

You Are Invited to the 2018 Convocation



Convocation
Coordinator
Francine Petrovich
PHOTO: James
Elliott

The 2018 Convocation will take place from September 4th – 9th, 2018. Check your email inbox for your personal invitation to this year's Convocation Program. Or if you do not have an email address, you can expect to receive your invitation soon by standard mail.

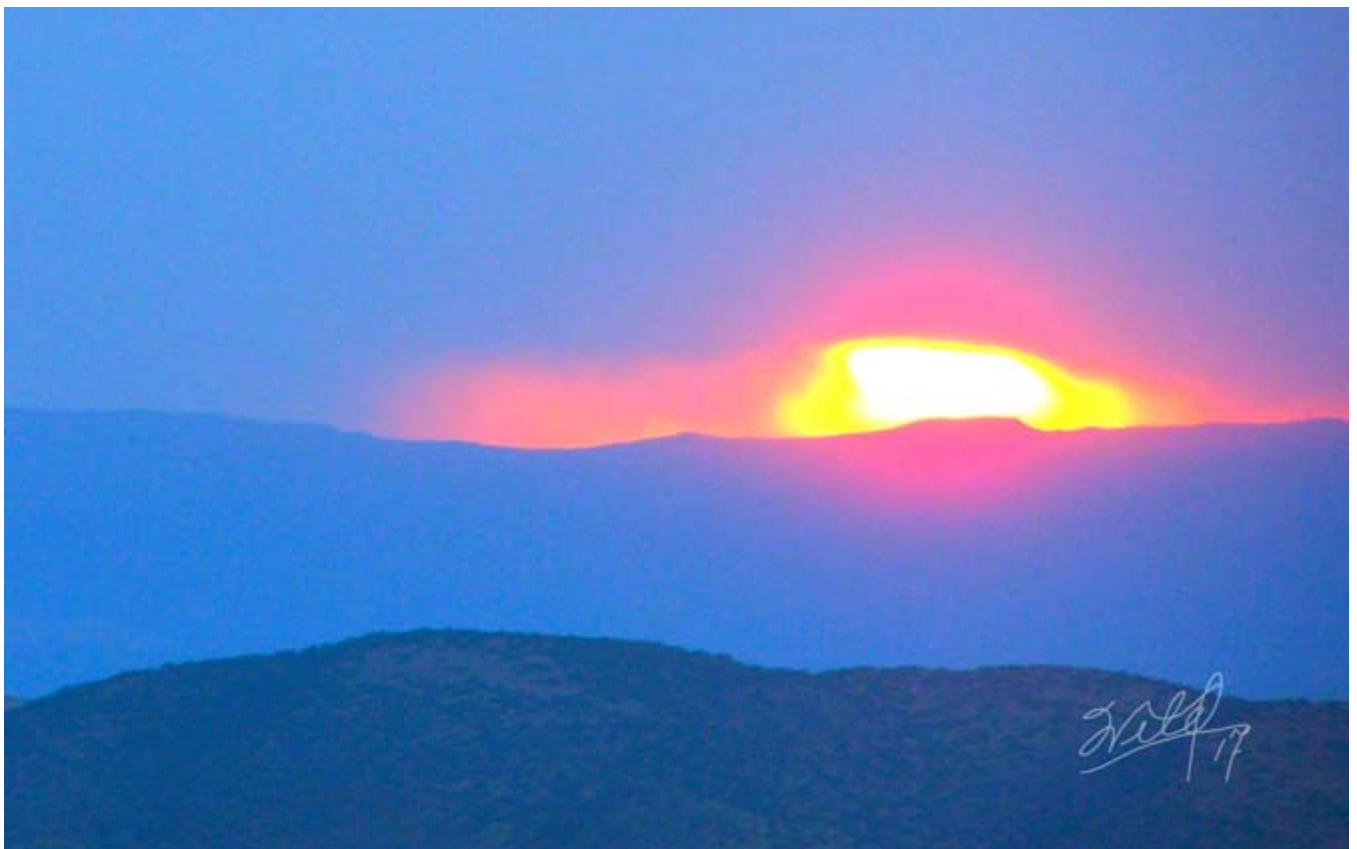
This year the electronic invitation has been automated so that you are able to send in your registration form and your financial contribution automatically with a few clicks of a mouse. Be sure to respond whether you are able to attend or not.

This year's program promises to be exciting, thought-

provoking, and informative.

[Click HERE to see the agenda listing.](#)

2017 CONVOCAATION: Photo Gallery by Roger Weld





























2017 Convocation Scheduled



Sanctuary sunrise 2016 Convocation PHOTO: Stephan Fuelling

The 2017 Convocation is opening this week. The schedule is available for review or download and printing below. Please check the agenda carefully. There have been changes made since last week.

