

# Services for the Week of November 5, 2016



**Saturday, November 5, 2016**

**10:00 AM COMMUNION**

***Chapel of The Holy Child***

RR Sean Savoy

*Lector:* RC Roger Weld

*Cantor:* Rev. Barbara Whitney

*Reader:* Rev. Greg Klinedinst

*Organist:* RC Gary Buchanan

**Sunday, November 6, 2016**

**6:20 AM SUNRISE DIVINE SERVICE**

***Church of New Epiphany***

*Leave:* 5:30

*Gate:* 6:00

*Sunrise:* 6:40

RR Sean Savoy  
*Concelebrant:* RC Robert Petrovich  
*Assistants:*  
RC Roger Weld  
RC Ted Staver  
Rev. Barbara Whitney  
*Organist:* RC Gary Buchanan

**OPEN-AIR COMMUNION**

*Church of the Christian Churches*          RC Peter Foust  
*Church of the Americas*          Rev. Mary Foust

**Wednesday, November 9, 2016**

**12:00 N COMMUNION**

***Chapel of the Holy Child***

RR Sean Savoy

**Friday, November 4, 2016**

**9:00 AM PRAYER & FELLOWSHIP**

***Chapel of the Roses***

Rev. Barbara Whitney

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# Services for the Week of October 29, 2016



**Saturday, October 29, 2016**

**10:00 AM COMMUNION**

***Chapel of The Holy Child***

RC Robert Petrovich

*Lector:* Rc Ted Staver

*Cantor:* Rev. Francine Petrovich

*Reader:* Dea. Shane Grady

*Organist:* RC Gary Buchanan

**Sunday, October 30, 2016**

**7:12 AM SUNRISE DIVINE SERVICE**

***Church of New Epiphany***

*Leave:* 6:30

*Gate:* 7:00

*Sunrise:* 7:32

RR Sean Savoy  
*Concelebrant:* RC Robert Petrovich  
*Assistants:*  
RC Roger Weld  
RC Ted Staver  
Rev. Barbara Whitney  
*Organist:* RC Gary Buchanan

**OPEN-AIR COMMUNION**

|                                   |                       |
|-----------------------------------|-----------------------|
| <i>Church of the Races of Man</i> | Rev. Dorothy Kubiak   |
| <i>Church of the Americas</i>     | Dea. Stephan Fuelling |
| Church of the New Covenant        | Dr. Thomas Lee        |

**Wednesday, November 2, 2016**

**12:00 N COMMUNION**

***Chapel of the Holy Child***

Rev. Harold Boulette

**Friday, November 4, 2016**

**9:00 AM PRAYER & FELLOWSHIP**

***Chapel of the Roses***

RC Roger Weld

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# **“Crystals: Tools for Modern Cosolargists” by Ryan Anderson**

*Presented at the 2016 Cosolargy Forum*

*September 9, 2016*

*Monastery Gardens*

*Red Rock Consecrated Sanctuary*



Ryan Anderson presenting “Crystals: Tools for the Modern Cosolargist”

Hello everyone, my name is Ryan Anderson.

I am a student of Cosolargy, and have been coming out to Red Rock since 2009. Today, we are going to dive into the

fascinating world of crystals.

The word *crystal* is derived from the Greek word *krystallos*, which means, "frozen light."

How many of you have experience with crystals?

I see a lot of you raised your hands.

