point they have talked to two legislators, who in the initial discussions are in favor and on board, and we are now in discussion with three other legislators, all from Washoe County. Evidently, the way this works is you get your county delegation on board—since we're in Washoe County, you get the legislators from Washoe County on board—and if they're on board, either one or two people can sponsor the bill, or they can do it as a committee, as the delegation itself, which is more powerful, since every legislator from Washoe County has no problem with it. So that's where we're at at this point in time.

Now, initially, the idea was to rewrite the existing law, but

instead of that, I understand, the goal is to amend the law. Can you explain further?

That's correct. The law is very broad, and what we decided—that is, the firm and The Church—is that we did not want to get into a huge “crusade” where we were changing the general property-tax- exemption law for the entire state, which would maybe cause county assessors statewide to oppose that; plus, we are not in the position to be the crusader for other religious organizations.

Nor do we need to be since they're not doing what we're doing.

Exactly. In the Nevada statutes there are almost thirty individual organizations—whether they're fraternal, such as the Freemasons, or whether they are fraternities like at a university, or the Boy Scouts, for example—that are specifically named in the statutes as being exempt. So that is the route we have chosen to take, which is simply to name The Church, and specifically, the Sanctuary. The buildings that we own are already exempt under the existing law. It is only the raw land that is not. Because we are using the land for religious, educational, and wildlife purposes, we actually qualify for an exemption under those three statutes, and we will make that clear to the legislators. It seems that a simple naming of The Church and the Sanctuary for an exemption, as long as the property is not used for commercial purpose, is the way to approach the issue.

Now, just to clarify some pertinent points for those people who maybe haven't been in The Community for very long or just aren't familiar with this situation, how does the state view or categorize the Sanctuary lands?

Well, the purposes of the Sanctuary are threefold: worship for a religious purpose; educational, as it serves as the campus for the Jamilian University; and wildlife conservation, in as much as we have entered into agreements with the United States

Department of Agriculture, some state organizations, the Division of Forestry, the Truckee Meadows Fire Protection District, and various other entities to protect the wildlife that exists there—and that seems also to be a great incentive for a lot of the younger legislators.

So, it's been since last March that the law firm has been speaking to legislators. What has to be done now? What are the next steps, and if it is successful how long will it take?

My understanding is that once we get the verbal commitment of several legislators here in Washoe County, then the firm will draft legislation to be presented as a bill in the legislative session that begins in February. The final version of the bill has to be submitted sixty days before the commencement of the session. But prior to that, the draft is submitted to the Legislative Counsel Bureau in Carson City. They are the people that professionally review bills for language, to make sure that it fits into the language of the Nevada statutes. So the firm will draft it, send it to the Legislative Counsel Bureau in Carson City, who will review it. If they make any amendment, we will then alter the proposal, and then it has to be submitted sixty days before the session starts, which would be somewhere around the beginning of December, if not sooner.

Then once the legislative session opens, what happens then?

Well, it's a long, drawn-out process that I'm not really educated on, but once the bill is proposed before a particular committee—this would probably be the taxation committee—it goes through a series of hearings and the lobbyist/law firm is present to make our presentation and our points, and hopefully, the committee passes it along to . . . and again, each house of the legislature has its own taxation committee so it has to be presented in each house, and hopefully, it moves along in each house and is then sent to a vote in each house, and then, if it passes, the governor signs it.

So sometime in May you should know whether it was successful or not? And if for any reason it might not be decided during that session does it carry over or . . . ?

It either goes forward or it dies. And then we'd have to try again in two years.

And I understand the law firm has been asking a certain fee from us over this time, and will they charge a different amount for the different processes, such as the drafting and submission, then the follow up would be another fee or . . . ?

Yes, I believe that's basically correct. My understanding in my discussions with them is that for a fee—a very reasonable fee, I might add—of \$10,000, they will have talked to the county, which they did; they will attempt to garner the support of the Washoe County delegation, which we are in the process of doing; they will draft the proposal, send it to the Legislative Counsel Bureau, submit it, and at that point, that's as far as our agreement goes at this time. I think we would enter into a separate agreement for them to actually represent us when the session begins.