[2017 Convocation mini-agenda](#)

[2017 Convocation long agenda](#)

We hope to see you there!

2017 CONVOCATION: Japanese Buddhist Tradition and Cosolargy

Notice: the schedule of events for this year's convocation have significantly changed. Please check the new agenda attached.

**You are invited to the 2017
Convocation**



ATTEND THE 2017 CONVOCATION TO EXPERIENCE:

“Japanese Tradition and Cosolargy, Part II: How Japanese

Culture Blends with Cosolargy"

by Yukinori Matsushita

We are developing a Religious Service in Japan based on Japanese culture. There is one technique called "Kuji-in". Kuji simply means "nine syllables" and refers to a variety of mantras that consist of nine syllables.

The syllables used in kuji are numerous, especially within the realm of Mikkyo Scholars. They have stated that kuji is of Taoist origin. I will speak on the Secret usage of Kuji-in. Also I will speak on other activities concerning the Japanese Community.

Another topic will be "DO". We can find how Japanese people used to live The Way as Solar adepts in the way of Do. There are many different kind of DO. For example, Sa-Do(Tea ceremony), Ka-Do(Flower arrangement), Aiki-Do(Martial art) and so on. They are all simple form of actions turned into what I call DO-nization of those activities. The main purpose of the all the Do-nization is the development of Consciousness, or our effort of our side to attract THE MOST HIGH to guide us to his way(The Way to God). I would like to talk about how all the DOs were originally meant to develop Consciousness and the initial training for the Solar Adepts while in the world.

REGISTER NOW FOR THE 2017 CONVOCATION

[Download a copy of the 2017 Registration Form](#)

[Download Lodging Information for the 2017 Convocation](#)

[Download a copy of the 2017 Convocation mini-agenda](#)

Please be sure to fill out all the sections of the registration form. Your responses help us to plan events with

you in mind. Should you have any questions about the proceedings, your participation, your lodging or travel plans, please do not hesitate to call me at the Chancellery at [\(775\) 786-7827](tel:775-786-7827).

You may also e-mail me at fpetrovich@communityofchrist.org.

Yours, most sincerely,

Reverend Francine Petrovich
Convocation Coordinator



[Download a copy of the 2017 Convocation mini-agenda](#)

Sound Healing Forum in Reno



This year Cosolargy International is hosting a weekend **Sound healing Forum** in Reno from Friday, September 8, through Sunday, September 10.

The presentations will be on the highest arts, sciences, and technologies of Sound and Vibrational Healing.

The presenters are Dr. Karl Maret of the Dove Health Alliance (Aptos), longtime professional musician Bruce Kanzelemyer, Master Yukinori Matsushita from Japan (Cymatic Therapist, Educator, Inventor, and Clinician), and myself speaking on the latest scientific understandings and Sonatherapy.

There will also be hands-on demonstrations and opportunities for scheduled one-hour treatments.

[The attached flyer gives the basic details.](#)

[A full brochure describing the schedule of presentations, planned activities \(including a Lake Tahoe excursion\), bios, lodging, et al, is available by clicking here.](#)

I apologize for the late notification of this seminar. Time is short to register – even shorter to book rooms at Circus Circus Hotel (*by August 11*).

For those living in the Reno area, please consider joining us as wells!

This forum is not be missed, as it will include in-depth discussion of the most ancient and up-to-date sound healing approaches extant.

Please let us hear from you.

Dr. Gary Robert Buchanan

PLEASE SHARE THIS MESSAGE

[Download a flyer to distribute to your friends.](#)

[Download a full brochure on the Sound Healing Forum.](#)



Bruce
Kanzelemyer
& Gary
Buchanan



Yukinori
Matsushita
& Gary
Buchanan



Dr. Karl
Maret



Sound
therapy
treatment
from Gary
Buchanan

2017

Convocation:

“A

Practical Approach to Musical Scale Experimentation”

You are invited to the 2017
Convocation



ATTEND THE 2017 COSOLARGY FORUM TO EXPERIENCE:

“A Practical Approach to Musical Scale Experimentation”
by Bruce Kanzelmeyer

We will begin with a review of the harmonic overtone series and the “Law of Octaves” and how these can offer insight into “The Name of God” and the concepts of “Yin and Yang.”

We will touch upon Color as Acoustic Frequency and offer thoughts on establishing Fundamentals in defining natural musical scales.

We will briefly introduce the Solar Cross as a guide to musical scale.

And in conclusion, we will offer suggestions on how you can begin working with sound and outline basic tools available for this work.

