

Services for the Week of May 3, 2014



Saturday, May 3, 2014

10:00 AM COMMUNION

Chapel of The Holy Child

RR Gene Savoy Jr.

Lector: RC Robert Petrovich

Cantor: Rev. Dorothy Kubiak

Reader: Rev. Larry Coesens

Sunday, May 4, 2014

5:48 AM NEW DIVINE SERVICE

Church of New Pentecost

Leave: 5:00

Gate: 5:30

Sunrise: 6:03

RR Gene Savoy Jr.

Concelebrant: RR Gene Savoy Jr.

Assistants:
RC Roger Weld
RC Ted Staver
RM Carol Ann Crabb
Organist: RC Gary Buchanan

OPEN-AIR COMMUNION

Church of the Christian Churches
Church of the End Times
Church of the New Covenant

Rev. Ben Hubbard
Rev. Jim Elliott
Rev. Harold Boulette

Wednesday, May 7, 2014
12:00 N COMMUNION
Chapel of the Holy Child
RC Rebecca Willis

9:00 AM PRAYER & FELLOWSHIP
Chapel of the Roses
RC Ted Staver

NOAH and THE ARK: Part 2



Let us look at the Hebrew word *AWR*, which means “light.” This word is found very early in the Hebrew scripts: Genesis 1:3.

AWR is made of the three letters Aleph Waw Raysh.

Aleph, the unthinkable of all that is and all that is not, meets

Waw, the copulative or fertilizing agent, which connects Raysh. Each germ of light has an envelope. Raysh is the ultimate expression of this. It is the cosmic envelope, conceivable in the same manner one might ponder the finiteness or limits of the physical universe.

The schema AWR can be cognized as the unconditional movement of the discontinuous and unthinkable *Aleph* imprinting itself on *Raysh*, the exalted multiple and infinitely expanding container. The true context of AWR is an ever-occurring primordial event. It is the Wedlock of Two Infinities. It is around all everywhere, in all everywhere, and beyond all everywhere—it is alive. It first appears in Genesis 1:3.

And God (Elohim in the original Hebrew) said, "Let there be light," and there was light.

Poetic as this verse seems, it would have been just as easy for the author to state, "Then, God made Light". Or, "God, then, made Light." But, the word light is generated twice in this verse, and with reason. There are two functions taking place. In the first use, *And God said, "Let there be light."* Light, or *awr*, is an issue of God's breath. *Awr* in this usage has an etherical quality. In the second use, "*and there was light,*" *awr* has become more tangible. It embraces substance. The unseen light brings forth the visible light. There is an inner light. There is an outer light. The unseen light is the cause and support of the visible. The unseen light is closer to God. Realizations of these interactions can be endless.

Although each word or verse is designed to deliver a particular message, the constant underlying intent of these authors is to immerse the reader in a regenerated state of awe for the ever-unfolding revelation of creation that breathes

from realms beyond our conception to the smallest, most minute and isolated expression; all of this is in the constant flux of existence reinventing itself. Eventually this venture gives way to Infinity, which instills the key to all riddles. The intention here is to unveil the mindset of a cultured and educated person, long gone, distanced from us by more than two thousand years. That is our interest. This is not a Bible interpretation. So, let's look at the word *God* in Gen 1:3 *And God [Elohim] said, "Let there be light."* Elohim in Gen 1:3 is composed of the letters Aleph-Lammed-Hay-Yod-Mem:

Aleph—all that is and that is not

Lammed—a connecting agent

Hay—potential of universal life

Yod—temporal existence

Mem—maternal waters of cosmic fertility

Elohim is the casual architect of temporal creation; a fitting name for God in Genesis. The entire verse can be viewed as Aleph generating the capacity to create, which first imprints on the unseen world. The unseen imprint then makes an imprint of itself in the physical world. *Aleph* generates a *double light*, which brings forth the creation of the *physical world*. This is Einstein's contemplation, $E=mc^2$. This small example typifies the wealth of information contained in the first chapter of Genesis, only accessible by means of the ancient qabalistic autoit art.

So if we can imagine an aged and bearded Hebrew rabbi, draped in coarse linen, a single-candled room, and he intent on a tattered and worn text. We can guess he is not just mentally regurgitating written script to form a linear sentence in his head. Here is a little story:

There wasn't much time. The man hurried to his automobile and arrived at
at the airport at 8:00 am. His package was disintegrating. It

wasn't long before the
the police would notice him. His fear at this is point pounded
his heart.

