

Services for the Week of April 2, 2016



Saturday, April 2, 2016

10:00 AM COMMUNION

Chapel of The Holy Child

RR Gene Savoy Jr.

Lector: RC Ted Staver

Cantor: Rev. Bruce Kanzelmeyer

Reader: Noriko Roy

Organist: RC Gary Buchanan

Sunday, April 3, 2016

6:27 AM SUNRISE DIVINE SERVICE

Church of New Epiphany

Leave: 5:45

Gate: 6:15

Sunrise: 6:47

RR Gene Savoy Jr.
Concelebrant: RR Sean Savoy
Assistants: RC Roger Weld
RC Ted Staver
Rev. Barbara Whitney
Organist: RC Gary Buchanan

OPEN-AIR COMMUNION

<i>Church of the Races of Man</i>	Rev. Robert Roy
<i>Church of the Golden Age of Light</i>	Noriko Roy
<i>Church of the Universal Theocracy</i>	Claudia Grady

Wednesday, April 6, 2016

12:00 N COMMUNION

Chapel of the Holy Child

Rev. Vickie Hewlett

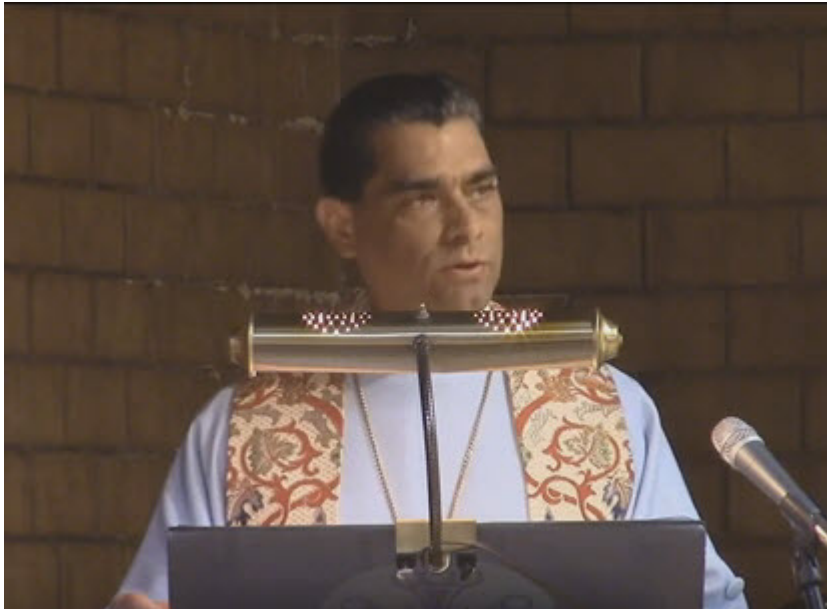
Friday, April 8, 2016

9:00 AM PRAYER & FELLOWSHIP

Chapel of the Roses

RC Robert Petrovich

March 26, 2016: Chapel Readings



In recognition of the annual celebration of the Easter season according to the Western church calendar, Bishop Gene Savoy Jr. delivered a homily message on First Dispensation Holy Saturday, March 26, 2016 , in the Chapel of the Holy Child preceding the commemorative service of communion.

[Click here to listen to this week's homily and reading \(22:22 minutes\).](#)

FIRST DISPENSATION HOLY SATURDAY HOMILY

ANCIENT SCRIPTURE AND WISDOM SAYINGS

25th Ode of Solomon:

*I was rescued from my bonds and unto thee, my God, I fled:
For thou art the right hand of my Salvation and my helper.
Thou hast restrained those that rise up against me, and I
shall see them no more: because thy face was with me, which
saved me by thy grace. But I was despised and rejected in the
eyes of many: and I was in their eyes like lead, And strength
and help from thee were mine. Thou didst set a lamp at my
right hand and at my left: and in me there shall be nothing
that is not bright: And I was clothed with the covering of
thy Spirit, and thou didst remove from me my raiment of skin;
For thy right hand lifted me up and removed all ailment from
me: And I became mighty in the truth, and holy in thy
righteousness; and all my adversaries were afraid of me; And
I became admirable by the name of the Lord, and I was
justified by His gentleness, and His rest is for ever and
ever.*