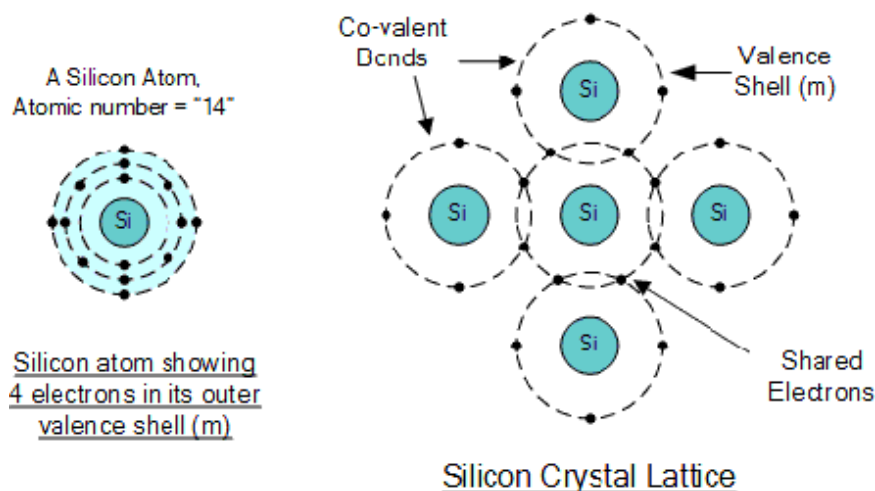
For those of you that did not raise your hands, you may have a closer relationship with crystals than you think.

Whether we are aware of it or not, humans who are integrated into the modern world of technology utilize crystals in some sense every day.

The chips in our cellular telephones are comprised of the element Silicon, which is the same element that makes up a quartz crystal.

Same goes for solar cells or solar panels, laptop computers, lasers, even the chips in our vehicles, are made up of laboratory grown crystals from the element Silicon.

Silicon is the 14th element on the Periodic Table, and is one of the fundamental constituents of the universe. It is one proton heavier than aluminum, one proton lighter than phosphorus.



Silicon

Silicon is readily available, all over the world.

It is one of the most abundant elements comprised within the earth's crust.

Scientists have come up with simple and reliable ways of growing silicon into perfectly structured crystals, which is one of the primary technologies in modern computer chip manufacturing.

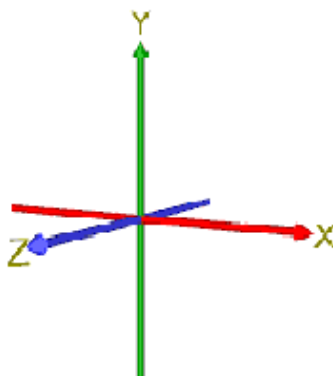
Recently, scientists at England's University of Southampton, have successfully demonstrated the ability to record and retrieve optical data from crystals, using what they call... get this... **Five dimensional laser technology**.

They are calling their project the 'Superman' memory crystal:  
<http://physicsworld.com/cws/article/news/2013/jul/17/5d-superman-memory-crystal-heralds-unlimited-lifetime-data-storage>

The five dimensions I am referring to aren't exactly the dimensions that come up in Cosolargy, science fiction films, and some physics.

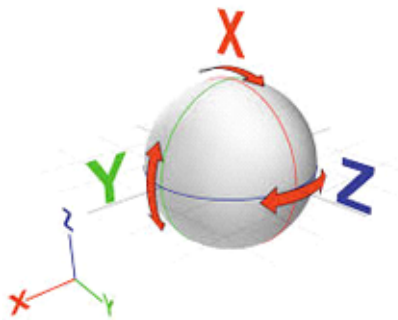
Let me see if I can explain this to you:

The first 3 dimensions referred to in this technology are the x-axis, the y-axis, and the z-axis.



X-axis, Y-axis and  
Z-axis

The 4th dimension in this technology is axis orientation, which is the plane or planes in which the crystals can be rotated or moved.



X, Y and Z rotation

The 5th dimension in this technology is the amount of the intensity of Light that the laser can deliver to the crystal.

This technology stands to provide a way for humans to store data in massive quantities, for a practically unlimited lifetime.

Using this technology, the scientists were able to record 360 terabytes of information onto fused quartz discs using ultra-rapid pulses from lasers.



Scientists are able to record 360 terabytes of information onto fused quartz discs using ultra-rapid pulses from lasers.

The data recorded using the laser produces short and intense pulses of light – on the order of one quadrillionth of a second each – and it writes the file in fused quartz. Reading the data back requires pulsing the laser again, and recording the polarization of the waves with an optical microscope and polarizer.

So, to break this down into the simplest of terms, light is being used to store and retrieve information from crystals.