Bang! Bang! He heard he the gunshot. Quickly he hit it the
floor and blood pooled
from his head. Five of his of fingers were missing. The end
was near.

If you carefully read through the story there are several
errors:

There wasn't much time. The man hurried to his automobile and
arrived **at**
at the airport at 8:00 am. His package was disintegrating. It
wasn't long before **the**
the police would notice him. His fear at this **is** point pounded
his heart.

Bang! Bang! He heard **he** the gunshot. Quickly he hit **it** the
floor and blood pooled
from his head. Five of his **of** fingers were missing. The end
was near.

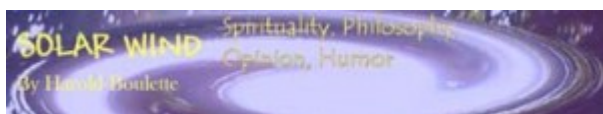
Oftentimes when reading we dismiss articles and smaller words
like *the, of, at, in, on, a, is, it*. It is easier to remember
7 0 2 7 7 5 2 8 4 2 as 702- 775-2842 in telephone format. We
take individual bits of information and group them into
packets. It is more efficient to remember three groups of
information rather than 10 individual parts. This is called
'chunking'. "The feathered animal having claws and a beak
lifted off a tall green monument and made its way to another
tall green monument." or "The bird flew from one tree to the
next." Language itself, is a form of chunking. When reading,
people will often make several chunks from a sentence, instead
of laboriously reading one word at a time, in order to absorb
the material more quickly.

*Aoccdring to rscheearch, it deosn't mtttaer in waht oredr the
ltteers in a wrod are, olny that the frist and lsat ltteres
are in the rghit plceas. We dno't raed ervey lteter by ilstef
but the wrod as a wlohe uint.*

So we have this tendency to condense written language when reading. We easily dismiss small or article words. We contract groups of words into manageable units. Essentially we compress thought. For the autiot reader, every word breathes panorama. Releasing. Reaching. Escalating. Our language is one of exclusion. When we think the word 'chair', essentially we block out every thing except 'chair'. We isolate and close the door to all other possibilities. Autiot blossoms and launches the reader. The mind of the modern reader isolates and compresses thought. Thoughts of the ancient Rabbim were mind expanding.

< PART 3 >

The Illusion of Separation



"Now instead of thinking life is separate from you, you experience it as occurring inside you. The further you allow your consciousness to radiate, the higher your frequency becomes, the larger your sphere becomes, and the more time, space, and knowledge your personal field, or your reality, includes. You see that you are part of the unified field, and if you want to, you can expand to become the entire unified

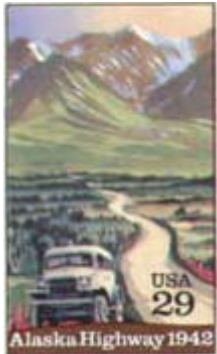
field. You understand how the field is your original master organ of perception. You experience yourself as all the centerpoints and the field simultaneously. Wow! That is the stuff mystical experience has always been made of, but now it is to become the stuff of normal life. Though it may seem dizzying, you can have all these leaps of perception today and still be your physical self.” ~Penney Peirce

“Sadly, many people think they have to wait until after they die to experience any significant changes in their consciousness and reality, when the truth is just the opposite. If you don’t at least start the process while you are physically alive, you won’t get the opportunity to do so after you die.

Others think that such shifts in consciousness is nothing more than hallucinations brought on by drugs or some sort of malfunction (I was very disappointed in the ending of the movie *Phenomenon* starring John Travolta where it’s revealed at the end that his strange psychic visions and other unusual powers are caused by a brain tumor, not something spiritual). Of course, it is true that some people take drugs and have hallucinations that they mistake for a spiritual awakening, but that doesn’t mean there aren’t people having real spiritual awakenings by following real spiritual enlightenment techniques as taught in a [legitimate spiritual school](#). . . .”