[Click here to listen to this week's homily and reading \(22:22 minutes\).](#)

“The Artist and the Mystic Share a Dilemma”



"The earthly artist, because perception brings with it the imperative longing for expression, tries to give us in color, sound or words a hint of his ecstasy, his glimpse of truth. Only those who have tried, know how small a fraction of his vision he can, under the most favorable circumstances, contrive to represent. The mystic, too, tries very hard to tell an unwilling world his secret. But in his case, the difficulties are enormously increased. First, there is the huge disparity between his unspeakable experience and the language which will most nearly suggest it. Next, there is the great gulf fixed between his mind and the mind of the world. His audience must be ... caught up to something of his state, before they can be made to understand." ~Evelyn Underhill

"Many people don't realize it, but it is quite true that artists often struggle with trying to express the images or thoughts in their mind. We know that many great painters have actually destroyed some of their own works by painting something new over the original because they were simply not satisfied with it. Composers will sometimes rework their compositions over and over trying to get them just right, and some musicians will play a song over and over trying to get it just the way they want it. This is true of virtually all artists, and especially if they are inspired by a certain degree of spiritual awareness, or have a spiritual muse that they may not even be aware of. Georgia O'Keeffe was frustrated that others couldn't see the beauty in the desert that she saw, so she blew up tiny desert flowers into giant ones on canvas. She continued to do the same with other flowers making those giant flowers her signature style (along with desert scenes).

“The mystic, or spiritual adept, has a similar dilemma to that of the artists, but more so as Ms. Underhill says. Not only is the mystic trying to communicate a spiritual vision that is uniquely his to other people , but he is often trying to do this with people who have no spiritual awareness at all.”

[Read the complete blog post at Solar Wind.](#)

Visit and bookmark Harold Boulette’s blog Solar Wind at:
<http://spiritsun.net/>

contributed by Harold Boulette

Northern Nevada Interfaith Community launches Build for Unity project



PHOTO: Jim Eaglesmith

Local leaders of several faiths announced a new effort to make common cause in the Reno religious community and combat those who want to pit religions against each other.

The announcement took place during a press conference held at the Northern Nevada Muslim Community Center on the afternoon of February 19, 2016 to launch the local Build for Unity project, an interfaith collaboration to build homes for families in need and bring together members of the interfaith community who share the values of diversity, inclusion, and community.

Collaborators are the Truckee Meadows Habitat for Humanity and the Nevada Clergy Association. Bishop Gene Savoy Jr., president of the Nevada Clergy Association, helped organize the event and emceed it.

At the event it was announced that substantial funds had been committed by various religious groups to build a home in Reno through Habitat for Humanity while also building amity and joint cooperation among the faiths.

Habitat spokesperson Christine Price thanked the group for "help in welcoming home one more family."

To make sure no one missed the message, a flyer announcing the

event read, "In light of today's political climate and national rhetoric, we are making a statement about our shared values in Northern Nevada: diversity, inclusion, and community."

"It is important to counter the notion that America hates Muslims," said Catholic diocesan spokesperson Rita Sloan.

The Reno News & Review article on the event, "Cooperation trumps polarization," noted that the effort was organized in part by News & Review owner Jeff vonKaenel, who set up a similar initiative in Sacramento and is now working on others for urban areas around the nation. He said the ease with which churches and leaders joined in and committed funds surprised him. "They were like-'Jeff, we love this idea.' ... So why should we not come together and build a hundred homes?" vonKaenel said. "A hundred homes, a hundred communities coming together."

Imam Abdul Rahim Barghouthi said of the effort that "this is a blessing and it comes with responsibility. And that responsibility is to take care of one another." He added, "I see Islam in America and I see America in Islam."



PHOTO: Jim Eaglesmith

Services for the Week of March 26, 2016



Saturday, March 26, 2016
TRADITIONAL HOLY SATURDAY COMMEMORATION

10:00 AM COMMUNION

Chapel of The Holy Child

RR Gene Savoy Jr.

Lector: RC Gary Buchanan

Cantor: Rev. Barbara Whitney

Reader: Rev. Robert Anderson

Organist: RC Gary Buchanan

6:00 PM 100TH PANNUCHES MEAL RITE

Chapel of The Holy Child

RR Gene Savoy Jr.

