

September 27, 2014: Chapel Readings



Each week of the liturgical year, a reading from Second Advent Scripture is delivered as part of the Saturday Communion of Fellowship Service held in the Chapel of the Holy Child. This reading follows the Sacred Calendar of the Church; that is,

Prophecies and Revelations that have been received by The Church on sacred dates are recalled in a liturgical context during the appropriate season each year. This reading is delivered by the Officiant of the Communion Service (that is, Bishop Gene Savoy, or occasionally in his stead, Bishop Sean Savoy) just before the final blessings. Each service also includes a reading from the ancient scriptures, prayers, or wisdom sayings of various world religions past and present and is usually thematically related to the Second Advent Reading. This reading is delivered by the Reader right after the announcements that begin the service and is thus the first reading of the service. An audio recording of the reading from Second Advent Scripture delivered on the date above is provided here below together with a transcript of the first reading of the service that day.

SECOND ADVENT PROPHECY AND REVELATION

A Reading from the Prophecy to the Races of Man, Chapter 56:
"A Prayer for Universal Peace," (pp. 362-364)

< [Click here to listen to this week's reading. \(5 minutes\)](#) >

ANCIENT SCRIPTURE AND WISDOM SAYINGS

A Reading from the Gospel According to John 3:

There was a man of the Pharisees named Nicodemus, a member of the Jewish ruling council.

He came to Jesus at night and said, "Rabbi, we know you are a teacher who has come from God. For no one could perform the miraculous signs you are doing if God were not with him." In reply Jesus declared, "I tell you the truth, no one can see the kingdom of God unless he is born again."

"How can a man be born when he is old?" Nicodemus asked. "Surely he cannot enter a second time into his mother's womb to be born!"

Jesus answered, "I tell you the truth, no one can enter the kingdom of God unless he is born of water and the Spirit.

Flesh gives birth to flesh, but the Spirit gives birth to spirit.

You should not be surprised at my saying, 'You must be born again.'

The wind blows wherever it pleases. You hear its sound, but you cannot tell where it comes from or where it is going. So it is with everyone born of the Spirit."

"How can this be?" Nicodemus asked.

"You are a teacher in Israel," said Jesus, "and do you not understand these things?

I tell you the truth, we speak of what we know, and we testify to what we have seen, but still your people do not accept our testimony.

I have spoken to you of earthly things and you do not believe; how then will you believe if I speak of heavenly things?

This is the verdict: Light has come into the world, but people loved darkness instead of light because their deeds were evil. Everyone who does evil hates the light, and will not come into the light for fear that his deeds will be exposed. But whoever lives by the truth comes into the light, so that it may be seen plainly that what he has done has been done through God."

My Trip to Peru



❌ “I participated in the Peru Sacred Places of Power Tour with Sean Savoy as our group leader. On August 3rd, we visited parts of Lima, the capitol city. We went first to the main square in downtown Lima where many government buildings and the main cathedral are located. As a writer, I of course made special note of the House of Literature there (see photo). We went to the catacombs at Saint Francis Church,

which was interesting, but a little creepy. There are piles of human bones and skulls from thousands who were buried there.

“Later, we visited Casa Luna, the home of the Luna family with a large private collection of nativity scenes. After touring the collection, we had an excellent lunch of Peruvian dishes. After lunch, we visited the archeology museum, but we didn’t get to see everything because we were behind schedule.



“Few people seemed to pay much note to this badly faded old tapestry, but I found it very interesting because the pattern has a striking resemblance to the diagram for a modern computer chip! We then went to an old tavern and were shown how to make a Pisco Sour, the national drink of Peru (which I enjoyed regularly during the next ten days).”

< [Read the complete blog post at Solar Wind.](#) >

Visit and bookmark Harold Boulette’s blog Solar Wind at:
<http://spiritsun.net/>

contributed by Harold Boulette

Thunderbolts Project Posts Videos Online



Symbols of an Alien Sky
DVD cover

The Thunderbolts Project (www.thunderbolts.info), an organization advocating the “electric universe” concept, has recently posted on YouTube full-length videos from the three-part documentary series Symbols of an Alien Sky. The first of the series explains the extraordinary figures visible in the sky from Earth some 10,000 years ago; this is, of course, according to the electric universe theory as expounded by

David Talbott. The images theorized by Talbott and catalogued from ancient sources worldwide are fascinating.

And the producer of the series is none other than our long-time Consociate Jerry Simonson!