To read more, click on the link: <http://blog.spiritsun.net/2014/03/04/the-illusion-of-separation.aspx>

“Geoglyphs of the SW Desert”



“A few years after Charles Lindbergh flew his Spirit of St. Louis from New York to France, another pilot flying along the Colorado River first noticed giant drawings on the desert floor north of Blythe, California. One of the earth figures measured 176 feet in length. Since then, more than two-hundred images have been discovered along the river from Nevada to the Gulf of California. All told, six-hundred-plus geoglyphs have been recorded in the Southwest and nearby areas of Mexico.

“Known also as intaglio, it’s not known if geoglyphs are two-hundred years old or ten thousand. These giant ground paintings depict geometric designs, human form and animal figures. . . .

“Given the huge volume of rock art worldwide, one thing seems apparent: rock-art sites were as plentiful then as are churches today. Expression was important and widespread, the same as is religious worship today. And rock art expression must have been as sacred for them as religion is for people today.”

< [Read the entire post by Ron Kilbur, a reprint of a 2003 article published in Southwest Aviator magazine, at tripod.com.](#) >

link provided by Jim Elliott

Church Members Attend 7th Annual Hindu Bacculaureate



PHOTO: Rajan Zed

The 7th Annual Hindu bacculaureate service and dinner at the University of Nevada–Reno Joe Crowley Student Union was held on Sunday evening, April 27, 2014. At this event various leaders of the local interfaith community gathered to bless the graduating class. The event was organized by the Indian Student Organization in collaboration with Rajan Zed to bless the graduating class in traditional Hindu style according to Vedic scripture. A dinner buffet was prepared with an Indian theme.

Head Bishop Gene Savoy Jr. attended the service, accompanied by his daughter Sonya, and delivered the following blessing:

*May the God of salvation bless you with every good
And keep you from all evil,
And enlighten your spirit with the wisdom of life,
And grant you eternal knowledge,*

*And turn His face of mercies towards you for eternal peace.
May you walk in the spirit of God,
Consisting of healing and abundance of bliss
With length of days and fruitfulness;
And all blessings upon you without end
And eternal joy in perpetual life,
And a glorious crown and garment of honor
In everlasting Light.
Amen*



PHOTO: Rajan Zed

An Evening with Melba Beals



Ms. Melba Beals

Melba Beals, one of the nine students who in 1955 attended Little Rock High School in an effort to end racial segregation and receive equal access to quality education, spoke at AACT High School in Reno, Nevada on Sunday, April 27, 2014.

The focus of the evening's presentations and discussion was on the importance of education and how to raise high school graduation rates. In addition to Ms. Beals, speakers included Dr. Maria Sheehan, President of Truckee Meadows Community College, Pedro Martinez, Washoe County Schools Superintendent, and Dr. Reggie Stewart from the University of Nevada, Reno.

The event was organized by Spanish Springs Presbyterian Church and co-sponsored by the Nevada Clergy Association, as well as the Northern Nevada Chapter of the NAACP.

The event was attended by Bishop Gene Savoy Jr. and his daughter Sonya Savoy for the International Community of Christ.

April 26, 2014: Chapel

Readings



Each week of the liturgical year, a reading from Second Advent Scripture is delivered as part of the Saturday Communion of Fellowship Service held in the Chapel of the Holy Child. This reading follows the Sacred Calendar of the Church; that is, Prophecies and

Revelations that have been received by The Church on sacred dates are recalled in a liturgical context during the appropriate season each year. This reading is delivered by the Officiant of the Communion Service (that is, Bishop Gene Savoy, or occasionally in his stead, Bishop Sean Savoy) just before the final blessings. Each service also includes a reading from the ancient scriptures, prayers, or wisdom sayings of various world religions past and present and is usually thematically related to the Second Advent Reading. This reading is delivered by the Reader right after the announcements that begin the service and is thus the first reading of the service. An audio recording of the reading from Second Advent Scripture delivered on the date above is provided here below together with a transcript of the first reading of the service that day.

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SECOND ADVENT PROPHECY AND REVELATION

A Reading from the Book of God's Revelation, "The Opening of the Seven Seals" (pp.69-72):

< [Click here to listen to this week's reading. \(3 minutes\)](#) >



ANCIENT SCRIPTURE AND WISDOM SAYINGS

A Reading from the Gospel of John 15:

*I am the true vine, and my Father is the vinegrower.
He removes every branch in me that bears no fruit. Every
branch that bears fruit he prunes to make it bear more fruit.
You have already been cleansed by the word that I have spoken
to you.*

Abide in me as I abide in you.