Concelebrants:

RR Sean Savoy

RM Elizabeth Reece

Sunday, March 27, 2016
TRADITIONAL EASTER COMMEMORATION

6:38 AM SUNRISE DIVINE SERVICE

Church of New Epiphany

Leave: 6:00

Gate: 6:30

Sunrise: 6:58

RR Gene Savoy Jr.

Concelebrant: RR Sean Savoy

Assistants: RC Roger Weld

RC Ted Staver

Rev. Barbara Whitney

Organist: RC Gary Buchanan

OPEN-AIR COMMUNION

Services Suspended Due to Traditional Easter Festivities

Wednesday, March 30, 2016

12:00 N COMMUNION

Chapel of the Holy Child

RC Gary Buchanan

Friday, April 1, 2016

9:00 AM PRAYER & FELLOWSHIP

Chapel of the Roses

Rev. Ben Hubbard

March 19, 2016: Chapel Readings



Each week of the liturgical year, a reading from Second Advent Scripture is delivered as part of the Saturday Communion of Fellowship Service held in the Chapel of the Holy Child. This reading follows the Sacred Calendar of the Church; that is, Prophecies and Revelations that have

been received by The Church on sacred dates are recalled in a liturgical context during the appropriate season each year. This reading is delivered by the Officiant of the Communion Service (that is, Bishop Gene Savoy, or occasionally in his stead, Bishop Sean Savoy) just before the final blessings. Each service also includes a reading from the ancient scriptures, prayers, or wisdom sayings of various world religions past and present and is usually thematically related to the Second Advent Reading. This reading is delivered by the Reader right after the announcements that begin the service and is thus the first reading of the service. An audio recording of the reading from Second Advent Scripture delivered on the date above is provided here below together with a transcript of the first reading of the service that day.

[Click here to watch this week's readings on YouTube. \(12:45 minutes\)](#)

SECOND ADVENT PROPHECY AND REVELATION

A Reading from the *Prophecy on the Golden Age of Light and the Nation of Nations*, Chapter 84: "On the Golden Age of Light and the Nation of Nations" (pp. 720-726).

ANCIENT SCRIPTURE AND WISDOM SAYINGS

A Reading from the Gospel According to Matthew:

And seeing the multitudes, Jesus went up onto a mountain: and when he was set, his disciples came unto him: And he opened his mouth, and taught them, saying, Blessed are the poor in spirit: for theirs is the kingdom of heaven. [Blessed [are] they that mourn: for they shall be comforted. Blessed are the meek: for they shall inherit the earth. Blessed are they which do hunger and thirst after righteousness: for they shall be filled. Blessed are the merciful: for they shall obtain mercy. Blessed are the pure in heart: for they shall see God. Blessed are the peacemakers: for they shall be called the children of God. Blessed are they which are persecuted for righteousness sake: for theirs is the kingdom of heaven. Blessed are you, when people shall revile you, and persecute you, and shall say all manner of evil against you falsely, for my sake. Rejoice, and be very glad: for great is

your reward in heaven: for so did they persecute the prophets before you.