< [Watch Part 1 of the series *Symbols of an Alien Sky* online at YouTube.com.](#) >

Services for the Week of September 27, 2014



Saturday, September 27, 2014

10:00 AM COMMUNION

Chapel of The Holy Child

RR Gene Savoy Jr.

Lector: RC Roger Weld

Cantor: Rev. Dorothy Kubiak

Reader: Gary Huss, Jr.

SUNDAY SERVICES CANCELLED DUE TO INCLEMENT WEATHER

Sunday, September 28, 2014

6:43 AM NEW DIVINE SERVICE

Cathedral Church of the Americas

Leave: 6:00

Gate: 6:25

Sunrise: 6:58

RR Gene Savoy Jr.

Concelebrant: RR Sean Savoy

Assistants:

RC Roger Weld

RC Robert Petrovich

RM Rebecca Willis

Organist: RC Gary Buchanan

OPEN-AIR COMMUNION

Church of New Philadelphia RC Roger Weld

Church of New Qumran Rev. Vickie Hewlett

Church of New Bethany Rev. Karen Elliott

Wednesday, October 1, 2014

12:00 N COMMUNION

Chapel of the Holy Child

RC Rebecca Willis

Friday, October 3, 2014

9:00 AM PRAYER & FELLOWSHIP

Chapel of the Roses

RC Elizabeth Reece

September 20, 2014: Chapel Readings



Each week of the liturgical year, a reading from Second Advent Scripture is delivered as part of the Saturday Communion of Fellowship Service held in the Chapel of the Holy Child. This reading follows the Sacred Calendar of the Church; that is,

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SECOND ADVENT PROPHECY AND REVELATION

A Reading from the Prophecy to the Races of Man, Chapter 59:
"The Blessings of Community Life" (pp.378-382)

< [Click here to listen to this week's reading. \(3 minutes\)](#) >

ANCIENT SCRIPTURE AND WISDOM SAYINGS

A Reading from the Gospel According to John 14:1-31:

[1] *Let not your heart be troubled: ye believe in God, believe also in me.*

[2] *In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you.*

[3] *And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also.*

[4] *And whither I go ye know, and the way ye know.*

[5] *Thomas saith unto him, Lord, we know not whither thou goest; and how can we know the way?*

[6] *Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me.*

[7] *If ye had known me, ye should have known my Father also: and from henceforth ye know him, and have seen him.*

[8] *Philip saith unto him, Lord, shew us the Father, and it sufficeth us.*

[9] *Jesus saith unto him, Have I been so long time with you, and yet hast thou not known me, Philip? he that hath seen me hath seen the Father; and how sayest thou then, Shew us the Father?*

[10] *Believest thou not that I am in the Father, and the Father in me? the words that I speak unto you I speak not of myself: but the Father that dwelleth in me, he doeth the works.*

[11] *Believe me that I am in the Father, and the Father in me: or else believe me for the very works' sake.*

[12] *Verily, verily, I say unto you, He that believeth on me, the works that I do shall he do also; and greater works than*

these shall he do; because I go unto my Father.

[13] And whatsoever ye shall ask in my name, that will I do, that the Father may be glorified in the Son.

[14] If ye shall ask any thing in my name, I will do it.

[15] If ye love me, keep my commandments.

[16] And I will pray the Father, and he shall give you another Comforter, that he may abide with you for ever;

[17] Even the Spirit of truth; whom the world cannot receive, because it seeth him not, neither knoweth him: but ye know him; for he dwelleth with you, and shall be in you.

[18] I will not leave you comfortless: I will come to you.

[19] Yet a little while, and the world seeth me no more; but ye see me: because I live, ye shall live also.

[20] At that day ye shall know that I am in my Father, and ye in me, and I in you.

[21] He that hath my commandments, and keepeth them, he it is that loveth me: and he that loveth me shall be loved of my Father, and I will love him, and will manifest myself to him.

[22] Judas saith unto him, not Iscariot, Lord, how is it that thou wilt manifest thyself unto us, and not unto the world?

[23] Jesus answered and said unto him, If a man love me, he will keep my words: and my Father will love him, and we will come unto him, and make our abode with him.

[24] He that loveth me not keepeth not my sayings: and the word which ye hear is not mine, but the Father's which sent me.

[25] These things have I spoken unto you, being yet present with you.

