

Services for the Week of March 23, 2013



Saturday, March 23, 2013

10:00 AM COMMUNION

Chapel of The Holy Child

RR Gene Savoy Jr.

Lector: RC Roger Weld

Cantor: Rev. Michael Spohn

Reader: Claudia Grady

Organist: RC Gary Buchanan

Sunday, March 24, 2013

6:48 AM NEW DIVINE SERVICE

Church of New Pentecost

Leave: 5:45

Gate: 6:35

Sunrise: 7:03

RR Gene Savoy, Jr

Concelebrant: RR Sean Savoy

Assistants:

RC Roger Weld
RC Robert Petrovich
Rev. Barbara Whitney
Organist: RC Gary Buchanan

OPEN-AIR COMMUNION

Church of Races of Man
Church of End Times
Church of New Covenant

Rev. Amanda Buchanan
Rev. Dorothy Kubiak
Rev. Greg Klinedinst

Wednesday, March 27, 2013

12 N COMMUNION

Chapel of the Holy Child

RC Roger Weld

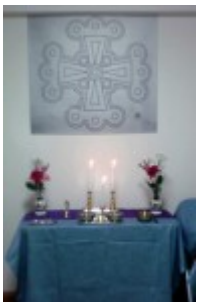
Friday, March 29, 2013

9:00 AM PRAYER & FELLOWSHIP

Chapel of the Roses

Rev. Vickie Hewlett

2013 Japan Seminar Announced



The Cosolargy Institute of Japan is sponsoring an official seminar to be held from May 24 to 29, 2013. Traveling from the Reno Community to participate are Bishop Gene Savoy Jr., Sabrina Savoy, the Reverend Robert Roy, Noriko Roy, Joseph Roy, and the Reverend Deacon Stephan Fuelling.

The purpose of the journey will be to participate in the seminar program prepared for the benefit of the members of the

Cosolargy Institute in Japan. Bishop Savoy will be speaking on the publication of the Japanese-language edition of Gene Savoy Sr.'s book *Project "X": The Search for the Secrets of Immortality*.

ITINERARY

May 23

Arrival at Fukuoka Airport
Overnight at Kurume Espuri Hotel

May 24

Seminar program begins
Guided tour around Saga-shi, Kurume-shi, Fukuoka-shi
Visit Yoshinogari Park
Overnight at Kurume Esprit Hotel

May 25

Communion of Fellowship at headquarters of Cosolargy Institute in Japan
Seminar Program presented in Saga-shi.
Dedication dance by Mizuho Asano
Presentation on Project "X" by Bishop Gene Savoy Jr.
Dinner and social gathering with participants
Overnight at Kurume Esprit Hotel

May 26

Sunrise Service at the ancient solar site of Yakinotouge
Ordinations
Ferry from Karatsu to Iki Island
Social gathering and overnight at Iki Byu Hotel

May 27

Visit shrines on Iki Island
Kojima Shrine
Tsukiyomi Shrine
Ondake Shrine

Medake Shrine
Sightseeing on Iki Island
Dinner, Iki Noh dance performance, and overnight at Iki Byu
Hotel

May 28

Visit Ikikoku Museum and Haranotsuji archeological site
Ferry from Iki Island to Karatsu
Visit Karatsu Shinto Shrine
Visit hot springs
Dinner party and overnight at hotel in Saga-shi

May 29

Sunrise Service at Shinrin Park
Sightseeing
Seminar program ends

Following the seminar program, a further excursion is planned. Attendees from Reno will be returning to the United States on June 4, 2013.

Children's Instructor Reports on Religious Studies Class



The Religious Studies class will begin with instructor the Rev. Barbara Whitney on March 23, 2013, at the Rectory-Abbey from 1:30 to 2:30 pm. It is for Community children aged 5–11.

There will be two groupings: ages 5–7 and ages 9–11. The children who currently attend are: Mikayla Wilsey (11), Sabrina Savoy (9), Jamie Wilsey (9), Alycia Rodriguez (9), Sophia Savoy (7), Bianka Patel (7), Carus Wilsey (5), and Kendra Grady (5).

For the first 30 minutes, the children will all be together. Class will begin with the ICC's version of the Lord's Prayer. Following that we will have a discussion about pertinent topics. The children will be in their separate groups for the second half of the class. Rev. Whitney will work with readings with the older group, and teaching aides will read to the younger children. Toward the end of class the children will do art projects or reports that apply to the readings. They will finish the artwork and reports as homework and turn them in the following Saturday.