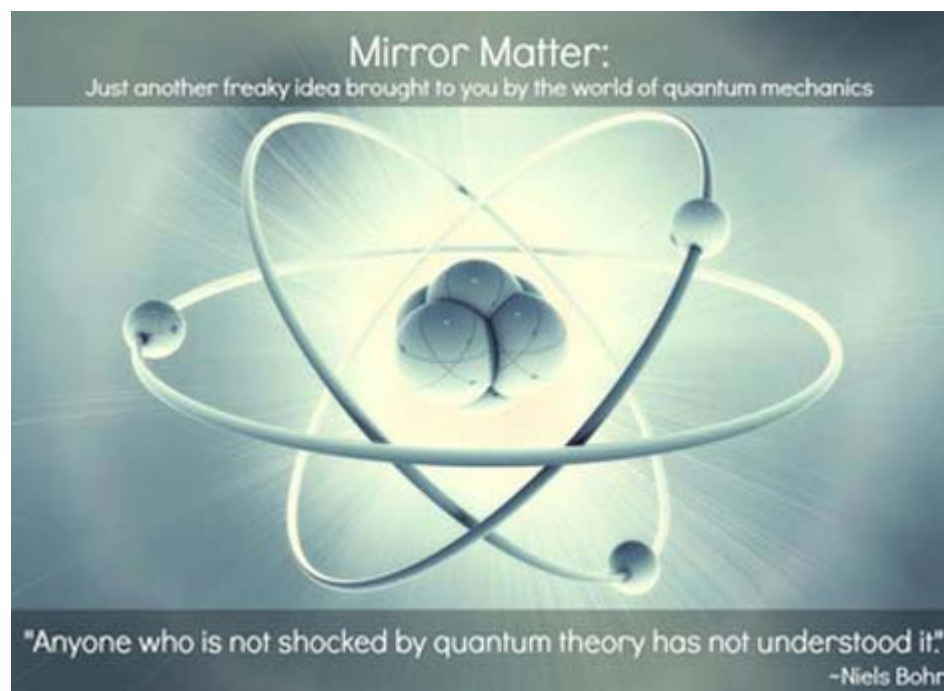
You are the salt of the earth: but if the salt has lost its flavor, with what shall it be salted? It is then good for nothing but to be thrown out and trodden under foot.

You are the light of the world. A city that is set on an hill cannot be hidden. Neither does someone light a candle and put it under a basket, but on a candlestick, that it may give light to all that are in the house. Let your light so shine that people may see your good works, and glorify your Father in heaven.



[Click here to watch this week's readings on YouTube. \(12:45 minutes\)](#)

“A Second Sun Made of Mirror Matter?”



“Renowned researcher Robert Schoch, Ph.D. has written, in a recent article (*Atlantis Rising* magazine #115 Jan/Feb 2016) about the possibility of a ‘mirror matter’ companion to our own visible Sun. Two months ago I posted a blog on this site about the possibility of our Sun having a twin star companion orbiting beyond (and sometimes through) the Oort Cloud. The evidence is there for a dwarf star or very large planet that we cannot yet see, but can assess the effects of.”

[Read the entire article online at solarancestors.com.](http://solarancestors.com)

[Visit and bookmark Paul Young’s blog Solar Wind at:](#)

contributed by Paul V. Young

“The Divine Spark that Awakens the Soul”



“The difference at this point between a Great Entity and a Divine Spark is one of degree but not one of kind for the Great Entity has experience of all the Rays. ...

“Certain of the atoms ‘brought over’ from the Cosmos to the Universe by the work of the great Entity became the traveling Atoms of the Universe. ... These atoms ‘brought over’ by the

great Entity, which become the Divine Sparks are those which in their journeying to the center have their 'track in space' impressed with the Logoidal Image and influence. Thereafter these Divine Sparks become conditioned by the Logoidal Consciousness. ...

"There are, therefore, two ways of considering the Divine Spark. You may look at it from the point of view of the Cosmos or from the point of view of Solar Logoidal evolution: but, in reality the Divine Spark is one thing having its origin in the Unmanifest from which it derives its existence and energy." ~Dion Fortune