[26] But the Comforter, which is the Holy Spirit, whom the Father will send in my name, he shall teach you all things, and bring all things to your remembrance, whatsoever I have said unto you.

[27] Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid.

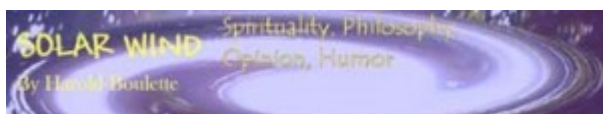
[28] Ye have heard how I said unto you, I go away, and come again unto you. If ye loved me, ye would rejoice, because I said, I go unto the Father: for my Father is greater than I.

[29] And now I have told you before it come to pass, that, when it is come to pass, ye might believe.

[30] Hereafter I will not talk much with you: for the prince of this world cometh, and hath nothing in me.

[31] But that the world may know that I love the Father; and as the Father gave me commandment, even so I do. Arise, let us go hence.

“Infant Development”



"We are beginning to learn the overwhelming importance of infantile impressions: how a forgotten babyish fear or grief may develop underground, and produce at least an unrecognizable growth poisoning the body and the mind of the adult. But here good is at least as potent as ill. What terror, a hideous sight, an unloving nurture may do for evil; a happy impression, a beautiful sight, a loving nurture will do for good. ... Babyish prayers, simple hymns, trace while the mind is ductile the paths in which feelings shall afterward tend to flow; and it is only in maturity that we realize our psychological debt to these early and perhaps afterward abandoned beliefs and deeds. So the veritable education of the Spirit begins at once, in the cradle ..." ~Evelyn Underhill

I seem to remember reading somewhere that about half of what we learn during our entire life happens during the first five years. While that is partially due to the fact that after a while we are no longer exposed to much that is new, it is also largely due to the fact that as we develop beliefs and create filters in our subconscious mind, we start rejecting anything that contradicts those beliefs.

Recently, there have been posts on Facebook, Twitter, and other social sites that show something like a white infant playing with a black one and saying that racism is something that has to be learned and no one is born a racist. That is true for just about all forms of bigotry. No one is born hating gays, Jews, Muslims, blacks, short people, etc. They learn these prejudices from others, most often their parents, siblings, and caretakers. But it isn't limited to what we directly tell our babies, they learn as much—if not more—from observation.

But the good news, as Ms Underhill mentions, is that they can learn good habits and beliefs as easily as they can learn bad ones. The key thing is we have to make an effort to teach them

the positive, knowing that the very nature of the world means they will regularly be exposed to a lot of negative things. We need to teach them to be open-minded rather than trapped in any belief which may later prove to be wrong, no matter how fervently we believe in it ourselves. We also need to be careful about teaching them something negative in an indirect way by promoting a group that practices negative or bigoted beliefs, such as promoting a church that promotes hatred of gays (I know, I know, they claim they don't hate gays, but their behavior says otherwise), or a club that allows members of only one sex. Even the idea that certain toys are for boys and others are for girls helps to build false beliefs that may be difficult to overcome at a later age.

Most important, though, is the last part of the quote. It is never too early to start teaching kids about spirituality. They need to learn to value the spirit and soul as soon as they are old enough to understand what the words mean.

< [Read the complete blog post at Solar Wind.](#) >

< Visit and bookmark Harold Boulette's blog Solar Wind at:
<http://spiritsun.net/> >

contributed by Harold Boulette

“Beyond Energy, Matter, Time

and Space”