Discussions will be about such topics as the Community's calendar as it compares with the secular and traditional Christian calendar, Jesus as a physical and spiritual being, the many messengers of God from the Great Religions, Jamil as the final messenger who announces a universal spiritual religion for all peoples, no matter what race, creed, or gender, etc. The class will read and talk about certain passages in *Jamil: Child of Light* to exemplify the discussions. The class will talk about their own spiritual Light Bodies that feed upon the spiritual food of Light from God and the Worlds of Light. The class will also talk about the light color spectrum, purples and blues in the morning to oranges and reds in the evening and learn that they need to be exposed to all colors in order to stay healthy and that they can receive colors in many ways: through physical foods, colored clothing, stones, colors in our environment, from the sun at different times of the day and year, etc.

The class will learn that people have used stories, myths, and legends to help explain their religious teachings and will read and talk about stories of many different faiths and

discuss the virtues they discuss, such as love, kindness, understanding, patience, compassion, and courage. The children will also read passages about Jamil, Jesus, Buddha, Krishna, Zoroaster, Viracocha, Quetzalcoatl, and others that exemplify these virtues.

The class will discuss the meanings of certain readings given during the Saturday Chapel Service and discover how they relate to the topics that the class is learning about.

In summary, this class will help Community children understand who they are in their physical and spiritual worlds, and it will provide them with a background that will prepare them to be ready to learn about The Teachings in a more in-depth way after they are emancipated at age 15.

The class is a continuation of the Religious Studies course taught earlier by Dr. Rowena Kryder.

submitted by Barbara Whitney
Religious Studies Instructor

JAPAN REPORT: Letter From Japan, December 15, 2012



Year-end party at Miyazaki. PHOTO:
Miyuki Okayama

On December 15, the members of the Cosolargy Institute from the southern Kyushu area held a year-end party in Miyazaki.



Yukinori Matsushita in the middle
of the festivities. PHOTO: Miyuki
Okayama

In the southern Kyushu area, many myths, such as the tradition of descent of the emperor from the gods, remain. Miyazaki is a name from the old Hyuga Province, and the meaning of the Chinese character is "a sunny place." Several members of the

Fukuoka and Saga communities, including Bishop Matsushita and I (Miyuki) also participated in the year-end party.



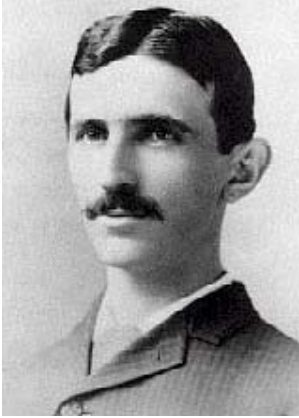
Violin performance during the festivities. PHOTO: Miyuki Okayama

We spent a very pleasant time and enjoyed members' songs, violin performances, and dance.

Sincerely,

Miyuki Okayama
Japan Correspondent

“In the Universe there is a core from which we obtain knowledge . . . ”



Nikola Tesla

My brain is only a receiver. In the Universe there is a core from which we obtain knowledge, strength, inspiration. I have not penetrated into the secrets of this core, but I know that it exists.

—Nikola Tesla

I resonated with Nikola Tesla's quote above. His words remind me of the story about Thomas Edison when he had problems with inventing the electric light bulb. When he reached an impasse, he would sit in a chair with several marbles in his hand and drift off to a light sleep. When he was in that light sleep state, his hand would relax and the marbles would drop to the floor, waking him up. On occasion he would have ideas that contributed to the solution he needed. Was he tuning in to the "Core" of which Tesla speaks?

This also reminds me of the technique known for years by

psychologists, meditators, and others for obtaining answers from one's Higher Self. The person seeking answers would get into a meditative or prayerful state just prior to bedtime and state a problem he or she has and ask The Universe or Spirit for answers and ideas that address that particular problem. Sometimes the answers or ideas would be there when the person awoke in the morning. Did the answers come from the "Core" of which Tesla speaks?

Is Tesla's "Core" another word for God or Spirit?

When Cosolargists are viewing the Sun and receiving IF, is this somehow related to the "Core" of which Tesla speaks?

For those of you reading this in the *Communique*, what are your reactions to Tesla's words above? What experiences have you had that may tie into this concept? Please send your thoughts and comments to the Editor of the *Communique* and let's get a dialog going.

—Thomas Fee

submitted by Thomas Fee

Services for the Week of March 16, 2013



Saturday, March 16, 2013

10:00 AM COMMUNION

Chapel of The Holy Child

RR Gene Savoy Jr.

Lector: RR Sean Savoy

Cantor: Rev. Barbara Whitney

Reader: Gary Huss Jr.