*I am the vine, you are the branches. Those who abide in me
and I in them bear much fruit, because apart from me you can
do nothing. . . .*

My father is glorified by this, that you bear much fruit.

*As the Father has loved me, so I have loved you: abide in my
love.*

*If you keep my commandments, you will abide in my love, just
as I have kept my Father's commandments and abide in his
love.*

*I have said these things to you so that my joy may be in you,
and that your joy may be complete. This is my commandment,
that you love one another, as I have loved you.*

*No one has greater love than this, to lay down one's life for
his friends.*

You are my friends if you do what I command you.

*I do not call you servants any longer, because the servant
does not know what the master is doing; but I have called you
friends, because I have made known to you everything that I
have heard from my Father.*

*You did not choose me but I chose you. And I appointed you to
go and bear fruit, fruit that will last. I am giving you
these commandments so that you may love one another.*

If the world hates you, be aware that it hated me before it

hated you.

If you belonged to the world, the world would love you as its own. Because you do not belong to the world, but I have chosen you out of the world – therefore the world hates you.

Remember the word that I said unto you, ‘Servants are not greater than their master.’ If they persecuted me, they will persecute you

But when the Comforter comes, whom I will send to you from the Father, the Spirit of truth who comes from the Father, he will testify on my behalf.

NOAH and THE ARK: Part 1

Michael McIntyre has a book in progress titled “The Restoration of Ezekiel Forty-One”. The book involves: language, linguistics, cognition, neuroscience, history, dreaming, little stories, and a fair amount of graphics; all bundled together to give the reader a tangible sense for the mindset of a cultured individual who lived more than 2500 years ago. Each chapter discloses a kaleidoscope of perceptive tools, taking the reader on a journey that allows them to grasp the experience of Ezekiel’s Temple Vision as documented in the Old Testament. This Vision has been reconstructed in an animated format on DVD, so that the reader can sit back and watch as the vision takes shape, in the form, as described, in Ezekiel 41: All the little pieces neatly interlocking to replicate a visual experience that has eluded scholars and proper conjecture for centuries.

The excerpt you are about to read is a section from one of the book's chapters titled "The Two Arks: Noah and the Covenant."

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This section will explain the Old Testament story of Noah and The Ark using the ancient Rabbinical Tradition known as letter qabala or autoit, (the French transliteration of the Hebrew word AVTTYVT) . This qabala tradition does not engage techniques such as the calling of angels, entering other realms, or using any invocational chants; it simply embraces contemplation. Employing this tradition, or knowledge, to the Torah (first five books of the Old Testament) reveals to the reader all the wonder intended by the original authors. This mysticism is in accord with the Upanishads and the works of Lao-tzu, Kahlil Gibran, and other poets whose efforts were to elicit the spirit of humankind.

Before revealing the meaning of the story of Noah's Ark, let me introduce you to this autoit qabala system, which will answer all the puzzling questions that the story evokes, like: How did Noah house all representative animal life on the planet in a vessel about the size of *a large high school gymnasium?*— not to mention the storage of the food that these creatures needed in order to survive a 12-month journey. And the animal droppings—only eight people to manage this task on a boat having one window and one door? Imagine the morning calls of 70,000 birds from a platform half the size of a soccer field. There would be carpets of insects, over 45,000 species of spiders and ants alone. Termites, woodpeckers, and beaver would receive quite the scolding for just doing what came natural to them. Picture 400 varieties of monkeys and apes in a high school cafeteria. Some might speculate on Noah's Zoo in images such as these, but the Rabbim use different images.

The letters of the Hebrew alphabet have a numerical and a contextual designation. Each letter represents an archetypal

essence. In word formation, the letter concepts interact to form a new concept. Let's use the word *sun* for example:

Shemesh, one of the Hebrew words for sun, is composed of the letters *Sheen-Mem-Sheen*. *Sheen* is the cosmic breath in everything, everywhere. *Mem* is the pool of maternal waters. Here is what we have: Sheen (cosmic breath) catalyzes through Mem (maternal waters) acting upon itself—Sheen (cosmic breath). In other words Fusion! This simple example shows how the ancient reader would have had a much deeper sense of the word *sun*.

Let's look at one more example before going on to the construction of the alphabet, which is quite fascinating and like the word constructions (from those ancient times) is in no way arbitrary.