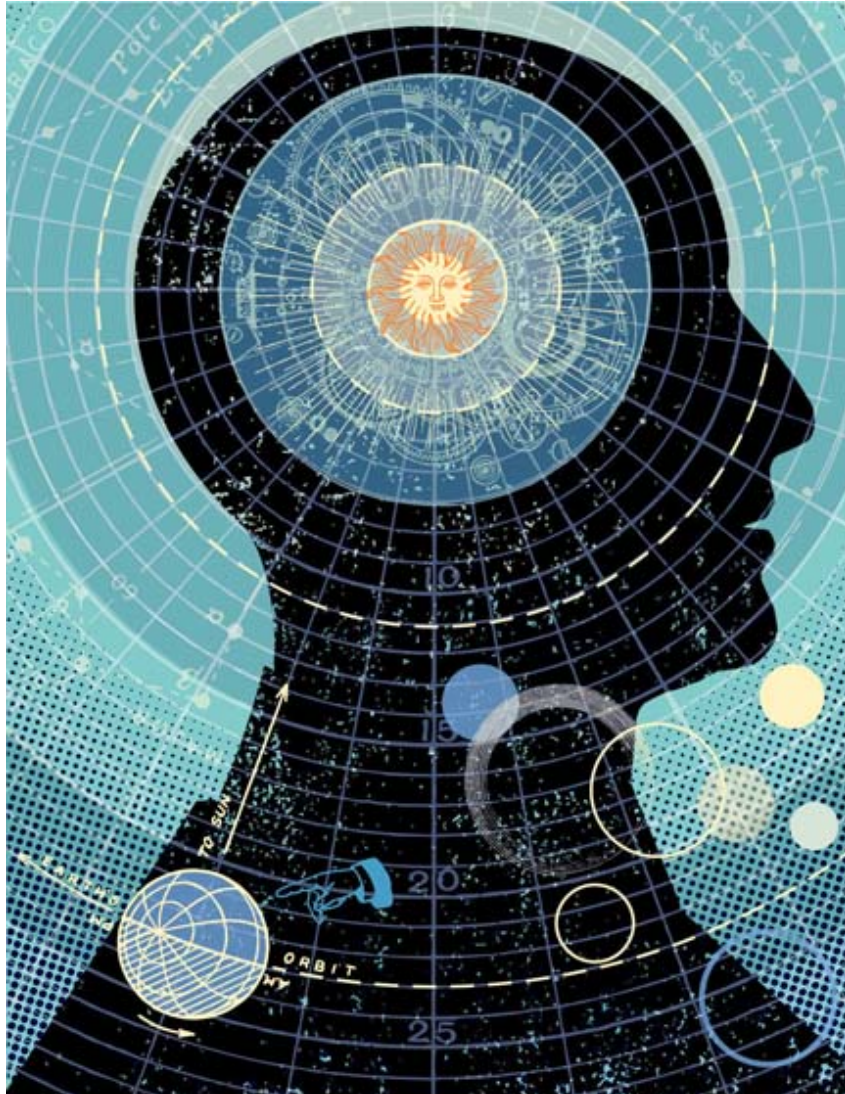


PHOTO: Image by Carl Weins

Though he probably didn't intend anything so jarring, Nicolaus Copernicus, in a 16th-century treatise, gave rise to the idea that human beings do not occupy a special place in the heavens. Nearly 500 years after replacing the Earth with the sun as the center of the cosmic swirl, we've come to see ourselves as just another species on a planet orbiting a star in the boondocks of a galaxy in the universe we call home. And

this may be just one of many universes – what cosmologists, some more skeptically than others, have named the multiverse.

Despite the long string of demotions, we remain confident, out here on the edge of nowhere, that our band of primates has what it takes to figure out the cosmos – what the writer Timothy Ferris called “the whole shebang.” New particles may yet be discovered, and even new laws. But it is almost taken for granted that everything from physics to biology, including the mind, ultimately comes down to four fundamental concepts: matter and energy interacting in an arena of space and time.

Ron Theriault thinks this is a wonderful little essay, with some interesting references. He says: “It clearly highlights the line between the materialist and non-materialist viewpoints that divide science as well as society at large. The second book mentioned (Our Mathematical Universe: My Quest for the Ultimate Nature of Reality) reminded me of an interesting observation I read recently, which I will paraphrase: “. . . human sciences and philosophies have undergone numerous changes and revolutions since recorded history, but mathematics seems to stand apart in that when something is proven in mathematics it is proven for all time.”

< [Read the entire New York Times article by George Johnson online at nytimes.com.](#) >

link submitted by Frieda Nelson

Services for the Week of September 20, 2014



Saturday, September 20, 2014

10:00 AM COMMUNION Chapel of The Holy Child

RR Gene Savoy Jr.

Lector: RM Carol Ann Crabb

Cantor: Rev. Greg Klinedinst

Reader: Dea. Shane Grady

Sunday, September 21, 2014

6:36 AM NEW DIVINE SERVICE

Cathedral Church of the Americas

Leave: 5:45

Gate: 6:20

Sunrise: 6:51

RR Gene Savoy Jr.