This is not really surprising, based on some of the things we have learned in the system of Cosolargy.

I see some striking similarities between these scientific techniques, and some of the techniques that we as Cosolargists use to absorb and reflect sunlight.

For example, I mentioned that scientists are recording data onto crystals using short and intense pulses of light. This technique, is quite similar the blinking technique.

It is also similar to the thatch technique.

It is similar to the technique we use for looking at the sun through the leaves of a tree being gently blown by the wind, or by looking at the reflection of the sun in the ripples of a water source, like a lake or pond.

**It is the same basic concept: pulses of light being used to**

**send and receive information.**

So, let's take this a step further.

We understand that crystals have the capability to store massive amounts of information. Many of the crystals that we see in rock shops, or have in our homes, were formed tens of millions of years ago, deep within the earth, by immense amounts of heat and pressure. These crystals, being formed deep within the ground, have been exposed to subtle vibrations from moving tectonic plates and low frequency sound waves from the pulse of the earth. So one could conclude, based on our understanding of their ability to store information, that crystals, in a sense, contain the vibrational memories of the Earth.

So, how do we access that information that is stored within crystals?

Perhaps, in a fashion similar to modern day scientists, we access can access the information using pulses of Light from the Sun, only using our eyes, and our brains, as the computer processor, and receiver of information.

Crystals can be used as an intermediary between yourself and the Sun for many of the techniques you have learned throughout your studies of Cosolargy.

It is quite simple to place a crystal on a stand or a table, and position yourself in a place where the sun is reflecting off of one of the faces into your eyes.

It is also possible to simply hold the crystal in your hand and position it to reflect into your eyes. While these methods are basic, and do not really require a demonstration, there is another way to optimize the polarized light of the sun reflecting off of, or through, a crystal.

**What I really want to familiarize you with today is how to use crystals to produce saturated colors.**

When a color is fully saturated, the color is considered to be

in its purest and truest version.



Original  
picture



50{1fa2ef75e2e  
78439128d99df0  
3acfe1d8ee3047  
374abe3d4676fe  
3470ff8b909}  
saturation  
applied

When you look at the trees right here [at the Sanctuary], and you see the green leaves, that is not true green. It is a combination of many different wavelengths, and the result is,

well, greenish.

Even when you look at a rainbow in the sky, the colors you perceive are not saturated colors, because the atmosphere between you and the rainbow creates distortion.

One could presume that the colors we see in nature are not pure colors, but they are a degeneration of Light.

Perhaps some of you have experience with crystals throwing off saturated colors, or maybe you have used prisms to achieve the same effect, or perhaps you have seen the phenomenon before and were unaware of what was happening.

My first experience with saturated color was about 8 years ago, and was purely by chance.

I had a small, clear quartz crystal sitting in the middle of my kitchen table, left there randomly from the day before.

It was sometime in the afternoon when the sun was a bit lower in the sky.

The sun was shining in through a window in the kitchen and hitting the crystal that was sitting on the table.

I was walking from my living room to my front door, and as I walked by the kitchen, I glanced over at the crystal, and into my eyes was reflected one of the most brilliant and colorful flashes of Light I have seen.

I stopped in my tracks, and backed up a little.

I saw the colors again, but as I moved too far back, they were gone again.

After a bit of fussing with my position, I was able to figure out exactly where to stand to see the wonderful colors that were emanating from the crystal.

Every color of the rainbow was visible, in very pure form. From where I was standing, I was seeing some of the most vivid blue Light I had ever seen in my life.

The more I leaned to the left, the colors shifted from blue, to vivid green, to electric yellow, then orange, and finally red.



The more I leaned to the right; the colors I would see would go back up the scale, all the way past blue into indigo and violet. It was a very small window.

If I leaned too far either direction, the colors would disappear.

I stood there for a long time, moving side to side, fascinated by the vividness of these colors.

The colors were celestial and other worldly, and produced within me strong feelings of excitement, peacefulness, joy, and gratitude.

I had seen nothing like this before in the physical world.