1. Recap of the Harmonic Overtone Series
2. The "Law of Octaves"
 - a. The Name of God
 - b. The birth of Yin and Yang (the feminine and masculine nature of harmonics)
3. Establishing Fundamentals
4. Color as Acoustic Frequency
5. The Solar Cross as a Guide to Musical Scale
6. How can you begin working with Sound?
7. Practical Tools, Suggestions

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You may also e-mail me at fpetrovich@communityofchrist.org.

Yours, most sincerely,

Reverend Francine Petrovich
Convocation Coordinator



[Download a copy of the 2017 Convocation mini-agenda](#)

**You are invited to the 2017
Cosolargy Forum**



The Cosolargy Forum is a two-day event curated by Cosolargy International for all attendees of the 2017 Convocation. Its purpose is to provide a collection point for Community members to share their personal and professional insights into Cosolargy so that all of us, and future generations, can benefit from their wealth of knowledge and unique perspectives. The Forum also provides another way to bring to the world knowledge that results from the Light working through us and characterizing that knowledge and its expression.

2017 COSOLARGY FORUM PROGRAM

THURSDAY, SEPTEMBER 7, 2017

"Empathy and the Chakras" – Michael McIntyre
"Women in Religion" – Amanda Buchanan
"Japanese Tradition and Cosolargy, Part II" – Yukinori Matsushita

FRIDAY, SEPTEMBER 8, 2017

"Outside the Box Creativity" – Matthew Madonna
"D0: Japanese culture blended with Cosolargy" – Yukinori Matsushita
"A Practical Approach to Musical Scale Experimentation" – Bruce Kanzelmeyer
"CYMATICS, SONATHERAPY, and COSOLARGY: Archetypal Images of Sound & Light" – Gary Buchanan

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[Download a copy of the 2017 Registration Form](#)

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Yours, most sincerely,
Reverend Francine Petrovich
Convocation Coordinator



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Convocation Coordinator Francine Petrovich
PHOTO: James Elliott

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It is with great pleasure that we once again extend to you,
and all our members, our special invitation to join in

Community for the annual Convocation of the Sacred College, Consociates of The Academy, and students of the various extension programs of the Jamilian University. It is with great pleasure that we once again extend to you, and all our members, our special invitation to join in Community for the annual Convocation of the Sacred College, Consociates of The Academy, and students of the various extension programs of the Jamilian University.

We will meet for this year's Convocation from Tuesday, September 5th, through Sunday, September 10th. The main lecture program will include the **Clergy Counsels** and the **Residence Training Seminar on THE LIVING LITURGY**. Both will be live presentations delivered personally by Bishop Gene Savoy Jr.

Events begin Tuesday, September 5th with a Welcome Reception and Buffet at Bishopstead, the Rectory and home of Bishop Savoy and his family. Residence Training begins Wednesday, September 6th, out of doors at the Red Rock Sanctuary following Sunrise Service. These sessions will provide techniques and demonstrations interspersed with insights into practice of The System and living the spiritual life in contemporary times. The mechanics of nine separate archetypal imaging techniques will be discussed and demonstrated. During the week there will be numerous other live presentations as well:

- spoken word performances of a new translation of the Odes of Solomon, a dramatic sequence of sacred poems from the second-century, with commentary by the Reverend Robert Petrovich
- a reprise of the lecture which the Reverend Gary Buchanan delivered at the International Light Conference
- and a number of other presentations on Cosolargy-related topics during the two days of the Cosolargy Forum.

This year we are again offering a platform for a number of individual Community members to deliver presentations on topics related to Cosolargy about which they are knowledgeable and passionate. We expect this forum to provide a platform for the creativity of more of our Community members and to act as a collection point for their knowledge, so that all of us in attendance, and future generations, can benefit from the experience, ingenuity, and insight that each of these speakers has to offer. In this manner we will continue working together to build upon our institutions of learning, so that The Teachings of our System can be taught to many.

Please be sure to fill out all the sections of the registration form. Your responses help us to plan events with you in mind. Should you have any questions about the proceedings, your participation, your lodging or travel plans, please do not hesitate to call me at the Chancellery at (775) 786-7827. You may also e-mail me at fpetrovich@communityofchrist.org.

Every year your active participation has a profound meaning beyond words. Your presence will enhance the forces that have activated and motivated our Community for many decades. We look forward to seeing you!

Yours, most sincerely,

Reverend Francine Petrovich
Convocation Coordinator

[Download a copy of the 2017 Convocation mini-agenda.](#)



Sanctuary sunrise 2016 Convocation PHOTO: Stephan Fuelling

“Crystals: Tools for Modern Cosolargists” by Ryan Anderson

*Presented at the 2016 Cosolargy Forum
September 9, 2016
Monastery Gardens
Red Rock Consecrated Sanctuary*



Ryan Anderson presenting "Crystals: Tools for the Modern Cosolargist"

Hello everyone, my name is Ryan Anderson.