Concelebrant: RR Sean Savoy

Assistants:

RC Roger Weld

RC Robert Petrovich

RM Carol Ann Crabb

Organist: RC Gary Buchanan

OPEN-AIR COMMUNION

Church of the Races of Man

RM Carol Ann Crabb

Church of the Golden Age of Light

RC Elizabeth

Reece

Church of the Universal Theocracy

Rev. Barbara

Whitney

Wednesday, September 24, 2014

12:00 N COMMUNION Chapel of the Holy Child

RR Sean Savoy

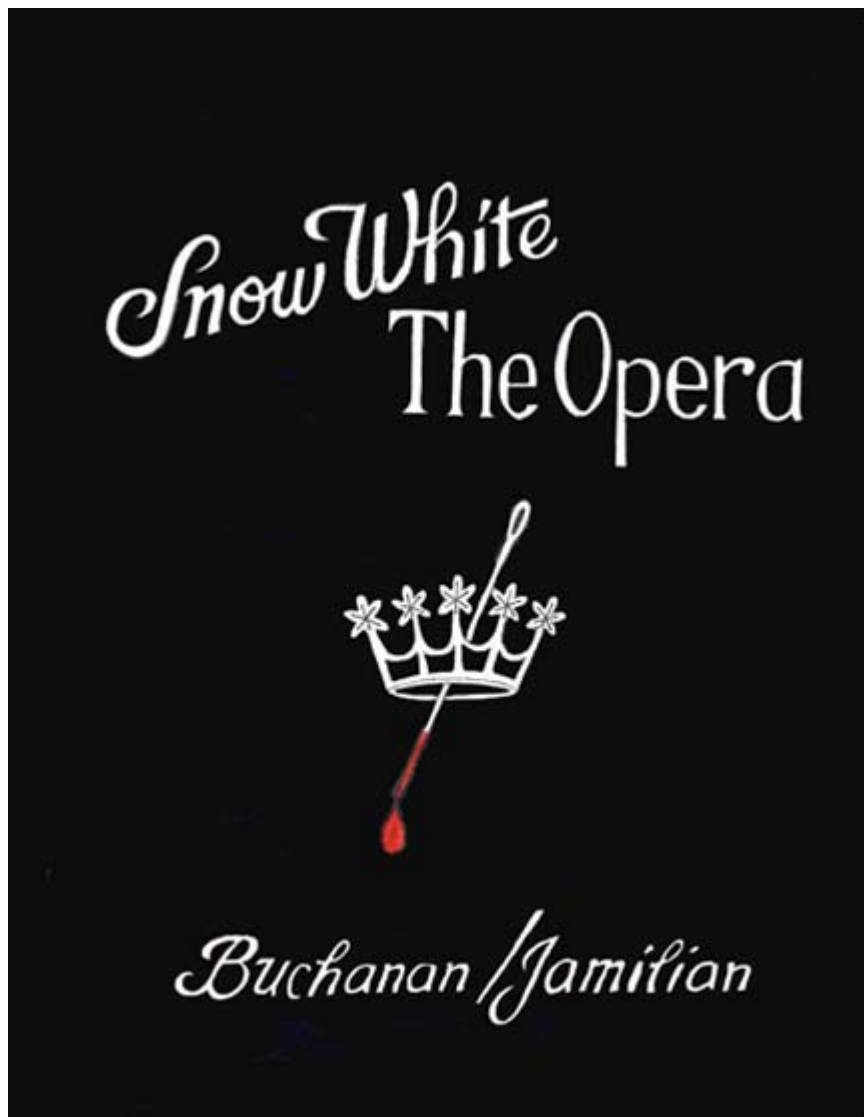
Friday, September 26, 2014

9:00 AM PRAYER & FELLOWSHIP

Chapel of the Roses

Rev. Barbara Snyder

**Upcoming in Reno: Snow White:
The Opera**



Snow White: The Opera ***For Young People of All Ages***

During the 1991–1992 school year, the Reverend Gary Buchanan, working with students at Jamilian Parochial School, composed a full, three-act opera as part of the school's music curriculum: *Snow White: The Opera*, sub-titled *For Young People of All Ages*.

On Saturday evening, November 8, 2014, two scenes from that opera will be presented with the Reno Pops Orchestra conducted

by Jane Brown. The concert will be at 7:00 p.m. at Nightingale Concert Hall, the University of Nevada, Reno. The soloists will be local Nevada Opera talents Steven Meyers (as the Huntsman) and Jennifer Probst Gourley (as the evil Queen of Fall). The concert, titled "Scoundrels, Villains & Knaves" is free to the public. (For more information, go to: www.renopops.org)

Following this concert, a full concert premiere of the work with orchestra, soloists, and chorus is anticipated for the spring of 2015 in Reno, depending on whether sufficient grants, donations, and other funding via New Music U.S.A. is received.