As lobbyists.

Exactly. And I don't know what that agreement will be.

So that \$10,000, we're still paying it, or is it paid?

We're still in the process of making those payments.

So further contributions would be welcome.

Contributions are *always* welcome!

And contributions for the upcoming session would, I imagine, be really helpful because it might be a little more active?

Yes, the law firm, at that point, would be actively lobbying legislators from other parts of the state on this particular

point. Now, that probably would not be a long, drawn-out process, because we're only talking about our little Sanctuary in Washoe County; it's not affecting any other county or any other assessor or how they collect their taxes. So the idea is that if we can get the Washoe County delegation on board, then it should be a pretty simple process to let other people know, and most likely they would support it. But most of the time that our lobbyists would spend for us is in committee, being present at the committee meetings, making presentations to the committee on why they should approve the bill and pass it on to the full house for a vote.

OK. Any final comments?

Well, I have told the lobbyists that this is a very personal and emotional issue for the members of this Community, just solely based on the fact that in Washoe County, every religious organization is exempt from property taxes. Of course, the vast majority of those religious organizations merely have buildings, and that was what the law was designed to exempt when it was written in the 1800s. There are other organizations that have "vacant" or "open" lands that are exempt, but they have a little more clout than we do. So for us, as I mentioned to the firm, and will stress again, it's a very personal and emotional issue and to be able to win this, it would put away a lot of hurt from the past, and I think, from a psychological point of view, would allow us to move forward in a different way as we continue in developing the Sanctuary.

Great! Thank you!

Services for the Week of September 6, 2014



Saturday, September 6, 2014

10:00 AM COMMUNION

Chapel of The Holy Child

RR Gene Savoy Jr.

Lector: RM Carol Ann Crabb

Cantor: Rev. Ben Hubbard

Reader: Sonya Savoy

Sunday, September 7, 2014

6:23 AM NEW DIVINE SERVICE

Cathedral Church of the Americas

Leave: 5:30

Gate: 6:05

Sunrise: 6:38

RR Gene Savoy Jr.

Concelebrant: RR Sean Savoy

Assistants:

RC Roger Weld

RC Ted Staver

RM Carol Ann Crabb
Organist: RC Gary Buchanan

OPEN-AIR COMMUNION

Church of New Philadelphia

Rev. Herman

Aggenbach

Church of New Qumran

Rev. Dorothy Kubiak

Wednesday, September 10, 2014

12:00 N COMMUNION

Chapel of the Holy Child

RM Carol Ann Crabb

Friday, September 12, 2014

9:00 AM PRAYER & FELLOWSHIP

Chapel of the Roses

Rev. Vickie Hewlett

**Services for the Week of
August 30, 2014**



Saturday, August 30, 2014

10:00 AM COMMUNION

Chapel of The Holy Child

RR Gene Savoy Jr.

Lector: RC Ted Staver

Cantor: Rev. Herman Aggenbach

Reader: Rev. Karen Elliott

Sunday, August 31, 2014

6:17 AM NEW DIVINE SERVICE

Church of New Pentecost

Leave: 5:30

Gate: 6:00

Sunrise: 6:32

RR Gene Savoy Jr.

Concelebrant: RC Robert Petrovich

Assistants:

RC Roger Weld

RC Ted Staver

RM Rebecca Willis

Organist: RC Gary Buchanan

OPEN-AIR COMMUNION

Church of the Universal Theocracy

RC Gary

Buchanan

Church of the Americas

Rev. Amanda Buchanan

Wednesday, September 3, 2014

12:00 N COMMUNION

Chapel of the Holy Child

RC Roger Weld

Friday, September 5, 2014

9:00 AM PRAYER & FELLOWSHIP

Chapel of the Roses

RC Gary Buchanan