Rayhha (or *Raycha*) is the Hebrew equivalent for "perfume" or "fragrance." It is made of the letters: Raysh-Yod-Hhayt (or Chayt)

Raysh—the cosmic receptacle or the universe as an envelope
Yod—Projection into temporal existence
Hhayt—primordial substance, which can become a myriad of possibilities

Rayhha is temporal existence projecting a myriad of possibilities back into the limitless receptacle. It exalts its parts into the cosmic container; Organic disintegration; Posting the replication of oneself ethereally; Breadcrumb trails; A preview to: eventually all received must be returned. Applications can be endless. Poetry. Every autoit word is a poem.

Each translation of the outer world mimics a reflection of the inner world. Each artifact in a given scene is constructed of pliable elements. The elements then interact in such a way that "existence" seems to issue forth within every moment,

continuously. We can more readily see this in the first ten letter constructions of the alphabet:

ALEPH (the first letter): All that is. All that is not. Aleph is unthinkable, timeless, elusive. From it all things issue yet it has no origin of issue. It does not possess the quality of existence-in-duration.

BAYT or VAYT (second letter): Bayt is the primordial container. The archetype of all dwellings. It allows energy to reflect so that energy can discern "that which is not itself."

GHIMEL (third letter): Movement. Animation. Ghimel is motion expressed as uncontrolled function. Action that is not predisposed.

DALLET (fourth letter): Resistance. Dallet allows energies to resist influence and change, therefore allowing order.

HAY (fifth letter): Primordial life. Hay is the potential for all discernible existence; it does not, however, claim individual existence.

WAW or VAV (sixth letter): Fertility. Waw is a copulative agent.

ZAYN (seventh letter): Zayn is an opening to the myriad of possibilities.

HhAYT or Chayt (eighth letter): The primordial substances and energies by which the myriads of possibilities (Zayn) might be realized. It is similar to the concept of DNA, but of course is not any specific DNA itself.

TAYT (ninth letter): This is the force, or element, that allows the evolution, the building from the most fundamental to the most complex.

YOD (tenth letter): Projection into temporal reality: The

principle of Recognizable Existence. It is the exact opposite of Aleph. Yod is intent on itself, whereas Aleph is open to all possibilities. This reality is not confined to physical reality but also applies to psychological life, ideas, and fleeting energies that are born, live, and then perish.

If we glance at this Alphabetic Order, we also see a cosmological construction.

Aleph is the unformable reflected in Bayt , the container. Movement ensues with Ghimel and begins to organize Dallet . Hay is the fulcrum for existence in the Ten Letter Schema. Waw is the principle allowing combinations; it allows: Zayn (myriad of possibilities) to access Hhayt (primordial library) Tayt is the potential for blueprinting existence and, finally, Yod – physical life.

THE LETTER-NUMBERS

א	ב	ג	ד	ה	ו	ז	ח	ט
Aleph	Bayt Vayt	Ghimel	Dallet	Hay	Vav or Waw	Zayn	Hhayt	Tayt
1	2	3	4	5	6	7	8	9
י	כ	ל	מ	נ	ס	ע	פ	צ
Yod	Kaf Khaf	Lamed	Mem	Noun	Samekh	Ayn	Pay Phay	Tzaddé
10	20	30	40	50	60	70	80	90
ק	ר	ש	ת	ך	ם	ן	ך	ץ
Qof	Rayh	Seen Sheen	Tav	final Khaf	final Mem	final Noun	final Phay	final Tzaddé
100	200	300	400	500	600	700	800	900

THE CIPHER OF GENESIS

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There are twenty-two letters altogether (plus different forms for five letters when ending a word; see chart). The first

nine letters are archetypal energies, concepts, or essences in primordial application. The second set of nine letters, beginning with Yod, are these same concepts applied to individual existence. The third and final group represents the concepts in their most extended, universal form.

< PART 2 >

“Sun Solar Maximum Ramps Up Earth Cataclysms”



Cam-shot of sun viewed on March
12, 2012 PHOTO: NASA SOHO

“How is the SUN triggering many earth changes?

“More than any other major co-factor, the unprecedented, meteoric and relentless changes taking place throughout Planet Earth are the direct result of exceedingly powerful influences emanating from the presiding star of our solar system. The sun, and especially its recent and extraordinary activity, is at the very heart of every major geophysical and meteorological event taking place around the globe today.”