Organist: RC Gary Buchanan

Sunday, March 17, 2013

7:00 AM NEW DIVINE SERVICE

Church of New Epiphany

Leave: 6:00

Gate: 6:45

Sunrise: 7:15

RR Gene Savoy, Jr

Concelebrant: RR Sean Savoy

Assistants:

RC Roger Weld

Rev. Ted Staver

RM Carol Ann Crabb

Organist: RC Gary Buchanan

OPEN-AIR COMMUNION

Church of New Philadelphia
Church of New Qumran
Church of New Bethany

Rev. Ben Hubbard
Rev. Jim Elliott
Rev. Harold Boulette

Wednesday, March 20, 2013

12 N COMMUNION

Chapel of the Holy Child

RC Elizabeth Reece

Friday, March 20, 2013

9:00 AM PRAYER & FELLOWSHIP

Chapel of the Roses

RC Gary Buchanan

2013 Easter Season Services & Events Announced



Commemoration of the Last Supper

The traditional Meal and Homily in commemoration of the Last Supper will be held on "Holy Thursday," March 28, at 6:00 p.m. in the Chapel of the Holy Child.

Commemoration of Traditional Easter

On traditional Easter, March 31, at 6:25 a.m., Communion and Sunrise Service will be held at the open-air Church of New Pentecost. The congregation is encouraged to invite family and friends to attend the service.

Traditional Easter brunch will be held at 11:00 a.m. on March 31 at the Rectory-Abbey on Carmel in Reno. The congregation, family, and friends are invited to participate. An Easter egg hunt for the children will take place after the brunch. Members of the congregation are asked to contribute toward the cost of the brunch.

Second Advent Easter

April 18 is celebrated as True Easter in the Second Advent Church. The 32nd annual celebration of Second Advent Easter will be observed with a special Sunrise Divine Service to be held at the Cathedral Church of the Americas. Times to be announced.

JAPAN REPORT: Letter From Japan, November 9-11, 2012



Shoko Ohba at
Senkaku Bay. PHOTO:
Shoko Ohba

Shoko Ohba, an original member of the Community in Japan, traveled to Sado Island in the Sea of Japan November 9-11, 2012, to experience its culture and beauty.

Sado Island is located in Niigata Prefecture. There has been a silver mine in Sado for many years. Gold was discovered in 1601, and at one time the mine was producing the most gold of any in Japan.

In Sado Island the aristocratic culture and samurai culture united to develop a unique culture. Many people, such as Emperor Juntoku, Nichiren, and Zeami, were banished to this island. Since it was Zeami who developed the complete “Noh” play form, there are still many Noh stages in Sado.

This is what Shoko told us about her trip:

“The first crested ibis chick in 36 years has hatched in the wild in Japan. I thought the geographical form of this island was similar to the form of an “S”, or the front view of the bird with extended wings. I thought I would like to see a Japanese crested ibis. This was one of the reasons for this trip for me.



Map of Sado Island. PHOTO:
Shoko Ohba

“Sado is a big island. Its history goes back a long way. The nature on this island is also quote wonderful.

Because of the influence of the Tsushima current, it is warmer than the mainland in winter and cooler in summer. There are big gold mines and silver mines in the mountains. The government of the Edo period ruled them directly.



Senkaku Bay. PHOTO: Shoko
Ohba

“The coastline of the north side of the island is a sharp cliff, and Senkaku Bay is famous for its unusual rock formations. While I was there I thought that I would like to pray for peace in the world.”

Sincerely,

Miyuki Okayama
Japan Correspondent

Intercession & Memorial Prayer Services February 2013



FEBRUARY 2013

2

Sharon Morgan
James L. Humphrey †

9

Thristel Diederichs

13

Karla Rascon
Elisabeth Weilharter
John Sears †

16

Karla Rascon

Elisabeth Weilharter
John Sears †
Rev. Nola Slevin
Patricia Chandler

20

Patricia Chandler

23

Patricia Chandler
Jack Streeter †
Terry Stinson

† indicates Memorial Prayer

Dream and Vision Forum: March 2013

This is your forum to share higher-level experiences in Cosolargy through the images of your dreams and visions. All postings are anonymous. Send in verbal descriptions and, if you have them, drawings or paintings. Be sure to include how you felt in and after the dream. Carl Jung noted that dreams that include strong affect (feeling energy) tend to be archetypal and important for the dreamer.

The primary value in these postings is simply to allow others to see that people do have relevant or meaningful dreams and visions. Another value is to see whether others find that the dreams and visions we post are similar or identical to their own. This is why we ask for your comments.

Dreams are communications from the unconscious mind and sometimes the higher self. Some are simply compensation for attention directed elsewhere during the day; some are indications of bodily processes, and some help us work through conflicts. Occasionally, they communicate information from higher realms and thus have more than individual value.