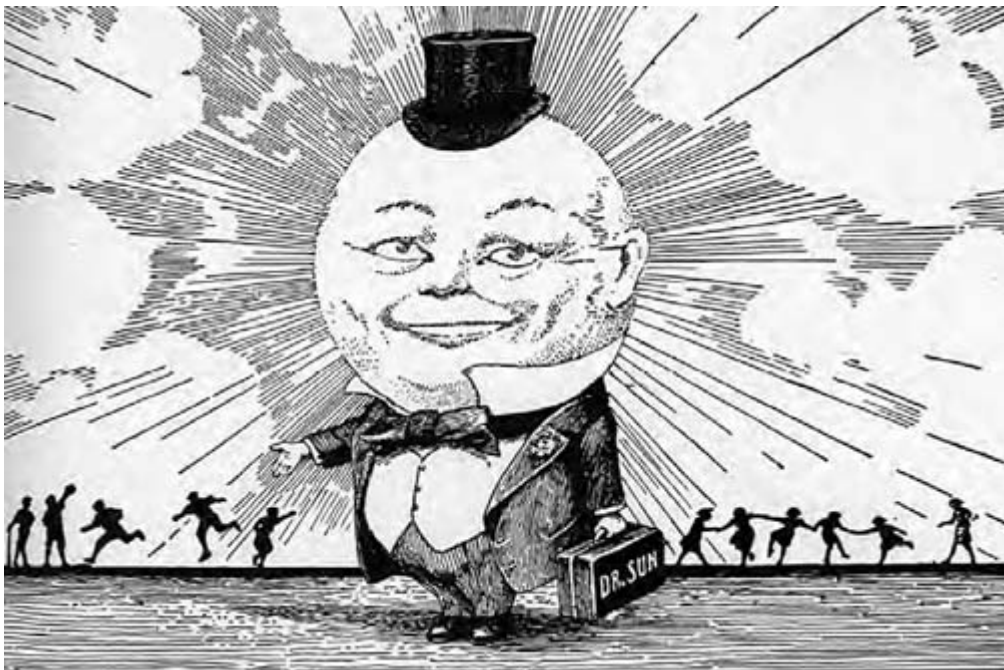
"There is a lot of information in the quoted text, and much of it is hard to follow, but we will concentrate on the important points related to the subject of this post: the Divine Spark. Actually, it is not completely clear what Ms. Fortune means when she uses the term, but to most of us, the Divine Spark is that which awakens our spirit and soul. It is the tongues of fire that appeared over the Apostles when they became enlightened. It is the flash of spiritual light that awakened St. Francis while he watched a sunrise from his sickbed, It is the bright light that reflected off a pewter bowl into the eyes of Jacob Boehme awakening his spiritual life."

[Read the complete blog post at Solar Wind.](#)

Visit and bookmark Harold Boulette's blog Solar Wind at:
<http://spiritsun.net/>

contributed by Harold Boulette

Our Friend, the Sun: Images of Light Therapeutics from the Osler Library Collection, c.1901-1944



Our Friend, the Sun: Images of Light Therapeutics from the Osler Library Collection, c.1901-1944

*by Dr. Tania Anne Woloshyn, Curator
Department of Art History & Communication Studies,
McGill University*

January to June 2011

Osler Library of the History of Medicine

From January to June 2011, Dr. Tania Anne Woloshyn, Curator of the Osler Library of the History of Medicine at McGill University in Montreal, Canada, offered an exhibition on early twentieth-century light therapies through the university's Department of Art History & Communication Studies. The exhibition showed how early twentieth-century doctors combined intuition with science to develop early therapies that employed sunlight: heliotherapy, using natural sunlight, and phototherapy, using artificial light.

The booklet she wrote and designed to accompany the exhibition is available online at www.mcgill.ca/library or you can download a PDF copy of the booklet here.

[Download the 24-page PDF: "Our Friend, the Sun: Images of Light Therapeutics from the Osler Library Collection, c.1901-1944" by Dr. Tania Anne Woloshyn, Curator, Department of Art History & Communication Studies, McGill University, 2011.](#)

The quote that follows is from the opening paragraphs of the introduction to the booklet that accompanied the 2011 exhibition:

INTRODUCTION

He may resemble some overblown bourgeois Humpty Dumpty, but in J.M. Andress and W.A. Evans' 1925 children's hygiene handbook, Success and Health, "Doctor Sun" (Fig.1) is prominently promoted as the wise choice of a family physician with very real sincerity. With his smiling face, radiating

luminous rays, and open gesture, he welcomes the viewer to his domain, where in the background children dance and play. Here health and happiness are shown as one and the same.

Nor is this a unique representation of the sun as doctor. A Cannes physician, Dr J. Orgeas, for example, stated as early as 1889:

Just as the sun is the principal of all life, so it is the source of all healing. It is the Sun, and uniquely the Sun, that sick people seek in winter on our coast. It is the Great Doctor, Doctor of the Faculty of the Sky, to whom the suffering come to demand a cure for their ills.