This now makes a lot of sense to me, because I have learned that **saturated colors do not occur in nature.**

I left the crystal on the table in the same place, and the next day, around the same time, the sun would shine through the window and into the crystal and produce the same vivid colors.

Since then, I have played done multiple experiments with crystals to achieve the same effect.

It really isn't too complicated, it just requires a bit of patience and some moving around.

Firstly, to expedite the process, an optically clear crystal,

like this one, is ideal.

This is an optical grade quartz crystal from a recent find in Columbia.



Optically clear crystal



Optically flawed crystal

I have found in my research that crystals with optical

qualities will throw off saturated colors more easily and effectively than crystals that are cloudy or have inclusions. There are many optical grade crystals available to purchase online or at your local rock shop.

Some of the more affordable and easily attainable crystals for this exercise would be optical calcite.

So, what you want to do, is take your optical grade crystal, and stand near a wall outdoors.

From here, you hold the crystal up in the air and position it so the sun is shining through it and reflecting Light onto the wall.

Crystals have many faces, so you will see many different beams of polarized light shining onto the wall through the crystal.

Once you have found the right way to hold the crystal so it reflects on the wall, you want to slowly turn or rotate the crystal in either direction, until you see something special.

What you will see is a full spectrum rainbow reflecting out of the crystal onto the wall.

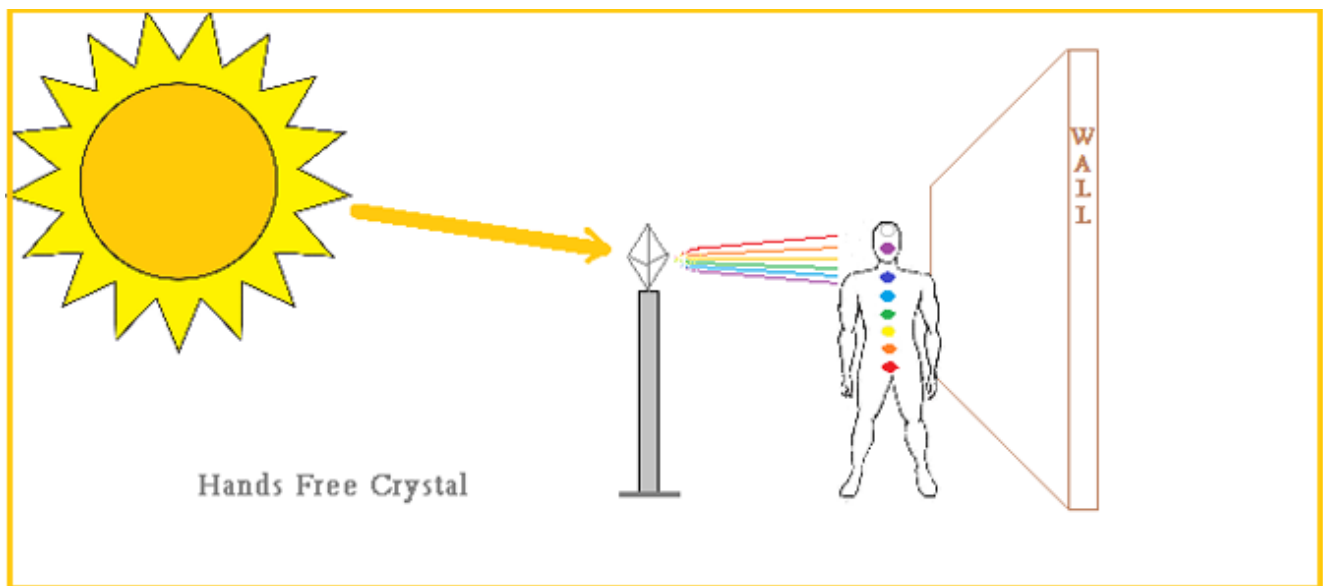
Once you have found the proper way to hold the crystal to where it is reflecting the rainbow of colors onto the wall, you will want to use some kind of a stand or table to hold the crystal in that position.