I am a student of Cosolargy, and have been coming out to Red Rock since 2009. Today, we are going to dive into the fascinating world of crystals.

The word *crystal* is derived from the Greek word *krystallos*, which means, "frozen light."

How many of you have experience with crystals?

I see a lot of you raised your hands.

For those of you that did not raise your hands, you may have a closer relationship with crystals than you think.

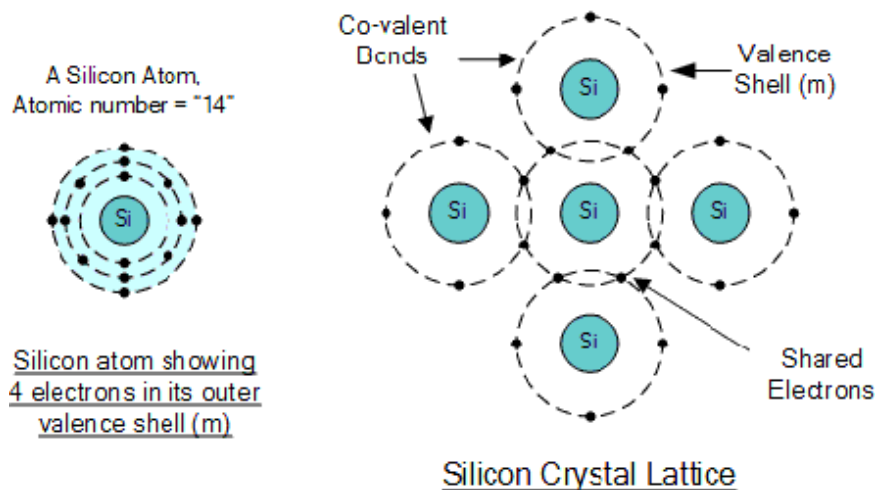
Whether we are aware of it or not, humans who are integrated into the modern world of technology utilize crystals in some

sense every day.

The chips in our cellular telephones are comprised of the element Silicon, which is the same element that makes up a quartz crystal.

Same goes for solar cells or solar panels, laptop computers, lasers, even the chips in our vehicles, are made up of laboratory grown crystals from the element Silicon.

Silicon is the 14th element on the Periodic Table, and is one of the fundamental constituents of the universe. It is one proton heavier than aluminum, one proton lighter than phosphorus.



Silicon

Silicon is readily available, all over the world.

It is one of the most abundant elements comprised within the earth's crust.

Scientists have come up with simple and reliable ways of growing silicon into perfectly structured crystals, which is one of the primary technologies in modern computer chip manufacturing.

Recently, scientists at England's University of Southampton,

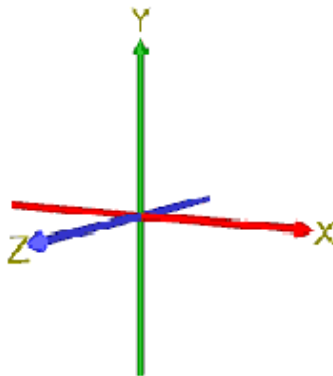
have successfully demonstrated the ability to record and retrieve optical data from crystals, using what they call... get this... **Five dimensional laser technology**.

They are calling their project the 'Superman' memory crystal:
<http://physicsworld.com/cws/article/news/2013/jul/17/5d-superman-memory-crystal-heralds-unlimited-lifetime-data-storage>

The five dimensions I am referring to aren't exactly the dimensions that come up in Cosolargy, science fiction films, and some physics.

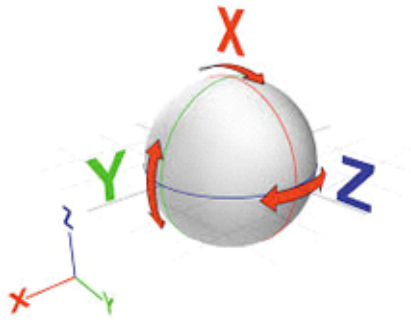
Let me see if I can explain this to you:

The first 3 dimensions referred to in this technology are the x-axis, the y-axis, and the z-axis.



X-axis, Y-axis and
Z-axis

The 4th dimension in this technology is axis orientation, which is the plane or planes in which the crystals can be rotated or moved.



X, Y and Z rotation

The 5th dimension in this technology is the amount of the intensity of Light that the laser can deliver to the crystal.

This technology stands to provide a way for humans to store data in massive quantities, for a practically unlimited lifetime.