It might seem natural, even obvious, to associate sunny days with play, pleasure, and well-being. But the connection between sunshine and health has been historically less a matter of instinct than a deeply naturalised therapeutic practice, and one especially dating to the turn of the twentieth century. This is the subject of the exhibition, **"Our Friend, the Sun: Images of Light Therapeutics from the Osler Library Collection, c.1901-1944"** (the Osler Library of the History of Medicine, McGill University, January-June 2011).

The development of light therapeutics is a little-explored dimension in the history of medicine. The following exhibition presents an international visual culture of light therapies during the early twentieth century, considering both natural light – cure by sunlight or heliotherapy – and artificial light – cure by electrically manufactured light or phototherapy. Heliotherapy, an ancient practice of total bodily exposure to sunlight, and phototherapy, pioneered by Niels Ryberg Finsen in the 1890s, were considered to be revolutionary therapies by c.1900 for sufferers of pulmonary tuberculosis, smallpox, and lupus, as well as chronic conditions such as arthritis.

The exhibition features in particular the work of four physicians: John Harvey Kellogg (1852-1943); Auguste Rollier (1874-1954); Albert Monteuuis (fl.1900-1914); and Niels Ryberg Finsen (1860-1904). American, Swiss, French, and Danish, respectively, these four physicians knew of each other's work and, in some cases, visited each other's facilities, indicating that light therapeutics was an international field. Kellogg and Finsen also individually experimented with both heliotherapy and phototherapy, evidence that the two were far from antithetical treatments or chronologically separated. Indeed, while Finsen may have begun experimenting with natural light in the outdoors initially during the 1890s (soon abandoning this entirely for artificial electric light), Kellogg would use both simultaneously, and Rollier continued to utilise natural light from the turn of the century to the Second World War, having never converted to artificial means. Therefore while the exhibition is divided into two halves, heliotherapy (the two left cases) and phototherapy (the two right cases), significant cross-over occurred between the two – in their historical developments, in their visual cultures, in their methods, and in the shared scientific beliefs driving them as therapies.

Significantly, these physicians asserted the ancient, quasi-magical origins of light therapeutics at the same time as they advocated it as a “modern” therapeutic of sound scientific rationale. So too did they posit it as a welcome, pleasurable and comfortable experience while simultaneously including photographs of patients strapped down, exposed to the sun almost nude in winter, or subjected to gun-like electric machines. Themes of natural and artificial, ancient and modern, and pleasurable and painful within the history and visual culture of light therapeutics illuminate this exhibition of rare illustrated texts and objects from the Osler Library collection. It also considers how heliotherapeutic and phototherapeutic practices were

disseminated and popularized by that visual culture.

[Download the 24-page PDF: "Our Friend, the Sun: Images of Light Therapeutics from the Osler Library Collection, c.1901-1944" by Dr. Tania Anne Woloshyn, Curator, Department of Art History & Communication Studies, McGill University, 2011.](#)

Services for the Week of March 19, 2016



Saturday, March 19, 2016

10:00 AM COMMUNION

Chapel of The Holy Child

RR Gene Savoy Jr.

Lector: RC Robert Petrovich

Cantor: Rev. Francine Petrovich

Reader: Rev. Robert Roy

Organist: RC Gary Buchanan

Sunday, March 20, 2016

DAYLIGHT SAVINGS TIME BEGINS

6:49 AM SUNRISE DIVINE SERVICE

Church of New Epiphany

Leave: 6:00

Gate: 6:35

Sunrise: 7:09

RR Gene Savoy Jr.

Concelebrant: RR Sean Savoy

Assistants: RC Roger Weld

RC Ted Staver

Rev. Barbara Whitney

Organist: RC Gary Buchanan

OPEN-AIR COMMUNION

Church of the Christian Churches RC Gary Buchanan

Church of the End Times Rev. Amanda Buchanan

Church of the Americas Dea. Stephan Fuelling

Wednesday, March 23, 2016

12:00 N COMMUNION

Chapel of the Holy Child

RM Rebecca Willis

Thursday, March 24, 2016

6:00 PM HOLY THURSDAY COMMEMORATION

Chapel of the Holy Child

Concelebrants:

RR Gene Savoy Jr.

RR Sean Savoy

Friday, March 25, 2016

9:00 AM PRAYER & FELLOWSHIP

Chapel of the Roses

RM Elizabeth Reece