Altogether a far-reaching and encompassing perspective on the influence of the sun on planet earth and on controversial theories like “dark matter.”

□

< [Read the complete article by Anthony Michael posted on April 23, 2012 at marketoracle.co.uk.](#) >

link submitted by Frieda Nelson

Below find a brief scientific commentary on the article by Stephan Fuelling. And below that, a comment on Stephan's comment and a link to the discussion of dark matter from the thunderbolts group, proponents of the electric universe theory:

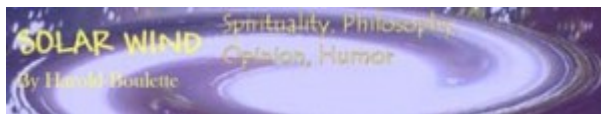
Stephan Fuelling: “The whole thing [electric universe theory] lacks robust scientific evidence. Since the sun spews out plasma continuously, it would immediately neutralize any charge build-up in our solar system. The article cites some

scientific work related to currents in the upper atmosphere of the earth or other planets that follow magnetic field lines (Birkland currents). These can carry large currents but the forces that are produced by these currents are negligible in comparison to the planet's gravitational force. To then extrapolate this and put this on a cosmological scale is in my opinion ridiculous. Then one has to remember that most of these are dipole forces, like in a magnet, they dissipate with the 4th order of the distance versus the 2nd order for the gravitational force. And on average, these dipole forces from plasma currents should become zero anyway. There is, for example, no significant contribution of the sun's magnetic force upon the earth's orbit. The orbit is solely determined by the gravitational force, otherwise our planet would change its orbit drastically with the sun's cycle – which it doesn't. Since we do not observe any such force within our solar system, the much weaker density of plasma and weaker magnetic fields outside of our solar system cannot account for effects that are attributed to 'dark matter' and the 'dark force'. We don't know yet what these are, maybe our understanding about the forces of nature are incomplete but one does not have to jump to ridiculous theories.

"One explanation for dark matter that is not main-stream and that I know of is that dark matter is hydrogen in a 'sub-state', called 'hydrino', named by Dr. Randell Mills from Blacklight Power. It does not radiate, it would only interact via gravity or act kinetically as an inert gas. If it would accumulate around the sun or be 'swallowed' by the sun, it may (re-)convert into normal hydrogen or hydrogen plasma, therefore this hydrino form of dark matter would completely escape detection! However, as fantastic as the theory from Dr. Mills sounds, there are many scientists that have attacked Mills because of bad science. Maybe his theoretical approach is incorrect but the existence of 'hydrinos' could explain cold fusion and also dark matter. So time will tell! But I wouldn't hold my breath. . ."

Robert Anderson: “Stephan is speaking as a trained scientist. As for non-robust science, hypotheses like “hydrinos” are completely “made up”; a speculation on what dark matter “might be; there’s no robust scientific proof. [Here is a link to the Thunderbolts site that may be helpful.](#)”

The Story of Evolution



“Evolution, most of all, means that we are not in a static world. We are in a world that is always being born again in new divergent forms. This is significant in that it shows the status quo never lasts; ...

“Yet despite all the bad idea evolution has spawned and beyond the details of the many different forms life has taken, the realization of evolution as a whole and later theories that some kind of force must be seen as part of the Organic Shift. What is that force? Why has life become increasingly complex through its many species, and why have these species become increasingly conscious?” ~Michael Schacker

“In a very general sense, there is no doubt that evolution is real, but that doesn’t mean everything that is suggested by it

is true, nor does it mean that it is true for all species on Earth.

While Darwin wrote about the survival of the strongest or the fittest, leading to the unfortunate idea that we should all function as if we are in competition with each other to get a bigger piece of limited resources so we can be the ones to survive, and the sick idea of awarded greed almost to the point of worshiping the greediest among us, others have a different idea. Bergson said that evolution is not survival of the fittest, but a movement from the simple to the complex and from very limited consciousness to an expanded consciousness. Bergson believed there was a guiding force to evolution which he called the *elan vital*. In fact, if you think about it, you can easily see evolution as a diseased organism attempting to heal itself, and in a sense that is exactly what is happening. . . ."

To read Harold's complete post, click on: <http://blog.spiritsun.net/2014/03/05/the-story-of-evolution.aspx>