

Saturday, June 15, 2013: Chapel Readings



PHOTO: Roger Weld

Each week of the liturgical year, a reading from Second Advent Scripture is delivered as part of the Saturday Communion of Fellowship Service held in the Chapel of the Holy Child. This reading follows the Sacred Calendar of the Church; that is, Prophecies and Revelations that have been received by The Church on sacred dates are recalled in a liturgical context during the appropriate season each year. This reading is delivered by the Officiant of the Communion Service (that is, Bishop Gene Savoy, or occasionally in his stead, Bishop Sean Savoy) just before the final blessings. Each service also includes a reading from the ancient scriptures, prayers, or wisdom sayings of various world religions past and present and is usually thematically related to the Second Advent Reading.

This reading is delivered by the Reader right after the announcements that begin the service and is thus the first reading of the service. An audio recording of the reading from Second Advent Scripture delivered on the date above is provided here below together with a transcript of the first reading of the service that day.

SECOND ADVENT PROPHECY AND REVELATION

A Reading from Book II of the Book of God's Revelation, "The Seal of God's New Law" (pp.116-120):

< [Click here to listen to this week's reading.](#) >

ANCIENT SCRIPTURE AND WISDOM SAYINGS

A Reading from the Prophet Ezekiel:

Then the angel brought me back to the entrance of the temple. I noticed that water was flowing from under the threshold of the temple toward the east (for the temple faced east). The water was flowing down from under the right side of the temple, from south of the altar. He led me out by way of the north gate and brought me around the outside of the outer gate that faces toward the east; I noticed that the water was trickling out from the south side.

When the angel went out toward the east with a measuring line in his hand, he measured a thousand feet and then he led me through water, which was ankle deep. Again he measured a thousand feet and led me through the water, which was now knee deep. Once more he measured a thousand feet and led me through the water, which was waist deep. Again he measured a thousand feet, and it was a river I could not cross, for the water had risen; it was deep enough to swim in, a river that could not be crossed. He said to me, "Son of man, have you seen this?"

Then he led me to the bank of the river. When I had returned, I noticed a vast number of trees on the banks of the river, on both sides. He said to me, “These waters go out toward the eastern region and flow down into the Arabah; when they enter the Dead Sea, where the water is stagnant, the waters become fresh. Every living creature which swarms where the river flows will live; there will be many fish, for these waters flow there. It will become fresh and everything will live where the river flows. . . . On both sides of the river’s banks, every kind of tree will grow for food. Their leaves will not wither nor will their fruit fail, but they will bear fruit every month, because their water source flows from the sanctuary. Their fruit will be for food and their leaves for healing.

“Ring Around The Sun Explained: What Causes Circular Halo? (PHOTOS)”



The sun and atmospheric conditions combine to create a rainbow colored ring around the sun, known as a solar halo or sun dog, in the skies above Havana, Cuba, Friday, April 12, 2013. PHOTO: AP / Franklin Reyes

This brief article by Sara Gates on sun dogs published in the *Huffington Post* explains the phenomenon of halos around the sun and has a gallery of photos.

< [Read the article and look at all the great photos online at huffingtonpost.com.](http://huffingtonpost.com) >

link submitted by Sean Savoy

“Ancient Builders Created Monumental Structures That Altered Sound and Mind, Say Researchers”



Hal Saflieni Hypogeum on the island of Malta.

PHOTO: wakeup-world.com

"The results of recent research suggests that ancient, or prehistoric, builders of the monumental structures found in such diverse places as Ireland, Malta, Turkey, and Peru all have a peculiarly common characteristic—they may have been specially designed to conduct and manipulate sound to produce certain sensory effects."

This article on ancient builders, published by Popular Archaeology on the online magazine *Wake Up World: Information from a Different Perspective*, shows that the ancients, whom most of us consider "primitive," knew about the use of frequencies to produce effects—something our modern "advanced" science and culture is just now beginning to discover and accept.

< [Read the entire article online at wakeup-world.com](http://wakeup-world.com). >

link submitted by Frieda Nelson

"Israel Suite" Now on YouTube



Israel Suite was composed by Gary Buchanan in 1988. The Hebraic music was composed for a documentary film produced and directed by Gene Savoy, *Mystery of the Essenes of Old Israel*, a 1992 Project X

release.