Snow White: The Opera is based directly on the Brothers Grimm version. As part of the parochial school project students from middle and high school reset the original story line in iambic meter to serve as a libretto. During each class students submitted melodic settings for the key arias and scenes. Those melodies were reviewed, sung, and voted on by the class. Many melodies were combined, modified, and improved upon and serve as leitmotifs for all other music composed by Rev. Buchanan in the score, such as the overture, scene preludes and changes, action sequences, transitions, and the like.

Each week Rev. Buchanan would sit at the piano and while teaching music theory and songwriting, "adjust" rhythms, harmonize the songs, compose additional materials, and lead the students in adapting the libretto, singing, and further developing the operatic and dramatic concepts needed. By the end of that school year an entire opera had been completed and was performed in class by the students accompanied by synthesized backgrounds. The new, full score for singers and orchestra was completed in 2014.

The model used for the opera was Mozart's *The Magic Flute*, and students viewed and studied the 1975 Ingmar Bergman film of that opera's Swedish production. The music of *Snow White* is

clear and innocent singspiel, or “ur-song,” of young people in the Community of Light (Cosolargy International) and combines all major operatic styles, such as Ars Nova, Renaissance, Baroque, Classical, Romantic, Impressionistic, Modern and Neo-Classical. Each scene is quite singable, memorable, and dramatically evocative—much in the style of Rev. Buchanan’s former teachers, opera composers all: Vittorio Giannini, Louis Mennini, Robert Ward, and William Bergsma. The work is highly “archetypal,” in the Jungian sense, and is not at all maudlin. Following is a précis of the opera’s story line and action:

Act I

Complete with a Narrator introducing many scenes, the story line begins with the King (Baritone) and Queen (Mezzo-Soprano) of Snow announcing to the People of the Shire (Chorus) a royal birth—that of Snow White.

Following the birth of Snow White (Lyric Soprano) the Queen of Snow dies. Several years later, the People of the Shire (Women’s Chorus) demand that the King remarry—which he does; this time to the vain and deceitful Queen of Fall (Contralto). Following the marriage, the King also dies by poisoning, leaving Snow White an orphan in the care of the evil Queen.

Immediately, the Queen of Fall is informed by her Magic Mirror on the Wall (Basso) that the fairest beauty in the Kingdom of Snow belongs, not to her, but to the innocent child, Snow White. Infuriated, the Queen calls upon her Huntsman (Baritone) to take the Princess into the wood, kill her, and bring back the girl’s heart to the Queen as proof of the deed.

In the wood the Huntsman finds that he cannot bring himself to kill Snow White and tells her to run away into the dark forest. Following her departure the Huntsman is at a loss as to what to do: The Queen expects him to return with Snow White’s heart! Suddenly, a wild board runs out of the forest in the direction of Snow White’s departure. The Huntsman

rushes to throw himself upon the boar, cuts out its heart with his dagger, and sings that he now has a substitute heart to present to the evil Queen of Fall. Upon his return to the court he presents the heart to the Queen—and she eats it!

However, the Magic Mirror sings once again that Snow White is still the fairest in the land, revealing to the Queen that she was not killed after all but ran away into the forest. Once again the Queen goes into a rage. She calls for The Huntsman, questions him, mocks—and then stabs—him.

The end of Act I has Snow White in the dark forest singing her first aria, “I Am So Alone,” after which the curtain closes.

Act II

Snow White approaches a cottage in the forest—that of the Seven Dwarves (Seven-Voice Boys’ Choir). She enters to find the table set for the Dwarves’ dinner. She eats from each of their dishes of food, then tries out each of their beds for comfort, falling asleep on the seventh. Soon, the Dwarves return home from their hard day of work in the mine and discover Snow White asleep.

Significantly, each of the Dwarves wears one of the colors of the rainbow, and each has a name associated with the solfeggio tones of the musical scale. Douglas is “DO” = Red; Raymond is “RE” = Orange; Michael is “MI” = Yellow; Vaughan is “FA” = Green; Saul is “SOL” = Blue; Lawrence is “LA” = Indigo; and, Tyrol is “TI” = Violet. When each of the characters sings, he does so in the proper key: C, D, E, F, G, A, or B. The overall archetype presented is that the Dwarves represent the seven color Force Centers (Chakras) of the higher body fields, with Snow White as the “Crown” Center, which is the color White.