Using this technology, the scientists were able to record 360 terabytes of information onto fused quartz discs using ultra-rapid pulses from lasers.



Scientists are able to record 360 terabytes of information onto fused quartz discs using ultra-rapid pulses from lasers.

The data recorded using the laser produces short and intense

pulses of light – on the order of one quadrillionth of a second each – and it writes the file in fused quartz. Reading the data back requires pulsing the laser again, and recording the polarization of the waves with an optical microscope and polarizer.

So, to break this down into the simplest of terms, light is being used to store and retrieve information from crystals.

This is not really surprising, based on some of the things we have learned in the system of Cosolargy.

I see some striking similarities between these scientific techniques, and some of the techniques that we as Cosolargists use to absorb and reflect sunlight.

For example, I mentioned that scientists are recording data onto crystals using short and intense pulses of light. This technique, is quite similar the blinking technique.

It is also similar to the thatch technique.

It is similar to the technique we use for looking at the sun through the leaves of a tree being gently blown by the wind, or by looking at the reflection of the sun in the ripples of a water source, like a lake or pond.

It is the same basic concept: pulses of light being used to send and receive information.

So, let's take this a step further.

We understand that crystals have the capability to store massive amounts of information. Many of the crystals that we see in rock shops, or have in our homes, were formed tens of millions of years ago, deep within the earth, by immense amounts of heat and pressure. These crystals, being formed deep within the ground, have been exposed to subtle vibrations from moving tectonic plates and low frequency sound waves from the pulse of the earth. So one could conclude, based on our understanding of their ability to store information, that crystals, in a sense, contain the vibrational memories of the Earth.

So, how do we access that information that is stored within crystals?

Perhaps, in a fashion similar to modern day scientists, we access can access the information using pulses of Light from the Sun, only using our eyes, and our brains, as the computer processor, and receiver of information.

Crystals can be used as an intermediary between yourself and the Sun for many of the techniques you have learned throughout your studies of Cosolargy.

It is quite simple to place a crystal on a stand or a table, and position yourself in a place where the sun is reflecting off of one of the faces into your eyes.

It is also possible to simply hold the crystal in your hand and position it to reflect into your eyes. While these methods are basic, and do not really require a demonstration, there is another way to optimize the polarized light of the sun reflecting off of, or through, a crystal.

What I really want to familiarize you with today is how to use crystals to produce saturated colors.

When a color is fully saturated, the color is considered to be in its purest and truest version.



Original
picture



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374abe3d4676fe
3470ff8b909}
saturation
applied

When you look at the trees right here [at the Sanctuary], and you see the green leaves, that is not true green. It is a combination of many different wavelengths, and the result is, well, greenish.

Even when you look at a rainbow in the sky, the colors you perceive are not saturated colors, because the atmosphere between you and the rainbow creates distortion.

One could presume that the colors we see in nature are not pure colors, but they are a degeneration of Light.

Perhaps some of you have experience with crystals throwing off saturated colors, or maybe you have used prisms to achieve the same effect, or perhaps you have seen the phenomenon before and were unaware of what was happening.

My first experience with saturated color was about 8 years

ago, and was purely by chance.

I had a small, clear quartz crystal sitting in the middle of my kitchen table, left there randomly from the day before.

It was sometime in the afternoon when the sun was a bit lower in the sky.

The sun was shining in through a window in the kitchen and hitting the crystal that was sitting on the table.

I was walking from my living room to my front door, and as I walked by the kitchen, I glanced over at the crystal, and into my eyes was reflected one of the most brilliant and colorful flashes of Light I have seen.

I stopped in my tracks, and backed up a little.

I saw the colors again, but as I moved too far back, they were gone again.

After a bit of fussing with my position, I was able to figure out exactly where to stand to see the wonderful colors that were emanating from the crystal.

Every color of the rainbow was visible, in very pure form. From where I was standing, I was seeing some of the most vivid blue Light I had ever seen in my life.

The more I leaned to the left, the colors shifted from blue, to vivid green, to electric yellow, then orange, and finally red.



The more I leaned to the right; the colors I would see would go back up the scale, all the way past blue into indigo and violet. It was a very small window.

If I leaned too far either direction, the colors would disappear.

I stood there for a long time, moving side to side, fascinated by the vividness of these colors.

The colors were celestial and other worldly, and produced within me strong feelings of excitement, peacefulness, joy, and gratitude.

I had seen nothing like this before in the physical world.

This now makes a lot of sense to me, because I have learned that **saturated colors do not occur in nature.**

I left the crystal on the table in the same place, and the next day, around the same time, the sun would shine through the window and into the crystal and produce the same vivid colors.

Since then, I have played done multiple experiments with crystals to achieve the same effect.