The 1991 Project X tour to Israel and Jordan visited a great many ancient sites—Jersualem and the Mount of Olives, Wadi Qumran, Masada, Beth Shemesh, Capernaum, Mount Gerizim and the excavations taking place there, Mount Hermon, Tiberias, and multiple cities on the coast of Galilee, Caesarea Maritima, and many others. The entire time in Israel the crew was filming and keeping records of their discoveries. Upon their return to Nevada, they began editing the footage and assembling the documentary. A great deal of the film was synchronized with the music Buchanan had already recorded in the studio.

< [Listen to the Israel Suite on You Tube!](#) >

Services for the Week of June 15, 2013



Saturday, June 15, 2013

10:00 AM COMMUNION

Chapel of The Holy Child

RR Gene Savoy Jr.

Lector: RC Rebecca Willis

Cantor: Dea. Shane Grady

Reader: Rev. Robert Roy

Organist: RC Gary Buchanan

Sunday, June 16, 2013

5:21 AM NEW DIVINE SERVICE

Church of New Pentecost

Leave: 4:30

Gate: 5:05

Sunrise: 5:36

RR Gene Savoy Jr.

Concelebrant: RR Sean Savoy

Assistants:

RC Roger Weld

RC Robert Petrovich

RC Rebecca Willis

Organist: RC Gary Buchanan

OPEN-AIR COMMUNION

Church of New Philadelphia
Church of New Qumran
Church of New Bethany

RC Roger Weld
Rev. Vickie Hewlett
Rev.

Karen Elliott

Wednesday, June 19, 2013
12 N COMMUNION
Chapel of the Holy Child
Rev. Deacon Robert Anderson

Friday, June 21, 2013
9:00 AM PRAYER & FELLOWSHIP
Chapel of the Roses
Rev. Michael Tamburello

May 2013 Intercessions & Memorial Prayer Services



MAY 2013

4

Zeke Oliver

Frank Burkitt
Tracy Reinart
Dorothy Kubiak
Calvin Goodman

8

Zeke Oliver
Dorothy Kubiak
Frank Burkitt
Tracy Reinart
Calvin Goodman

11

Frank Burkitt
Dorothy Kubiak
Marvin Yates

15

Frank Burkitt
Dorothy Kubiak
Marvin Yates
Daniel Holley

18

Frank Burkitt
Dorothy Kubiak
Marvin Yates
Daniel Holley
Virginia Corn

22

Frank Burkitt
Dorothy Kubiak
Marvin Yates
Daniel Holley
Virginia Corn
Rowena Kryder

Bishop Gene Savoy, Jr. and Companions Traveling in Japan

25

Frank Burkitt

Dorothy Kubiak

Marvin Yates

Rowena Kryder

Bishop Gene Savoy, Jr. and Companions Traveling in Japan

Shane Langford

People of Moore, Oklahoma

29

Frank Burkitt

Dorothy Kubiak

Marvin Yates

Tracy Reihart

Rowena Kryder

Bishop Gene Savoy, Jr. and Companions Traveling in Japan

† indicates Memorial Prayer

Saturday, June 8, 2013: Chapel Readings



PHOTO:

Roger Weld

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SECOND ADVENT PROPHECY AND REVELATION

A Reading from Book II of the Book of God's Revelation, "The Seal of God's New Law" (pp.109-116):

< [Click here to listen to this week's reading pre-recorded.](#) >

ANCIENT SCRIPTURE AND WISDOM SAYINGS

A Reading from John's Book of Revelation:

I saw a new heaven and a new earth: for the first heaven and the first earth were passed away; and there was no more sea. And I, John, saw the holy city, the new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband. And I heard a great voice out of heaven saying, Behold, the tabernacle of God is with men, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God. And God shall wipe away

all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away. And he that sat upon the throne said, Behold, I make all things new. I am Alpha and Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely. He that overcomes shall inherit all things; and I will be his God, and he shall be my child.