Ideally, you want the saturated colors to be reflecting at eye level, that way you can stand there and do your techniques peacefully, without having to worry adjusting the crystal.

Sometimes, if it is later in the day, you have to hold the crystal a lot higher have the colors reflect at eye level.

Morning or evening when the sun is lower in the sky is most ideal for this exercise.

Once you have your crystal in place, and it is reflecting saturated colors onto the wall, position yourself between the crystal and the wall, so that the saturated colors are now shining into your eyes.



Position yourself between the crystal and the wall, so that the saturated colors are now shining into your eyes.

From here, you can get acquainted with the saturated colors. You can figure out which way to lean to see each individual color.

Once you have this system in place, you can proceed to do any number of solar techniques you have learned, hands free.

It will be helpful, once you figure out exactly where you need to set your crystal to achieve this effect, to mark down the time of day, and take note of the position of the crystal on the stand or table.

You should then be able to come out the next day and position the crystal in the same manner, around the same time, and more easily find where the saturated colors are reflecting.

I would like to note, that for centuries, people have been fascinated by prismatic effects producing these saturated colors. A similar technique was done in the 1600's by Sir

Isaac Newton. It is recorded that he made the first prism discoveries, while he was developing a telescopic lens. He covered the window in his room to darken it. He cut a slit in the window cover so only a tiny beam of light was allowed in.

He then put a prism in front of the beam of light, and noticed a rainbow on the opposite wall.

He concluded that light is a mixture of all of the colors and the prism separated them into red, orange, yellow, green, blue, indigo, and violet.

As the light travels from the air to the prism, it slows down as it enters the prism.

If light enters the prism at an angle, this slowing makes it change direction, as well as speed.

The bending of Light is called refraction, and is determined by the wavelength and the angle the light hits the surface of the prism.

Each color has a slightly different wavelength, so the colors are dispersed at different angles according to their respective wavelengths.

Interestingly enough, it is possible to put another prism in the path of the colored rays in such a way that they will emerge from the second prism as a beam of white light, and the light beam will have returned to its faster speed in air.

The thatch technique we learned about in the academy texts, which involves spreading your hands open and waving them in front of your eyes while looking at the sun, can also produce saturated colors.

Using crystals to reflect the saturated colors is just a quick way to achieve the same goal.

Some Cosolargists are familiar with saturated colors, as they can be present while experiencing having 5th dimensional experience or vision.

I believe it is important for all of us to familiarize

ourselves with these colors, to know what they look like, and feel like, as they can be useful in recognizing when we are having a 5th dimensional experience.

So, in front of me is a table of crystals. In a moment, I would like everyone to feel free to come over and have a look at what's here.



Crystal display

There are crystals on the table from all over the world, including South America and Africa, but most of them are local, from California.

Feel free to pick them up, hold them, whatever you want.

But first, to take to topic of crystal memory one step further, let us consider this final idea.

Crystals, spending most of their existence in the ground, have been subjected to the pulse of the earth for millennia.

We can presume, from what we know about the memory and storage capabilities of crystals, that they contain subtle information from of our planets past.

Could it be possible, that we, as humans, could use crystals, to reflect the Light of the Sun into our eyes and download the terrestrial memory stored within said crystal?

I believe, that using the Light of the sun, it is possible to process the geo-information stored within crystals. In the same manner we process intelligence factors from looking at the sun.

I would urge each of you to do your own experiments with crystals, play around and saturated colors, and record your data.

– written and prepared by Ryan Anderson

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## **2016 SPEAKERS FORUM: Audience Review**



The concept behind the 2016 Cosolargy Forum was to provide a platform for Consociates to take an idea they have expressed to others in more intimate settings and bring it to a larger audience. Many Community members have a wealth of knowledge, insights, and novel perspectives that they have shared in small conversational groups, and we noticed that they have invested in these ideas to refine and mold them so that they merit exposure in a formal setting. The Speakers Forum is a collection point. There all of us and future generations can benefit from the experience, ingenuity, and insight that each one of us has to offer. This year, 2016, was the first year for staging this event.