It really isn't too complicated, it just requires a bit of patience and some moving around.

Firstly, to expedite the process, an optically clear crystal, like this one, is ideal.

This is an optical grade quartz crystal from a recent find in Columbia.



Optically clear crystal



Optically flawed crystal

I have found in my research that crystals with optical qualities will throw off saturated colors more easily and effectively than crystals that are cloudy or have inclusions.

There are many optical grade crystals available to purchase online or at your local rock shop.

Some of the more affordable and easily attainable crystals for this exercise would be optical calcite.

So, what you want to do, is take your optical grade crystal, and stand near a wall outdoors.

From here, you hold the crystal up in the air and position it so the sun is shining through it and reflecting Light onto the wall.

Crystals have many faces, so you will see many different beams of polarized light shining onto the wall through the crystal.

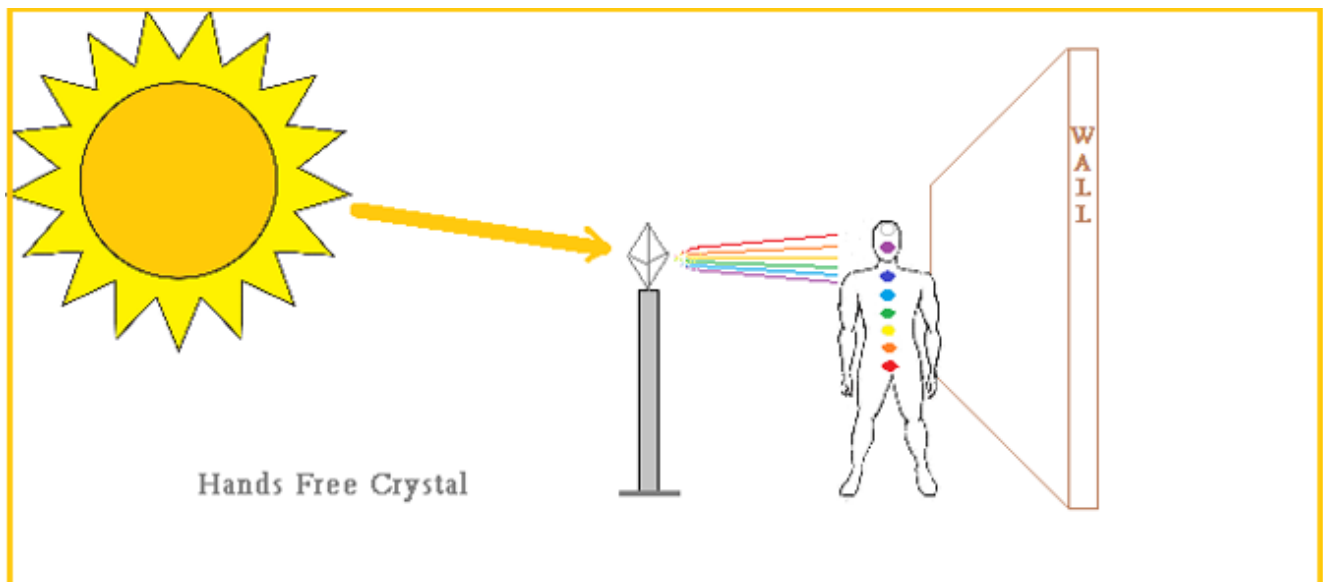
Once you have found the right way to hold the crystal so it reflects on the wall, you want to slowly turn or rotate the crystal in either direction, until you see something special. What you will see is a full spectrum rainbow reflecting out of the crystal onto the wall.

Once you have found the proper way to hold the crystal to where it is reflecting the rainbow of colors onto the wall, you will want to use some kind of a stand or table to hold the crystal in that position.

Ideally, you want the saturated colors to be reflecting at eye level, that way you can stand there and do your techniques peacefully, without having to worry adjusting the crystal.

Sometimes, if it is later in the day, you have to hold the crystal a lot higher have the colors reflect at eye level. Morning or evening when the sun is lower in the sky is most ideal for this exercise.

Once you have your crystal in place, and it is reflecting saturated colors onto the wall, position yourself between the crystal and the wall, so that the saturated colors are now shining into your eyes.



Position yourself between the crystal and the wall, so that the saturated colors are now shining into your eyes.

From here, you can get acquainted with the saturated colors. You can figure out which way to lean to see each individual color.

Once you have this system in place, you can proceed to do any number of solar techniques you have learned, hands free.

It will be helpful, once you figure out exactly where you need to set your crystal to achieve this effect, to mark down the time of day, and take note of the position of the crystal on the stand or table.

You should then be able to come out the next day and position the crystal in the same manner, around the same time, and more easily find where the saturated colors are reflecting.