And there came unto me one of the seven angels, and he showed me that great city, the holy Jerusalem, descending out of heaven from God, having the glory of God: and her light was like unto a stone most precious, clear as crystal. And it had a wall great and high, and had twelve gates, and at the gates twelve angels. And the city lay foursquare, and the length is as large as the breadth: The length and the breadth and the height of it are equal. And the city was pure gold, like unto clear glass. And the foundations of the wall of the city were garnished with all manner of precious stones. And the street of the city was pure gold, as it were transparent glass. And I saw no temple therein: for the Lord God Almighty and the Lamb are the temple of it. And the city had no need of the sun, neither of the moon, to shine in it: for the glory of God did lighten it, and the Lamb is the light thereof. And the gates of it shall not be shut at all by day: for there shall be no night there. And they shall bring the glory and honor of the nations into it. And there shall in no wise enter into it any thing that defiles, neither whatsoever works abomination, or a lie: but they which are written in the Lamb's book of life.

ADVOCATES OF HUMAN SPIRITUAL RIGHTS: Francis of Assisi, Part 2



Detail of Francis from the fresco "St. Francis Preaches to the Birds" painted on the west side of the nave of the lower basilica in the Basilica of St. Francis in Assisi.

News of disturbances among the friars in Italy reached Francis

in the East and compelled him to return: The two vicars-general whom Francis had left in charge of the Order had convened a chapter in his absence to impose innovations more severe than the rule required, and the papal protector, Cardinal Ugolino, had conferred on the Poor Ladies a written rule practically identical to that of the Benedictine nuns, which the friar charged with their interests had accepted. To make matters worse, one of the first companions of Francis was attempting to form a new brotherhood of lepers, and rumors were circulating that Francis was dead. Five thousand friars and five hundred novices were present at this famous Chapter of Mats held at the Portiuncola during the season of Pentecost 1220–1221. The simple and unceremonious ways that had characterized the movement disappeared. Cardinal Ugolino had undertaken the task of “reconciling inspirations so unstudied and so free with an order of things they had outgrown.”* It was on this occasion that Francis resigned direction of the Order.

In the last years of his life, while his fraternity was passing through its transition under papal influence, Francis grew increasingly ill. In the summer of 1224 he retired with some brothers to the rugged mountain retreat of La Verna (Alvernia), not far from Assisi, where it is said he beheld a marvelous “seraphic” vision. (After the death of Francis, Brother Elias announced to the Order by circular letter that as a sequel to the vision Francis had received the five wounds of the stigmata, and after the canonization of Francis, Brother Leo, the saint’s confessor and intimate companion, left a written testimony of the event.) Francis lived two years longer. At times his eyesight failed him and, during an excess of anguish, Francis paid a visit to Clare at St. Damian’s. There, in a little hut of reeds made for him in the garden, he composed the “Canticle of the Sun.” Not long afterwards, the pope ordered that Francis undergo an operation on his eyes which entailed cauterizing his face with a hot iron. Although the operation was unsuccessful, at the urging

of others, Francis underwent further medical treatment until 1226, when alarming dropsical symptoms developed. He grew increasingly ill and was carried to his beloved Portiuncola, where he passed his last days near the chapel in a tiny hut that served as an infirmary. On his last day, Francis removed his shabby clothing and lay down on the bare ground in the form of a cross and, facing the sun, made his transition, asking that his soul be released from its prison.

On July 16, 1228, Francis was canonized by the newly elected pope, Gregory IX (the former Cardinal Ugolino, the papal protector of the Friars Minor) at St. George's in Assisi. From that moment and for the next two hundred years, the influence of Francis and his name was the greatest power at work in the growing civilization of Europe. The Franciscan movement advanced with astonishing rapidity and, in the course of a few years, established over all of central Italy a network of religious houses in his name. The new pope saw in the mendicant Order a means for counteracting the love of luxury, a weapon for suppressing heresy, an army of soldiers ready to preach the gospel at the risk of their lives; and in the Third Order, unlike anything attempted before, he saw a way to draw laypersons from the entire continent into a magic circle supposed to secure the hereditary inheritance of Franciscan principles. Sporadic attempts to revive the authentic concepts of Francis, such as that of the spiritual Franciscans, met powerful resistance, and by the end of the fourteenth century, the movement had more or less spent its strength.