This article includes a roster of the talks presented, and feedback we received concerning the speakers' presentations. Overall, the feedback relayed three main improvement suggestions: the day of events could have been a little shorter, outdoor presentations need to be amplified, and any talk in the future should better emphasize a relation to Cosolargy.

We would like to thank all those speaking at this year's Forum

for their preparation efforts and all the information they shared during their presentations. We would also like to thank all of you who took the time to comment on the Forum presentations.

Next week the *Communique* will feature one of the most popular talks presented at the Forum.

[Click here to download a PDF of the forum program](#)

Here are some of the comments we received on the 2016 Forum:

*+“The three talks I enjoyed most were Mike T., Bob and Ryan. Ron’s was an interesting subject, but I couldn’t hear him most to the time. We need to be sure soft-spoken people have amplification, inside or out.”*

*+“I enjoyed all of the talks. My favorite speakers were Bob Petrovich, Yuki, Harold, and Mike Tamburello. Ryan’s was also good. Hopefully we will be able to have more talks related to our church and to religious ideas. Thank you for your efforts.”*

*+“Of the ones I heard the 3 that caught most of my attention were Robert Petrovich, Ron Theriault and Yukinori Matsushita. My only regret was not sitting close enough to the front for Ron’s presentation so I could hear a little*

*better. That which I heard was fascinating to me. ...kept wishing there was a speaker in the back."*

*+“Ryan’s talk was excellent. Hopefully he will do it again at another Forum... or maybe at a Cosolargy seminar...”on the road” with a speaking tour, or something.”*

*+“Overall, I was super pleased to see the community asked to teach. There are some incredibly qualified people with passions in our community that have a lot to offer. I think it needs to continue.”*

*+“My favorites were Yuki, Bruce and Ryan. I would like to hear talks about astronomy, physics and evolution and how ideas from those areas could relate to Cosolargy. Oh, why were there no women speakers? Not that I’m a feminist, but it seemed peculiar.”*

*+“Bruce’s information was terrific. I am a trained musician but not college trained. What he presented answered some nagging questions/issues I have had for years, and made the light go on. His work needs to be incorporated into our services, etc. as it is correct for healing work.*

*Ryan’s talk was good, and hit directly on the actual science of crystallography. Since I am a huge “rock” person as well, I was delighted to see such gorgeous specimens people could handle, and be told the real reason they work. He is a huge asset to the community.”*

+“Ron speech was almost impossible to hear. Many of the talks did not relate to Cosolargy. I think we need to ask them [speakers] to send us a copy of the speech prior to the convocation. That way we can screen them.

Bob, Ryan, Yuki and Gary did really good presentations.”

+“They were all great. I loved every one of them. We talked about Bruce’s lecture in the parking lot. I really enjoyed his lecture. My opinion on the lectures is to have 4 or 5 a day for 2 days. 45 minutes per lecture for 2 days. Questions after for 15 minutes if necessary; couple of hours in the morning, get lunch, and then have more in the afternoon or evening. Have them on the grounds of Steamboat on the grassy area near the classroom. I would like all the lectures to be longer. Too short lectures would be my complaint. We should definitely do it again on different topics. Get more members involved.”

+“I only watched the 3 morning talks. But I love the idea of the Speakers forum. I attended convocation last year and from what I saw of the changes this year I think it is a great step in the right direction. I enjoyed all 3 morning talks very much and I thought the subjects were very interesting. I was fond of Ryan’s talk because it offered a “practice” something to take home and bring into your spiritual routine. I think subjects that people can use as a takeaway are a great idea but I truly found the other subjects interesting as well. I also LOVE the direction this is going, a feeling of peer learning. It creates more of a sense of community.”