I would like to note, that for centuries, people have been fascinated by prismatic effects producing these saturated colors. A similar technique was done in the 1600's by Sir Isaac Newton. It is recorded that he made the first prism discoveries, while he was developing a telescopic lens. He covered the window in his room to darken it.

He cut a slit in the window cover so only a tiny beam of light was allowed in.

He then put a prism in front of the beam of light, and noticed a rainbow on the opposite wall.

He concluded that light is a mixture of all of the colors and the prism separated them into red, orange, yellow, green, blue, indigo, and violet.

As the light travels from the air to the prism, it slows down as it enters the prism.

If light enters the prism at an angle, this slowing makes it change direction, as well as speed.

The bending of Light is called refraction, and is determined by the wavelength and the angle the light hits the surface of the prism.

Each color has a slightly different wavelength, so the colors are dispersed at different angles according to their respective wavelengths.

Interestingly enough, it is possible to put another prism in the path of the colored rays in such a way that they will emerge from the second prism as a beam of white light, and the light beam will have returned to its faster speed in air.

The thatch technique we learned about in the academy texts, which involves spreading your hands open and waving them in front of your eyes while looking at the sun, can also produce saturated colors.

Using crystals to reflect the saturated colors is just a quick way to achieve the same goal.

Some Cosolargists are familiar with saturated colors, as they can be present while experiencing having 5th dimensional experience or vision.

I believe it is important for all of us to familiarize ourselves with these colors, to know what they look like, and feel like, as they can be useful in recognizing when we are having a 5th dimensional experience.

So, in front of me is a table of crystals. In a moment, I would like everyone to feel free to come over and have a look at what's here.



Crystal display

There are crystals on the table from all over the world, including South America and Africa, but most of them are local, from California.

Feel free to pick them up, hold them, whatever you want.

But first, to take to topic of crystal memory one step further, let us consider this final idea.

Crystals, spending most of their existence in the ground, have been subjected to the pulse of the earth for millennia.

We can presume, from what we know about the memory and storage capabilities of crystals, that they contain subtle information from of our planets past.

Could it be possible, that we, as humans, could use crystals, to reflect the Light of the Sun into our eyes and download the terrestrial memory stored within said crystal?

I believe, that using the Light of the sun, it is possible to process the geo-information stored within crystals. In the same manner we process intelligence factors from looking at the sun.

I would urge each of you to do your own experiments with crystals, play around and saturated colors, and record your data.

– written and prepared by Ryan Anderson

2016 SPEAKERS FORUM: Audience Review



The concept behind the 2016 Cosolargy Forum was to provide a platform for Consociates to take an idea they have expressed to others in more intimate settings and bring it to a larger audience. Many Community members have a wealth of knowledge, insights, and novel perspectives that they have shared in small conversational groups, and we noticed that they have invested in these ideas to refine and mold them so that they merit exposure in a formal setting. The Speakers Forum is a collection point. There all of us and future generations can benefit from the experience, ingenuity, and insight that each one of us has to offer. This year, 2016, was the first year for staging this event.

This article includes a roster of the talks presented, and feedback we received concerning the speakers' presentations. Overall, the feedback relayed three main improvement suggestions: the day of events could have been a little shorter, outdoor presentations need to be amplified, and any talk in the future should better emphasize a relation to Cosolargy.

We would like to thank all those speaking at this year's Forum

for their preparation efforts and all the information they shared during their presentations. We would also like to thank all of you who took the time to comment on the Forum presentations.

Next week the *Communique* will feature one of the most popular talks presented at the Forum.

[Click here to download a PDF of the forum program](#)

Here are some of the comments we received on the 2016 Forum:

+“The three talks I enjoyed most were Mike T., Bob and Ryan. Ron’s was an interesting subject, but I couldn’t hear him most to the time. We need to be sure soft-spoken people have amplification, inside or out.”

+“I enjoyed all of the talks. My favorite speakers were Bob Petrovich, Yuki, Harold, and Mike Tamburello. Ryan’s was also good. Hopefully we will be able to have more talks related to our church and to religious ideas. Thank you for your efforts.”

+“Of the ones I heard the 3 that caught most of my attention were Robert Petrovich, Ron Theriault and Yukinori Matsushita. My only regret was not sitting close enough to the front for Ron’s presentation so I could hear a little

better. That which I heard was fascinating to me. ...kept wishing there was a speaker in the back."

+“Ryan’s talk was excellent. Hopefully he will do it again at another Forum... or maybe at a Cosolargy seminar...”on the road” with a speaking tour, or something.”

+“Overall, I was super pleased to see the community asked to teach. There are some incredibly qualified people with passions in our community that have a lot to offer. I think it needs to continue.”