*As Cosolargists, we are learning to navigate higher realms. Dreams are part of these higher realms. The Worlds of Light, the realm of spirit, sometimes breaks through to the psyche and gives us information. What breaks through deserves our attention and analysis. In this section of the **Community Communiqué**, we offer Community members a forum for sharing their dreams and visions for the edification of the Community and themselves.*

Dream No. 1



“More than a handful of times, I’ve had dreams that include ‘Twin Suns.’ Sunrises and sunsets. Would anyone know whether this is a commonplace dream? Or, have any other *Communiqué* readers had ‘Twin Sun’ dreams and might know what they mean? Or

what waking-life events occurred before or after your dream?

Thanks!”

Dream No. 2



“There were a pair of giant mice in my dream. These were rather large, a foot high and maybe three feet in length with their tails. The pair of mice were not aware of me until I batted one on the side of its head. ‘That was sort of

exhilarating,' I thought to myself and popped it again with a left hook on the other side of its head. 'Criminy! This is really fun! Let's throw a few jab combination at the other monstro-mouse.' Bam! Bam! Boom! 'This is so easy. Never thought I had such skills. Let's try sweeping "THAT ONE" with an open right.' Bullseye! 'Wow, those critters slide around pretty easily.' Then I awoke to find, *for the first time ever*, my cat of two years sleeping next to me."

Dream No. 3



"I am lying in bed, face up and with no covers on. Suddenly, the ceiling diffuses and gives way to a pitch-black vault. Quickly, it became the only presence. The silence was soft. The emptiness, gentle. Motion was absent. There was no ebb or flow.

"This scene stood fast for quite some time. Then, somehow from underneath, a tiny spark gave breath and began to ascend the vault. As it trailed along the dome, kindred sparks appeared on both sides of my peripheral vision and began their ascents. The sparse parade of little stars, one by one, gathered at the zenith.

"They all turned around each other, as if trying to assemble in their proper places. This propulsive dance fed their brilliance. A tiny galaxy was forming.

"This hovering constellation took on intelligence, or rather it had an urge. It was animated. Intent. Satisfied or self-approved. And at this very point, or moment, the small stars collapsed in on themselves and began to rain from the center of the dome top like snowflakes in a windless air. Suddenly the shower of stars took on momentum and velocity with their descent and hurled themselves into my chest, then dispersing

in a flower-like fashion. My eyes opened. I was still lying in bed, face up, and no covers.

“Even still today it perplexes me that the tone of the dream was difficult to discern from a waking state.”

Dream No. 4



“All things considered I don’t know whether I would call it a dream. This is, however, my most memorable waking/nodding-off thing. It was a delirium I guess. I don’t name it.

[Experiences while falling asleep are called hypnogogic events; and those while awakening, hypnopompic. They can seem more real than a typical dream—ed.]

“It was about 1975, after Convocation, and I was taking antibiotics. On the way home on the plane I became ill enough that the staff at the airport put me in a wheelchair and wheeled me to my friend’s car to go home.

“I should have gone to the hospital but I had not the wits to ask her to take me there, so home I went and fell into bed. I turned off the light and went to sleep—or so I thought. Then things began happening.

“I became aware of something going on in the corner of the bedroom up by the ceiling. There was a hole that went through to another reality there, and a reptile was looking at me with a cold eye. The look was of an alligator’s eye with a vertical pupil. Not friendly. All I wanted to do was sleep. After that came dusty images of things that should have been in a museum—taxidermy animals and people. The one I best remember is a cowboy on a horse in a jumping pose. What these all had to do with anything was a mystery to me. I turned the light on by the bed and I couldn’t see them anymore. What a relief

since I was so, sooo tired. I turned off the light, and there was the reptile eye again. Creepy.

“Then came the party. Yes, with costumes, music, and dancing. I was surrounded by numerous figures who wanted me to dance for them. No faces on these guys, but they had wonderful, colorful robes from the top of their heads to the floor. Very unusual even for Halloween costumes. I decided I would never have people like this over to the house for tea so I refused to do what they wanted. I turned away from them and was facing a line of figures in robes again. What will I do? I’m surrounded! But I had resources. I reached into my pocket for the Community Cross I had there and I stuck it on my forehead. One look in their direction and the last group vanished, leaving their robes on the floor. All gone. I could sleep safely after that.

“That is it. Whatever you call it. With the antidepressants I’m on these days I don’t dream much, but I remember this one in great detail. What was extraordinary about it was the clear detail of all the textures and colors. I have kept the Community Cross on the wall wherever I sleep ever since.”

Dream No. 5



“I dreamt I was doing services at one of the churches at the North Sanctuary. There were four of us total. One person was standing in front of the table. I was behind the table, with a person on either side of me. We were all wearing blue vestments. As the sun came up over the horizon it changed form and became a white dove. I felt a presence touching my heart center and was so overcome that I fell to my knees. After I recovered, the person next to me said he saw different types of spheres superimposed over the sun. When I awoke I

felt exhilarated like a teenager.”