Snow White relates her history and circumstances with the evil Queen of Fall to the Dwarves, and they pledge to take care of

the child and protect her.

The following scenes have the Queen conversing with her Mirror, assuming various disguises, and visiting Snow White at the cottage and making three attempts to kill her. Her first and second attempts fail, as the Dwarves are later able to revive Snow White; however, on the third visit the Queen has Snow White eat a poisoned apple, and the young girl succumbs to a deep, dark, death-like sleep.

Act II ends as the Dwarves return to discover Snow White's crumpled form on the floor. They sing a lament as the curtain falls.

Act III

The curtain rises on Snow White lying in a crystal coffin on a hilltop while the Dwarves sit close by, weeping.

Then enters the Prince of Spring (Heroic Tenor) with his courtiers. He sings, asking who is this beauty in the coffin, and why are these little men weeping? The Dwarves answer him in detail concerning her passing at the hand of the evil Queen of Fall, and this is cause of their weeping. The scene turns into a highly dramatic "duet" between the Prince and the Dwarves.

Next the Prince tells the Dwarves that he is concerned that Snow White's beauty may suffer with the onset of winter and that he would like to remove her to his Kingdom of Spring for safeguarding. The Dwarves, recognizing his sincerity and proper intentions, grant his request, and he takes her to his kingdom to preserve her body there.

The courtiers assist the Prince in removing the lid of the coffin wherein lies the beautiful Snow White. As he leans forward to lift the body, the Prince bestows a light kiss upon her cheek—causing Snow White to awaken!

He identifies himself, and Snow White is overjoyed to recognize him as the Prince she had dreamed of and sung about in her Act II aria, "The Land of Spring." She takes the hand of the Prince, steps from the coffin, and the two perform a love duet in which the Prince asks for her hand in marriage. Snow White accepts his proposal, and the scene ends with a song of farewell by Snow White to the Dwarves.

The last scene of Act III is the royal wedding, taking place in the Kingdom of Spring. Assembled are the Minister, People of the Shire, the Prince of Spring, Snow White, Courtiers, and the Dwarves. The music bespeaks a royal—perhaps even "divine"—marriage. All are singing joyfully.

Then, from out of the dark emerges the Queen of Fall with a dagger in her hand. She makes her way across the stage toward Snow White and lunges at her. Observing the commotion, the Prince steps in front of Snow White, deflecting the dagger, so that the evil Queen stabs herself! As she falls to the ground, the Queen sings her song of death and admits that Snow White is, indeed, "the fairest of us all."

The courtiers carry the Queen from the stage as the Chorus, Dwarves, and Prince sing a final joyful anthem—a "good night" to the audience—in rich trochaic meter and contrapuntal style. And the final curtain falls.

Once funds have been acquired to mount the spring 2015 premiere of the full opera, it is envisioned that a great many young people in the northern Nevada area, their parents and extended families, may wish to attend the performance. The fairytale is widely known and quite appealing, in its original form (due to its archetypal nature), to multiple cultures.

The fundamental archetypes of the opera should be recognized by most consociates of Cosolargy; for example, the higher symbology is of the sun's journey through the seasons, Light and Darkness, the enlivening of the higher-dimensional Force Centers, the transition from Darkness of Ignorance to Christ

Consciousness, and eventual return to the Worlds of Light as a fully restored Being of Light. All students participating in the opera project at Jamilian Parochial School in 1991–1992 were aware of these symbols and metaphorical allusions as they contributed their higher perceptions and inspired creativity to the drama.

Those wishing to support or who may be interested in attending a performance in the spring of 2015 should contact Rev. Buchanan at **gbuchanan@communityofchrist.org**.

The Reno Pops Orchestra is a wholly volunteer orchestra (www.renopops.org) supported by its member musicians, community foundations and supporters, the Nevada Arts Council, and the National Endowment for the Arts.

–contributed by Gary Buchanan

Bishop Gene Savoy Jr. Meets Reno Mayoral Candidate



Bishop Gene Savoy Jr. met Reno mayoral candidate Hillary Shieves at a Volunteers of America board meeting this August. Gene and Hillary attended ice-skating lessons together as teenagers during the 1980s. Gene and Hillary are third and fourth from the right in the photo. PHOTO: Sandy Isham