+*"I liked Bob P. Harold B. Yukinori M."*

+*"My top 3 favorite talks would be the ones from Bruce Kanzelmeyer, Bob Petrovich, and Yukinori. I really enjoyed the topic Ron chose, and like the accounts of different NDE's [Near Death Experiences]. Also Michael Tamburello's talk was informative, and many of the topics he was addressing would be beneficial to me personally."*

*I liked the blend of half inside and half outside. Perhaps in the future there could just be morning lectures so everyone is awake and the afternoon could be utilized for other things more suited to people's energy level at that time of day."*

+*"My thoughts concerning the forum presentations were as such. We have the most unique and purposeful information ever given to man since the beginning of time and we should be teaching others, that is why we are here. In our Teachings, given to the world through Jamil the Child Christ, are not only Amendments to Christianity, but also new Revelations for this time, the Truth, given by the One True God. Not since the time of Jesus have we experienced such a cosmic event. My point is, again, when we give others a forum to express truth as they understand it, it can be distracting to true seekers. Now I do not fault any speaker, but again, I stress, we should be teaching the beauty of what has been given to us. God has given us a Teaching of great importance, the rarest of flowers, if you will, if we do not water it properly, it will die."*

+“Bob Petrovich’s – because it is hugely pertinent to our history and future, and I am totally into Syriac and other ancient temple texts from that area. Very awed by the work he has done.

Yuki’s was terrific so we realize the relationship between Shinto and Cosolargy. It helped me understand why Rev. Gene respected him so much, never knew the whole of it, now I understand more; would love to see him give a more lengthy talk. I would also love to have him and the Japanese consociates offer a full service during convocation as they offer in Japan so we can experience it.

I was very proud of Ron T. for presenting, as I know how shy he is. Could not hear much, but he gave it his all and later talking to him, he really knows the subject.”

+” First my pick of favorites: that would be Ryan, Bruce and Yuki. My suggestion is that Friday was just too long. With sunrise and a full day of wonderful and interesting presentations, there was an effect of being overstuffed.

Overall impression of the forum was the presentations were carefully researched, well presented and very informative. I would like to hear about the sacred geometry of gem cutting from Ryan, more samples from the 16-tone scale from Bruce, and a whole morning on the fulfillment of Shintoism within Cosolargy by Yuki. ”

+“I enjoyed all of the talks; each had a unique contribution to the overall edification of the participants. I would have enjoyed more depth in Gary’s and Stephan’s talks, something of the science behind their work—though I know it was somewhat an intro, a taste, to their topics. I would have to

*say, if you twisted my arm, that I enjoyed Ryan's talk, Bob's, and Gary's—they left me wanting more."*

– written and compiled by Michael McIntyre

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# **SEPTEMBER 2016 Intercession & Memorial Services**



**SEPTEMBER 2016**

3

Les Entwistle

6

Les Entwistle

10

Les Entwistle  
Keith Hallada †

17

Bishop Gene Savoy, Jr.

21

Bishop Gene Savoy, Jr.  
Jerry & Mary Lou Wulf

24

Bishop Gene Savoy, Jr.  
Jerry & Mary Lou Wulf

28

Bishop Gene Savoy, Jr.  
Debbie Harris

† indicates Memorial Prayer

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# **Services for the Week of October 22, 2016**



**Saturday, October 22, 2016**

**10:00 AM COMMUNION**

***Chapel of The Holy Child***

RR Sean Savoy

*Lector:* RM Rebecca Willis

*Cantor:* Rev. Greg Klinedinst

*Reader:* Rev. Michael McIntyre

*Organist:* RC Gary Buchanan

**Sunday, October 23, 2016**

**7:03 AM SUNRISE DIVINE SERVICE**

***Church of New Epiphany***

*Leave:* 6:15

*Gate:* 6:45

*Sunrise:* 7:23

RR Sean Savoy

*Concelebrant:* RC Robert Petrovich

*Assistants:*

RC Roger Weld

RC Ted Staver

Rev. Barbara Whitney

*Organist:* RC Gary Buchanan

**OPEN-AIR COMMUNION**

*Church of the Races of Man*

Rev. Greg Klinedinst

*Church of the Americas*

Rev. Amand Buchanan

**Wednesday, October 26, 2016**

**12:00 N COMMUNION**

*Chapel of the Holy Child*

Rev. Karen Elliott

**Friday, October 27, 2016**

**9:00 AM PRAYER & FELLOWSHIP**

*Chapel of the Roses*

Rev. Barbara Whitney

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**Wedding Reception for Local  
Imam Held at Local Synagogue**