+“My favorites were Yuki, Bruce and Ryan. I would like to hear talks about astronomy, physics and evolution and how ideas from those areas could relate to Cosolargy. Oh, why were there no women speakers? Not that I’m a feminist, but it seemed peculiar.”

+“Bruce’s information was terrific. I am a trained musician but not college trained. What he presented answered some nagging questions/issues I have had for years, and made the light go on. His work needs to be incorporated into our services, etc. as it is correct for healing work.

Ryan’s talk was good, and hit directly on the actual science of crystallography. Since I am a huge “rock” person as well, I was delighted to see such gorgeous specimens people could handle, and be told the real reason they work. He is a huge asset to the community.”

+“Ron speech was almost impossible to hear. Many of the talks did not relate to Cosolargy. I think we need to ask them [speakers] to send us a copy of the speech prior to the convocation. That way we can screen them.

Bob, Ryan, Yuki and Gary did really good presentations.”

+“They were all great. I loved every one of them. We talked about Bruce’s lecture in the parking lot. I really enjoyed his lecture. My opinion on the lectures is to have 4 or 5 a day for 2 days. 45 minutes per lecture for 2 days. Questions after for 15 minutes if necessary; couple of hours in the morning, get lunch, and then have more in the afternoon or evening. Have them on the grounds of Steamboat on the grassy area near the classroom. I would like all the lectures to be longer. Too short lectures would be my complaint. We should definitely do it again on different topics. Get more members involved.”

+“I only watched the 3 morning talks. But I love the idea of the Speakers forum. I attended convocation last year and from what I saw of the changes this year I think it is a great step in the right direction. I enjoyed all 3 morning talks very much and I thought the subjects were very interesting. I was fond of Ryan’s talk because it offered a “practice” something to take home and bring into your spiritual routine. I think subjects that people can use as a takeaway are a great idea but I truly found the other subjects interesting as well. I also LOVE the direction this is going, a feeling of peer learning. It creates more of a sense of community.”

+*"I liked Bob P. Harold B. Yukinori M."*

+*"My top 3 favorite talks would be the ones from Bruce Kanzelmeyer, Bob Petrovich, and Yukinori. I really enjoyed the topic Ron chose, and like the accounts of different NDE's [Near Death Experiences]. Also Michael Tamburello's talk was informative, and many of the topics he was addressing would be beneficial to me personally."*

I liked the blend of half inside and half outside. Perhaps in the future there could just be morning lectures so everyone is awake and the afternoon could be utilized for other things more suited to people's energy level at that time of day."

+*"My thoughts concerning the forum presentations were as such. We have the most unique and purposeful information ever given to man since the beginning of time and we should be teaching others, that is why we are here. In our Teachings, given to the world through Jamil the Child Christ, are not only Amendments to Christianity, but also new Revelations for this time, the Truth, given by the One True God. Not since the time of Jesus have we experienced such a cosmic event. My point is, again, when we give others a forum to express truth as they understand it, it can be distracting to true seekers. Now I do not fault any speaker, but again, I stress, we should be teaching the beauty of what has been given to us. God has given us a Teaching of great importance, the rarest of flowers, if you will, if we do not water it properly, it will die."*

+“Bob Petrovich’s – because it is hugely pertinent to our history and future, and I am totally into Syriac and other ancient temple texts from that area. Very awed by the work he has done.

Yuki’s was terrific so we realize the relationship between Shinto and Cosolargy. It helped me understand why Rev. Gene respected him so much, never knew the whole of it, now I understand more; would love to see him give a more lengthy talk. I would also love to have him and the Japanese consociates offer a full service during convocation as they offer in Japan so we can experience it.

I was very proud of Ron T. for presenting, as I know how shy he is. Could not hear much, but he gave it his all and later talking to him, he really knows the subject.”

+” First my pick of favorites: that would be Ryan, Bruce and Yuki. My suggestion is that Friday was just too long. With sunrise and a full day of wonderful and interesting presentations, there was an effect of being overstuffed.

Overall impression of the forum was the presentations were carefully researched, well presented and very informative. I would like to hear about the sacred geometry of gem cutting from Ryan, more samples from the 16-tone scale from Bruce, and a whole morning on the fulfillment of Shintoism within Cosolargy by Yuki. ”

+“I enjoyed all of the talks; each had a unique contribution to the overall edification of the participants. I would have enjoyed more depth in Gary’s and Stephan’s talks, something of the science behind their work—though I know it was somewhat an intro, a taste, to their topics. I would have to

say, if you twisted my arm, that I enjoyed Ryan's talk, Bob's, and Gary's—they left me wanting more."

– written and compiled by Michael McIntyre