On the day following the canonization of Francis, Gregory IX laid the first stone of the church in Assisi erected to honor the new saint. That church grew into the Basilica of St. Francis, which became the birthplace of a new age in painting and European art. Frescoes were begun in the lower basilica around 1250. Within a few decades, the walls of the upper and lower basilica were covered with religious scenes illustrating the stories of the Bible and the lives of the saints. The life

of Francis became a passionate tradition painted everywhere, full of color and dramatic possibilities, inspiring more iconographic cycles and more allegorical scenes than any other saint. And as the life of Francis brought about the birth of Italian art, his love of song called forth the beginning of Italian vernacular poetry: "The Canticle of the Sun" is one of the earliest poems written in Italian. Italian poets of the 13th- and 14th-century *dolce stil nuovo* ("sweet new style"), which reached its greatest brilliance in the lyric poems of Dante, have as their precursors Francis and the troubadours of Provence.

* It is not difficult to recognize Cardinal Ugolino's hand in the important changes made in the organization of the Order. And it is clear that the rule of the Brothers and Sisters of Penance, in the form it has come down to us, and confirmed by Pope Nicholas IV in 1289, does not represent the original rule. The customary date to assign for the foundation of this new Order—which was later used by the Roman Church to re-Christianize medieval society and whose members came to include Dante, Petrarch, Tasso, Giotto, Michelangelo, Christopher Columbus, and Galileo—is 1221.

—Robert Petrovich, 2003

* * *

REFERENCES

Historical sources on Francis are his own writings, as they are preserved, early papal bulls, and a few diplomatic documents. The Franciscan friar Thomas of Celano wrote his hagiographic "First Life" of Francis by order of Gregory IX soon after the canonization of Francis; a "Second Life," which reflected the new official perspective in France, between 1244 and 1247 by commission of Crescentius, the then minister general of the Order; and a treatise on the miracles of

Francis about ten years later at the bidding of John of Parma, the successor of Crescentius as minister general of the Franciscan Order. In addition to these Lives are a joint narrative compiled by his intimate companions Leo, Rufinus, and Angelus about 1246, a legend of Francis by Bonaventure about 1263, a more polemic legend attributed to Brother Leo, several 13th-century chronicles of the Order and a few later chronicles. Upon these works are based all later biographies of Francis. In recent years, a large controversial literature has grown up around them. In addition, energetic research work has recovered several important early texts and resulted in the careful reediting and translating of Francis's own writings and of the contemporary manuscript authorities bearing on his life.

What still remains is to review the life and works of Francis in light of the Second Advent.

Maestro Gary R. Buchanan Posts New YouTube Channel



In addition to Gary Buchanan's YouTube channel *Sonatherapy*—now with over 600 subscribers and 130,000-plus views of sound healing videos—Gary has added a second YouTube channel, simply labeled *Gary Buchanan*, where he is beginning to post videos of his original music for orchestra.

< [Click here to visit the site.](#) >



Listen and view and, if you like, subscribe, make comments, and share with friends. It may be quite awhile before this channel achieves the popularity of the first site, so everyone who visits the site or subscribes to it can help boost the numbers.

(Until the site has enough views it will be difficult for people to find, since the YouTube labeled the first site *Gary Robert Buchanan*.)

Thank you in advance for your support!

Services for the Week of June 8 2013



Saturday, June 8, 2013
10:00 AM COMMUNION
Chapel of The Holy Child
RR Gene Savoy Jr.

Lector: RM Carol Ann Crabb
Cantor: Rev. Herman Aggenbach
Reader: Rev. Ted Staver
Organist: RC Gary Buchanan

Sunday, June 9, 2013
5:22 AM NEW DIVINE SERVICE
Church of New Pentecost

Leave: 4:30
Gate: 5:05
Sunrise: 5:37
RR Gene Savoy Jr.
Concelebrant: RR Sean Savoy
Assistants:
RC Roger Weld
Rev. Ted Staver
RM Carol Ann Crabb
Organist: RC Gary Buchanan

OPEN-AIR COMMUNION

Church of New Mt. Hebron	Rev. Gregg
Klinedinst	
Church of New Mt. Carmel	Rev. Michael
Tamburello	
Church of New Mt. Tabor	
Gary Huss Jr.	

Wednesday, June 12, 2013
12 N COMMUNION
Chapel of the Holy Child
Rev. Michael Spohn

Friday, June 14, 2013
9:00 AM PRAYER & FELLOWSHIP
Chapel of the Roses
RC Gary Buchanan