Abdul & Fatima entering reception PHOTO: Jim Eaglesmith

Rabbis Myra Soifer and Ethan Blair, both of Temple Sinai Synagogue, invited Northern Nevada interfaith community members to celebrate the marriage of their friend and fellow Nevada Clergy Association member, Abdul Barghoutti to his beloved Fatima. The celebration was held at the community center of Temple Sinai on August 28th. Abdul, a long-time Reno resident, is imam of the Northern Nevada Muslim Community Center.

In attendance from the International Community of Christ were Bishop Gene Savoy Jr. and Revs. Francine and Robert Petrovich.



PHOTO: Jim Eaglesmith

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## **Services for the Week of October 15, 2016**



**Saturday, October 15, 2016**

**10:00 AM COMMUNION**

***Chapel of The Holy Child***

RR Sean Savoy

*Lector:* RC Gary Buchanan

*Cantor:* Rev. Dorothy Kubiak

*Reader:* Gary Huss Jr.

*Organist:* RC Gary Buchanan

**Sunday, October 16, 2016**

**6:55 AM SUNRISE DIVINE SERVICE**

***Church of New Epiphany***

*Leave:* 6:15

*Gate:* 6:45

*Sunrise:* 7:15

RR Sean Savoy

*Concelebrant:* RC Robert Petrovich

*Assistants:*

RC Roger Weld

RC Ted Staver

Rev. Barbara Whitney

*Organist:* RC Gary Buchanan

**OPEN-AIR COMMUNION**

*Church of the Golden Age of Light*  
*Church of the Universal Theocracy*  
*Church of the New Covenant*

Rev. Greg Klinedinst  
Rev. Michael Tamburello  
Gary Huss Jr.

**Wednesday, October 19, 2016**

**12:00 N COMMUNION**

*Chapel of the Holy Child*

Rev. James Elliott

**Friday, October 21, 2016**

**9:00 AM PRAYER & FELLOWSHIP**

*Chapel of the Roses*

RC Roger Weld

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# **Fire Sweeps Rectory-Abbey**



Bishop Gene Savoy Jr. surveys the area after the fire subsided PHOTO: Sylvia Ontaneda

In mid-June a fire referred to as the Driscoll Fire swept by the Rectory Abbey, the residence of Bishop Gene Savoy Jr. and his family. Fire damage was kept to a minimum in the interior of the building, where only one wall actually burned through. However, smoke damage did occur on all floor levels of the residence. All the magnificent trees that once surrounded the Rectory were destroyed by the fire as well as much of the landscaping.



Burnt-out trees along the Rectory entrance PHOTO:  
Sylvia Ontaneda

Insurance did not cover all the interior damage and covered none of the landscaping. Your pledged donation can help replace trees, plants, and shrubs as well as help complete necessary interior repairs. You will be receiving a pledge request from Reverend Mother Elizabeth Reece in the near future, if you have not received one already. Please help with the repairs!



Trees burnt out along the South side of the Rectory-Abbey PHOTO: Sylvia Ontaneda

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## **AUGUST 2016 Intercession & Memorial Services**



## **AUGUST 2016**

3

Ann Ferrentino Cunis

6

Ann Ferrentino Cunis

9

Ann Ferrentino Cunis  
Alisa Hardy-Orton †

10

Ann Ferrentino Cunis  
Alisa Hardy-Orton †

13

Ann Ferrentino Cunis  
Alisa Hardy-Orton †  
Frieda Nelson

17

Frieda Nelson  
Alisa Hardy-Orton †

20

Frieda Nelson  
Les Entwistle

24

Frieda Nelson  
Les Entwistle

27

Frieda Nelson  
Les Entwistle

31

Frieda Nelson  
Les Entwistle

† indicates Memorial Prayer